

NORTHEAST USA 2015-2016



Since our beginnings as a small family-owned business in 1926, our dedication to creating high-quality, finely crafted architectural elements has helped us grow to become the largest supplier and manufacturer of solid wood and composite moulding in North America. Through our seven domestic manufacturing facilities, 26 distribution centers and global supply network. Metrie"' offers everything you need to set the stage for your space and your project's success.


## Finish Before You Start ${ }^{\text {Tw }}$

Interior Finishings are decorative interior products that create the look, feel and flow of design throughout your home. They include trim, interior doors, wall treatments, ceiling treatments and mantels - all of which significantly impact the overall impression of a room or space. Select your finishings early in the design or renovation process for a professional designer look in your home.

## (1+23 $\mid$




Fashion Forward moulding and trim elements within Scene III provide a design palette with larger profiles and more intricate architectural detail. Scene III


CFFROSPOPIIKON $4^{\prime \prime} \times 4^{\prime \prime}$
$6^{\prime \prime} \times 6^{\prime \prime}$


CFF3W2SPO | POPLAR | CROWN $23 / 4^{\prime \prime} \times 8$ "
(INSTALLED DIMENSIONS)

This Fashion Forward Ikon™ was finished in silver metallic paint, and then polished to create a realistic looking metallic shine. This contemporary treatment would be a beautiful component in a mirror or artwork frame. It could also accent the hardware on doors and other metal elements in the room. All Ikons are sold in Poplar.


CFF3C1SPO | POPLAR | CASING $11 / 16^{\prime \prime} \times 4$


CFF3L1SPO | POPLAR | CHAIR RAIL $1 " \times 4 "$


CFF3B2SPO | POPLAR \| BASEBOARD 1" x 9


CFF3P1SPO | POPLAR \| PANEL MOULD $1 " \times 2 "$


CFF3A1SPO | POPLAR | ARCHITRAVE $13 / 4^{\prime \prime} \times 8$ "


CFF3C2SPO | POPLAR \| CASING $11 / 2^{\prime \prime} \times 6^{\prime \prime}$


CFF3B1SPO | POPLAR | BASEBOARD $3 / 4^{\prime \prime} \times 6^{\prime \prime}$


CFF3W1SPO | POPLAR \| CROWN $11 / 16^{\prime \prime} \times 6^{\prime \prime}$

| scene III |  |  |  |  |  | SCENE III |  |  |  |  |  |
| :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: |
| ITE:M NU MBE:R | DIIIESSIOSS | L.EVGTIIS | ITE:M N M MBER | DINE:SIIOSS | I.EXGTIIS | ITE:M NUMBE:R | DIIESSIONS | I.EVGTIIS | ITE:M IN MBE:R | DIIE: \SIOSS | I.EVGTIIS |
| CFFROSPOP IIKON | $\begin{aligned} & 4^{\prime \prime} \times 4^{\prime \prime}, 11 / 4^{\prime \prime} \text { Thick } \\ & 6^{\prime \prime} \times 6^{\prime \prime} 1 \text { " Thick } \end{aligned}$ | N/A | CFF3CISPO \| CASING CFF3L1SPO | CHAIR RAIL | 11/16" $\times 4$ | Random | CFF3B2SPO \| BASEBOARD | $1^{1 \times 9} 9^{\circ}$ | Random | CFF3C2SPOI CASING | $11 / 2^{\prime \prime} \times 6^{\prime \prime}$ | Random |
|  |  |  |  | 1 "x4 | Random | CFF3PISPOI I PANEL MOULD | $10 \times 2{ }^{\text {c }}$ | Random | CFF3BISPO \| BASEBOARD | $3 / 4^{\circ} \times 6^{\circ}$ | Random |
| CFF3W2SPO I CROWN | $23 / 44^{\prime \prime} \times 8^{\prime \prime}$ | Random |  |  |  | CFF3AISPO \| ARCHITRAVE | $13 / 4{ }^{\circ} \times 8^{\prime \prime}$ | Random | CFF3WISPO I CROWN | 11/16 $\times 6^{\circ}$ | Random |



CFF2B2PMD \| MDF \| BASEBOARD $3 / 4^{\prime \prime} \times 71 / 4^{\prime \prime}$


CFF2W1PMD \| MDF \| CROWN $1^{\prime \prime} \times 511 / 16^{\prime \prime}$


CFF2W2PMD | MDF \| CROWN $11 / 4^{\prime \prime} \times 71 / 8^{\prime \prime}$


CFF2B1PMD | MDF \| BASEBOARD $3 / 4^{\prime \prime} \times 51 / 2^{\prime \prime}$


CFF2AIPMD | MDF \| ARCHITRAVE $11 / 2^{\prime \prime} \times 31 / 2^{\prime \prime}$


CFF2P1PMD \| MDF \| PANEL MOULD 1/2" $\times 11 / 8^{\prime \prime}$


CFF2LIPMD \| MDF \| CHAIR RAIL $3 / 4^{\prime \prime} \times 4^{\prime \prime}$


CFF2C2PMD \| MDF \| CASING 1" x 4 1/4"


CFF2C1PMD | MDF \| CASING 1" x 3 1/2"

| ITEM NUMBER | DIMIE $\backslash$ SIOXS | LEVGTIS | ITEM NUMBER | DIMIE: $\$ SIOXS & LENGTHS  \hline CFF2B2PMD \| BASEBOARD & 3/4' $\times 71 / 4^{\prime \prime}$ | 8', 12', 16' | CFF2WIPMD \| CROWN | $1{ }^{1 \prime} \times 511 / 16 "$ | 8', 12', 16' |
| :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: |
|  |  |  | CFF2W2PMD \\| CROWN | $11 / 4^{\prime \prime} \times 71 / 8^{\prime \prime}$ | 8', 12', 16' |  |  |  |


| SCENE II |  |  |
| :--- | :--- | :--- |
| ITEM \UMBER | DIME: $\backslash$ SIONS | LENGTHS |
| CFF2B1PMD \| BASEBOARD | $3 / 4^{\prime \prime} \times 51 / 2^{\prime \prime}$ | $8^{\prime}, 12^{\prime}, 16^{\prime}$ |
| CFF2AIPMD \| ARCHITRAVE | $11 / 2^{\prime \prime} \times 31 / 2^{\prime \prime}$ | $8^{\prime}, 12^{\prime}$ |
| CFF2PIPMD \| PANEL MOULD | $1 / 2^{\prime \prime} \times 11 / 8^{\prime \prime}$ | $8^{\prime}, 12^{\prime}$ |


|  |  |  |
| :--- | :--- | :--- |
| ITEMIMEMSIONS | LE $\\ ) MGTIIS \\ \hline CFF2LIPMD \| CHAIR RAIL & \(3 / 4^{\prime \prime} \times 4^{\prime \prime}$ | $8^{\prime}, 12^{\prime}$ |
| CFF2C2PMD \| CASING | $1^{\prime \prime} \times 41 / 4^{\prime \prime}$ | $8^{\prime}, 12^{\prime}$ |
| CFF2CIPMD \| CASING | $1^{\prime \prime} \times 31 / 2^{\prime \prime}$ | $8^{\prime}, 12^{\prime}$ |

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Symmetry meets elegance The French Curves Collection is based on designs from the Greeks and Romans. That influence is evident from the architectural symmetry seen in the sculptural curves and pronounced convex elements. Yet their symmetry doesn't affect the elegance of these mouldings, which flow ornately across walls, and from the top to the bottom of a room.

wOOD AND PAINT French Curves uses a mix of MDF and engineered Poplar to create voluptuous and graceful curves and play with classic forms to emulate a European Style. Take the paint-grade MDF in a classic
French Traditional direction with a white rench Traditional direction with a white tone. Or accent the curves
color for a modern look.

THE CHOICE IS EASY Deciding on mouldings and other finishing elements is easier with Metrie ${ }^{\text {m }}$ Then \& Now Finishing Collections ${ }^{\prime \prime}$ We enlisted the help of top interior designers to create coordinated foundational mouldings, trim and doors Each of them is designed to work as a cohesive system and give you a base on which you can layer on a variety
of decorative styles and trends.
cortive styles and trends.

If you're inspired by the glamorous curves and classic forms of the Baroque and Empire periods, you'll love our French Curves Collection. The elements here lean toward the formal and sculptural, but you can take them in so many contemporary directions. For example, with a simple whitewash you can bend the Collection toward Shabby Chic or Paris Flea toward Shabby Chic or Paris flea or stain and move it toward a Contemporary French Country We've set three Scenes to help spur the possibilities. You decide how the elements are set, you choose the finish, you direct the scene



CLEAR GLASS DOOR

hourglass patterned GLASS DOOR


SOLID DOOR poplar veneer
french curves doors


## Glass Doors $13 / 8^{4}$ Thick

| Width |
| :--- |
| Height |

 Premium solid core and glass doors are pre-hung on double-rabeted jambs in Finger Joint Pine,
Poplar or White Oak. Double doors do not arrive pre-hung; some assembly required.
Choice of four hinge finishes: iil-Rubbed Bronze, Polished Chrome, Antique Brass and Satin Nickel.
A wood core for a quality feet that resists warping
and reduces sound transmission room to room Stile and rail, stain-grade poplar veneer construction 12" bottom rails for a grand, traditional look - Glass doors are available in clear or textured, tempered glass, ensuring user safety Available pre-hung for easy installation and proper alignment in the frame
Ball bearing hinges for smooth operation Double-rabbeted jamb available in $4916^{\circ \prime}$ and 69/16"
All doors can be special ordered as 20 -minute fre-rated with 134 " depth. Ask your supplier for more special order options.

The engineered Poplar in these finishing elements elegantly curves and rolls with the influences of the Baroque and Empire periods. The added curves and high crown mouldings that run up the wall add an illusion of height to a room.

CFCROSPOP I IKON
$4^{*} \times 4^{\prime \prime}$ $4^{\prime} \times 44^{\prime}$
$6^{\prime} \times 6^{\prime}$


This French Curves Ikon is painted with a cream base color, and then finished with an ivory antiquing apolied over the top. This techied retes an id wa ld aue Provencial style that accentuates the details of the lkon".'.
All Ikons are sold unfinished.

Scene III

EC3BISPO IPOPLAR BASEBOA
$\underset{\substack{\text { CFC3B1sPO } \\ 3 / 4^{\circ} \times 71 / 4^{\prime}}}{ }$



CFC3B2SPO | POPLAR | BASEBOARD


CFC3L15PO।
$3 / 4^{4} \times 41 / 4^{\prime \prime}$


CFC3PISPOI POPLARI PANEL MOULD $5 / 8^{\prime \prime} \times 17 / 8^{\prime \prime}$



CFC3W2SPO | POPLAR I CROWN
$35 / 8^{\prime \prime} \times 8^{\prime \prime}$

CFC3AISPO I POPLAR | ARCHITRAVE
$2{ }^{\prime \prime} \times 71 / 4^{\prime \prime}$


CFC3WISPO I POPLARI CROWN
$3^{\prime \prime} \times 6^{*}$


CFC3C15PO
$11 / 16^{\circ} \times 41 / 4^{\prime \prime}$


FC3C2SPO I POPLAR I CASING

SCENE III

| ITEM NU MBER |
| :--- |
| CFCROSPOP I IKON |
| CFCBBISPO I BASEBOARD |



scene III

| ITEM N M M MBER | DIIIESSIOSS | I.EVGTIIS |
| :---: | :---: | :---: |
| CFC3B2SPO \| BASEBOARD | $3 / 4 \times 91 / 4^{\prime}$ | Random |
| CFC3LISPO I CHAIR RAIL | $3 / 4 \times 41 / 4^{4}$ | Random |
| CFC3PISPO I PANEL MOULD | $5 / 8^{4} \times 1778^{8}$ | Random |

$5 / 8^{\circ} \times 17 / 8^{\circ}$
Random


| DINIF:VSIOVS | I.EVGTTIS |
| :--- | :--- |
| $35 / 8^{\circ} \times 8^{\prime \prime}$ | Random |
| $2^{\prime \prime} \times 71 / 4^{\circ}$ | Random |
| $3^{\circ} \times 6^{\prime \prime}$ | Random |


| ITEM M I MBER | DINIFNSIOXS | L.EVGTIIS |
| :--- | :--- | :--- |
| CFC3CISPO I CASING | $11 / 16^{\circ} \times 41 / 4^{\circ}$ | Random |
| CFC3C2SPO I CASING | $11 / 16^{\circ} \times 31 / 2^{\circ}$ | Random |

Scene II


CFC2B2SPO I POPLAR | BASEBOARD
$3 / 4^{\prime} \times 71 / 4$


CFC2AISPO | POPLAR I ARCHITRAVE 11/16" $\times 5$ 5/16"


CFC2C2SPO I POPLAR I CASING
$17 \times 41 / 4$


CFC2BISPO I POPLAR | BASEBOARD
$3 / 4^{\circ} \times 9^{1 / 4^{\prime}}$


CFC2W2SPO I POPLAR I CROWN
$3 / 4^{\circ} \times 51 / 4^{\prime \prime}$


CFC2PISPO
$9 / 16^{\prime \prime} \times 11 / 22^{2}$ POPLAR | PANEL MOULD


CFCZLISPO | POPLAR I CHAIR RAIL $11 / 16^{\prime \prime} \times 2^{\prime \prime}$

| scene II |  |  |  |  |  | scene \# |  |  |  |  |  |
| :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: |
| ITE:M NU MBER | DINIEXSIONS | L.EVGTIIS | ITEM M N M MBER | DIIIEXSIOXS | L.EVGTIIS | ITEM M N MBER | DINIEXSIONS | L.EVgitus | ITEM M N M MBER | DIIIE XSIONS | L.EVGTHIS |
| CFCCB2SPO I BASEBOARD | $3 / 4{ }^{\circ} \times 7 / 1 /{ }^{\prime}$ | Random | CFCLAISPO IARCHITRAVE | $11 / 16^{\circ} \times 55 / 16^{\circ}$ | Random | CFCzBispo \| BASEBOARD | $3 / 4{ }^{\prime \prime} \times 9 / 1 /{ }^{\prime \prime}$ | Random | CFCCPIISPOI PANEL MOULD | $9 / 16^{6} \times 11 / 2^{\prime \prime}$ | Random |
|  |  |  | CFCCCIISPO I CASIING | $1 \times 31 / 2^{\circ}$ | Random | CFC2W2SPO I CROWN | $3 / 4 \times 51 / 4{ }^{\prime}$ | Random | CFCCLLISPO I CHARR RALL | $11 / 16^{6} \times 2^{\prime \prime}$ | Random |
|  |  |  | CFC2C2SPO I CASING | $1 \times 41 / 4$ | Random |  |  |  | CFC2WISPO I CROWN | $3 / 4 . \times 71 / 4{ }^{4}$ | Random |

French Curves Scene I lets you finish a room with solid foundational essentials like crowns, casings and baseboards.

Embrace the symmetry and bulbous, stylized nature of the French Curves Scene I elements. Made of MDF, these elements have beauty that shines through a light color of paint.
Scene I

$13 / 6^{\prime \prime} \times 71 / 4^{\prime \prime}$


CFCIWIPMD | MDF I CROWN
$3 / 4^{*} \times 51 / 4^{\prime}$
$3 / 4^{\prime \prime} \times 5^{1 / 44^{\prime}}$


CFCIAIPMD \| MDF I ARCHITRAVE
$11 / 2^{\prime \prime} \times 51 / 2^{*}$


CFCIB2PMD | MDF | BASEBOARD
$3 / 4^{\circ} \times 51 / 2^{*}$






CLEAR GLASS DOOR


SOLID DOOR WOOD/MDF

Pretty simple doors

## Panel Doors $13 / 8^{4}$ Thick



Class Doers $13 / 8^{-1 / T h i c k}$

| Glass Doors $13 / 8^{4}$ Thick |
| :--- |
| Width |

Height

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Finger Joint Pine,
```

Premium solid core and glass doors are pre--hung on double-rabbeted jambs in Finge
Poplar or White Oak. Double doors do onotarrive pre-hung; some assembly required.
Choice of four hinge fnishes: Oil-Rubbed Bronze, Polished Chrome, Antique Brass and Satin Nickel

A for for that resists warping A wood core for a quality feel that resists warping
and reduces sound transmission room to room and reduces sound transmission room to room
Stile and rail door made from paint-grade materia 12" bottom rails work in both traditional and contemporary spaces
Glass doors are available in clear or textured, tempered glass, ensuring user safety Available pre-hung for easy installation and to ensure proper alignment in the frame Ball bearing hinges for smooth operation Double-rabbeted jamb available in $4916^{\prime \prime}$ and 69/16"
All doors can be special ordered as 20 -minute fire-rated with $134^{\prime \prime}$ depth. Ask your supplier for more special order options.


CPSROS
$4^{\times 4} \times 4^{\prime}$
$6^{\prime} \times 6^{\prime \prime}$

This Pretty Simple IkonTM is finished in rich, coffee-colored stain with a black highlight that was applied and rubbed that was applied and rubbed way. This treatment creates a traditional look that can b
carried throughout an entire room.
All lkons are sold unfinished.

Scene II
$\qquad$


CPS2AISRO I RED OAK | ARCHITRAVE
11/16" $\times 55 / 16^{\prime \prime}$

Psaczspo


CPS2W2SS
$1 \times 63 / 8^{\circ}$

| SCENE II |
| :--- |
| ITEM NU MIBER |
| CPSROSPOP I IKON |

CPSROSPOP IIKON
CPS2C2SRO I CASING
 $1 \times 41 / 44^{\prime \prime}$
L.EXGTIS

N/A
Random

## ITEMN NIBER DINIENSIONS L.EVGTIIS CPS2AISRO | ARCHITRA CPS2W2SRO ICROWN

scene !

| ITE: M N M Miber | DIIETSIOTS | I.E\GTHE |
| :---: | :---: | :---: |
| CPS2CISRO I CASING | $13 / 16^{\circ} \times 31 / 4^{4}$ | Random |
| CPS2WISRO I CROWN | $3 / 4 \times 4 \times 1 / 4^{\circ}$ | Random |
| CPS2B2SRO \| BASEBOARD | $3 / 4 \times 7 / 1 / 4$ | Random |

E:M NU NBE:R
CPS2BISRO | BASEBOARD CPSLLISRO I CHAIR RALL CPS2PISRO I PANEL MOULD

| DIIIE:NSIOVS | L.EVGTHS |
| :--- | :--- |
| $3 / 4 \times 51 / 4^{*}$ | Random |
| $9 / 1 / 6^{\circ} \times 25 / 8^{\circ}$ | Random |
| $1 / 2^{\circ} \times 1 / 2^{\circ}$ | Random |

Pretty Simple Scene I lets you finish a room with solid foundational essentials like crowns, casings and baseboards.

The familiar, comfortable design of the Colonial period meets a Minimalist Style with these primed MDF mouldings. Comfort and charm emanate from these designs when coated in an inviting tone of paint.
Scene I


CPSIB2PMD | MDF | BASEBOARD
3/4숙/4


CPSIIPIPMD IMDF I PANEL MOULD
$9 / 16^{\circ} \times 11 / 2^{\prime \prime}$
CPSILIPMD IMDF ICHAIR RAIL
$5 / 8^{\prime \prime} \times 21 / 2^{*}$

| SCENE ! |  |  |  |  |  | scene ! |  |  |  |  |  |
| :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: |
| ITE:M NU MBER | DIIIEXSIONS | L.EXGTIIS | ITEM M N M MBER | DIIIEXSIOXS | L.EXGTIS | ITEM NU MBER | DIIEXSIOSS | L.EVGTIIS | ITE:M NU MBER | DIIIESSIOSS | L.EVGTHS |
| CPSIB2PMD I BASEBOARD | 3/4*71/4' | 8: 12 ', 16' | CPSIBIPMD I BASEBOARD |  | 8: 12 ', 16' | CPSIC2PMD I CASING | 1 " $\times 33 / 8{ }^{\circ}$ | 8, 12 | CPSIW2PMDI CROWN | $5 / 8^{\prime} \times 51 / 4^{\prime}$ | 8: 12 ', 16' |
|  |  |  | CPSIPIPMD I PANEL MOULD | $9 / 16^{\circ} \times 11 / 2^{\circ}$ | 8, 12 | CPSIWIPMD I CROWN | $5 / 8^{\prime \prime} \times 41 / 4^{\prime}$ | 8, $122^{2}, 16^{6}$ | CPSLIIPMD I CHAIR RAIL | $5 / 8^{\prime \prime} \times 21 / 2^{\prime \prime}$ | 8, 12 |
|  |  |  |  |  |  |  |  |  | CPSICIPMD I CASING | $1^{\circ} \times 23 / 4{ }^{\text {a }}$ | 8. 12 |




UNUSUAL COMBINATIONS
True Craft Scene Ill frishing elements come together in interesting ways in this room. Fir chair rail was used to create a tall, 6 -foot high wainscoting effect. Ikons" adorn the corners of the barn-style sliding doors to add texture and detail. The freplace is also embellished with two large casings combined to create a butterfly pattern.

The warmth and honesty of authentic, utilitarian design. There's nothing quite like the aesthetic created by the Cratitsman, Mission and Prairie Style movements. Simple, linear, direct. Use these elements as the setting to create a Southwest Style with create a Southwest Style with sun-washed tones. Go Mountain
Modern by dry brushing a cool gray stain. Create a mid-century Bungalow feel by letting the Fir grain show through a warm whitewashed paint. So many places to land when you start here.

PROPORTION AND FIT This grand room is the perfect setting for the larger, substantial Collection. These larger elements are meticulously proportioned to create are meticulously proportioned to create
a Cratsman Style look, while giving this large space a more comfortable feel.

電莳

The beauty of vertical grain (VG) Douglas Fir comes to life with finishing elements in the True Craft Scene III Collection. The oversize wedge shapes and large crown mouldings in this Scene beautifully showcase the multiple linear lines of Douglas Fir.


CTC3B1VFI| (VG) FIR | BASEBOARD $1^{\prime \prime} \times 71 / 4^{\prime \prime}$


CTC3LIVFI | (VG) FIR | CHAIR RAIL $5 / 8^{\prime \prime} \times 51 / 2^{\prime \prime}$


CTC3C1VFI | (VG) FIR | CASING $13 / 8^{\prime \prime} \times 31 / 2^{\prime \prime}$


CTC3W2VFI | (VG) FIR | CROWN 5 7/16" x 8 13/16" (INSTALLED DIMENSIONS)

CTC3WIVFI| (VG) FIR \| CROWN $41 / 2^{\prime \prime} \times 7$ "
(INSTALLED DIMENSIONS)


Scene II


CTC2WIMFI | FIR I CROWN
CTC2WIMFI|
$5 / 8^{*} \times 41 / 4^{\prime \prime}$

CTCCB2MFII FIR IBASEBOARD $3 / 4^{\circ} \times 71 / 4^{\prime \prime}$


CTC2C2MFI | FIR I CASING
$1^{\prime} \times 41 / 2^{\prime \prime}$
$\times 41 / 2$


CTC2BIMFI | FIR | BASEBOARD
$3 / 4^{\circ} \times 51 / 4^{\prime \prime}$

Embrace the natural feel of mixed grain Douglas Fir in the True Craft Scene II Collection. The varying grain patterns truly celebrate the wood's natural feel, which can be found in additional profiles that help you create simplicity and style in any room.


CTCZAIMFI IFIR | ARCHITRAVE $17 / 16^{\prime \prime} \times 71 / 4^{\prime \prime}$


CTCZLIMFIIFIRICHAR RAL $3 / 4^{*} \times 31 / 2^{\prime \prime}$


CTCZCIMFI FIR I CASING
$1^{\prime \prime} \times 31 / 2^{\prime \prime}$

| ITEM M NUMBE:R |
| :--- |
| CTCZB2MFI BASEBOARD |

CTCZCIMFII CASING

DIIIE:SIONS $3 / 4^{\circ} \times 71 / 4^{\prime \prime}$
$1^{\circ} \times 31 / 2^{\prime \prime}$ $1^{1 " \times 31 / 22^{\prime \prime}}$
L.EVGTIIS
Random Random
scene ॥

| ITEM N N MBER | DIIIEXSIOSS | L.E\GTHS |
| :---: | :---: | :---: |
| CTCZC2MFII CASING |  |  | $\begin{array}{lll}\text { CTC2BIMFI I BASEBOARD } & 1 \times 4 / 4^{\prime} \times 52^{\circ} & \text { Random } \\ & \text { Random }\end{array}$

ITEM NL MBER DINIE XSIONS L.EVGTIS

CTC2WIMFII CROWN
CTC2W2MFII CROWN


DIME:NSIONS
$17 / 16^{\circ} \times 7 / 1 / 4^{4}$
$17 / 16^{\circ} \times 71 / 4^{\prime}$
$3 / 4^{\circ} \times 31 / 2^{\prime \prime}$


Art Deco meets Asian Zen You'll see notes from the tech world You yll see notes from the tech world and precise geometry, this Collection is a great place to stant. Finish it with clean white paint and go West Coast Contemporary. Stain it a light matte and bring out the Minimalist. Use today's hottest
paint color and take it to the Urban Edge. Very Square is a great foundation on which to layer the most contemporary styles.

Designers Alexandre Blazys and Benoit Cérard

strong lines
The Very Square Finishing Collection embraces the beauty of Strong lines and a precise
geometry that lend themselves geometry that lend themselves
to a variety of styles. These lines Io a variety of styles. These lines
create a simple Urban feel without appearing overly decorative.


clear glass door

tempo patterned GLASS DOOR


SOLID DOOR RIFT CUT white oak veneer

VERY SQUARE DOORS Solid Doors 1 3/8" Thick
 Glass Doors $13 / 8^{7}$ Thick

4-Pane Width
 Premium solid core and dlass doors are pre-hung on double-rabbeted jambs in Finge
Poplar or White Oak. Double doors do ono arrive pre-hung; some assembly required.

A wood core for a quality feel that resists warping and reduces sound transmission room to room rizontal rittor wher the solid flush option
4-Panel moulded option, primed and read for paint
Glass doors are available in clear or textured, tempered glass, ensuring user safety Available pre-hung for easy installation and proper alignment in the frame Ball bearing hinges for smooth operation Double-rabbeted jamb available in 4916 and 6916
All doors can be special ordered as 20 -minute fire-rated with $13 / 4$ depth. Ask your supplier for more special order options.

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\begin{aligned}
& \text { 國 } \\
& \text { B }
\end{aligned}
$$

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## ARCHITRAVES

High above windows and doors, architraves work to add grandeur to any space - reducing miter lines and elevating your look. A great architrave is, above all else, the dressing that's built to impress.



## BASEBOARDS

Your look starts here - at the foundation of a room.
A great baseboard complements a casing and creates a smooth transition from the wall to the floor, guiding you seamlessly from room to room









## BASEBOARD CAPS \& SHOES

Baseboard caps are added to the top of regular baseboard moulding and flush to the wall to create a finished and more complex architectural moulding. Baseboard shoes are primarily used to trim flooring materials and are often used in combination with a traditional baseboard to conceal variations between the flooring and the base. However, this versatile profile works great to solve numerous trimming needs,


$1260 \quad 1 / 22^{\prime \prime} \times 3 / 4 \times 7^{\prime}-16^{\prime}$





472PG185 $9 / 16^{\prime \prime} \times 2^{112} 2^{\prime \prime} \times 85^{\prime \prime}$
FPP








446PG186 $11 / 16^{\prime \prime} \times 31 / 2 \times 86^{\prime \prime}$ FPP


446MAPG186 $1 / 16 " \times 37 / 16^{\prime \prime} \times 86 "$


$\square$





## CHAIR RALLS

The chair rail runs along the wall, parallel with the baseboard. Adding a refined decor to any space, it's the subtle choice that makes a big impact. The chair rail perfectly complements a wainscot design.



## CROWNS

Cap off your look with the perfect crown. A great crown is the royal wrap-up of all your moulding decisions.


100) Metrie.com






## DOOR STOPS

The door stop mouldings are attached to the door jamb on both sides and at the top. It is where the door comes to a rest when it is closed, stopping the door from moving any further and covering the gap that would otherwise appear between the door and the jambs.

 954P $\quad 7 / 16^{16} \times 13 / 8^{\prime \prime} \times 16$

888PF07R2E $3 / 8^{\prime \prime} \times 1 \frac{118 " x}{} \times$FJR


## FLAT STOCK

Finished boards come in either S4S (Surfaced 4 Sides) or S3S (Surfaced 3 Sides) and are used for a multitude of purposes, including shelving, window ledges, bases, casing, etc.

| Stock Code | Thickness | Height | Length | Species |
| :---: | :---: | :---: | :---: | :---: |
| $1105450 \cup 1216$ | 3/4 | 9-1/4 | 12'-16 | 0 |
| 14545001216 | 3/4 | 3-1/2" | 12'-16' | 0 |
| 1654501216 | 3/4 | 5-1/2" | 12'-16' | 0 |
| 1884501216 | 3/4' | 7-1/4 | 12-16' | 0 |
| 11054 SPPPE | 3/4 | 9-1/4" | $8.16{ }^{\prime} \mathrm{E}$ | POP |
| 11054 SPPPU0816 | $3 / 4$ | $9-1 / 4{ }^{\prime \prime}$ | 8-16' | POP |
| 111054 SPPPU1216 | 3/4 | $9-1 / 4{ }^{\circ}$ | 12-16' | POP |
| 11254 PPPPE | $3 / 4{ }^{\prime \prime}$ | 11-1/4" | $8.16{ }^{\prime} \mathrm{E}$ | POP |
| $112245 P$ PPU0816 | 3/4 | 11-1/4" | 8-16' | POP |
| 112254 POPPU1216 | 3/4 | 11-1/4" | 12'-16' | POP |
| 14 S4SPOPE | $3 / 4$ | $3-1 / 2^{\prime \prime}$ | $8.16{ }^{\prime} \mathrm{E}$ | POP |
| 14 S4SPOPU0816 | 3/4' | $3-1 / 2^{\prime \prime}$ | 8-12' | POP |
| 14S4SPOPU1216 | 3/4 | 3-1/2" | 12'-16 | POP |
| 1544 PPOPU0816 | 3/4 | 4-1/2" | 8'16' | POP |
| 16S4SPOPE | 3/4' | 5-1/2" | 8 8-16'E | POP |
| 1654SPOPU0816 | 3/4' | 5-1/2" | 8-16' | POP |
| 16S4SPOPU1216 | $3 / 4{ }^{\prime \prime}$ | 5-1/2" | 12-16' | POP |
| 1854 SPOPE | $3 / 4{ }^{\prime \prime}$ | 7-1/4 | $8{ }^{-1616}$ | POP |
| 1854SPOPU0816 | $3 / 4{ }^{\prime}$ | 7-1/4 | 8-16' | POP |
| 1854SPOPU1216 | 3/4" | 7-1/4* | 12-16' | POP |
| Square Edges |  |  |  |  |
| 3410545 P | 3/4' | 9-1/4" | $1{ }^{6}$ | FPP |
| 3412545 P | $3 / 4{ }^{\prime}$ | 11-1/4" | 16 | FPP |
| 34354SP | $3 / 4{ }^{\prime}$ | 2-1/2" | $16^{\prime}$ | FPP |
| 34454SP | 3/4' | 3-1/2" | 16 | FPP |
| 34544SP | 3/4 | 4-1/2" | 16 | FPP |
| 34654SP | 3/4 | 5-1/2" | $16^{\prime}$ | FPP |
| 34854SP | 3/4' | 7-1/4 | 16 | FPP |


| Stock Code | Thickness | Height | Length | Species |
| :---: | :---: | :---: | :---: | :---: |
| 5410S4SP | 1-1/1/6 ${ }^{6}$ | $9-1 / 4{ }^{4}$ | 16 | FPP |
| 544S4SP | 1-1/1/6 | 3-1/2" | $1{ }^{\prime}$ | FPP |
| 5412S4SP | 1-1/1/6 | 11-1/4" | $16^{\prime}$ | FPP |
| 54654SP | 1-1/1/6 ${ }^{6}$ | 5-1/21 | $16^{\prime}$ | FPP |
| 54854SP | 1-1/1/6 | 7-1/14 | $1{ }^{\prime}$ | FPP |
| 110S4SM | $3 / 4{ }^{\prime \prime}$ | $9-1 / 14^{\prime \prime}$ | 16 | MDF/UL |
| 112545 M | $3 / 4$ | 11-1/4" | $16^{\prime}$ | MDF/UL |
| 14545 M | $3 / 4$ | 3-1/2" | $16^{\prime}$ | MDF/UL |
| 1654 SM | 3/4 | 5-1/2 $2^{1}$ | $16^{\prime}$ | MDF/UL |
| 1854SM | 3/4 | 7-1/14 | 16 | MDF/UL |
| 1105450 | 3/4' | $9-1 / 4{ }^{\prime \prime}$ | 6-16' | 0 |
| 110545000816 | 3/4' | $9-1 / 4{ }^{\prime \prime}$ | 8 8-16' | 0 |
| 1125450 | 3/4 | 11-1/4" | $6^{6}-16$ ' | 0 |
| 112545000816 | 3/4' | 11-1/4" | 8 8-16' | 0 |
| 112545001216 | 3/4 | 11-1/4" | 12-16' | 0 |
| 145450 | 3/4 | 3-1/2" | $6^{6}-16$ | 0 |
| $14 \mathrm{S4S000816}$ | 3/4 | 3-1/21 | 8 8-16' | 0 |
| 165450 | 3/4 | 5-1/21 | $6^{6}-16$ | 0 |
| 16545000816 | 3/4 | 5-1/2" | 8 8-16' | 0 |
| 185450 | $3 / 4{ }^{\prime}$ | 7-1/14 | $6^{6}-16$ | 0 |
| 18545000816 | $3 / 4{ }^{\prime \prime}$ | 7-1/14 | 8 8-16' | 0 |
| 16545 | $3 / 4{ }^{\prime}$ | 5-1/2 $2^{\prime \prime}$ | 8 8-16' | PIN |
| $110045 P O P$ | $3 / 4$ | 9-1/4' | $6^{\prime \prime} 16^{\prime}$ | POP |
| $112545 P 0$ P | 3/4' | 11-1/4 ${ }^{4}$ | 6.16' | POP |
| 14 S4SPOP | $3 / 4{ }^{\prime \prime}$ | 3-1/2" | $6^{6}-16^{\prime}$ | POP |
| 15S4SPPPE | $3 / 4$ | 4-1/2" | $6^{6}-16$ | POP |
| 16545 POP | 3/4' | 5-1/2" | 6.16' | POP |
| $18545 P 0 P$ | 3/4' | 7-1/14 | $6^{\prime}-16^{\prime}$ | POP |
| 541054SPOP | 1-1/1/6 ${ }^{6}$ | 9-1/4' | $6^{-16} 6^{\prime}$ | POP |
| 5412S4SPOP | 1-1/1/6 | 11-1/4 | $6^{-16} 6^{\prime}$ | POP |
| 544S4SPOP | 1-1/1/6 ${ }^{\circ}$ | 3-1/2" | $6^{-16} 6^{\prime}$ | POP |
| 54654SPOP | 1-1/1/6 ${ }^{\circ}$ | 5-1/21 | $6^{6}-16$ ' | POP |
| 54854SPOP | $1-1 / 1 / 6^{\circ}$ | 7-1/1/ ${ }^{\prime \prime}$ | $6^{\prime}-16^{\prime}$ | POP |

HAND RAILS
Hand rails provide safety and support.

$231 \mathrm{H} 17 / 16^{\prime \prime} \times 11 / 16^{\prime \prime} \times 7^{\prime}-16$

JAMBS

The top and two sides of a door or window frame that contact the door or sash: top jamb and side jambs. The most common size for interior use is $11 / 16^{\prime \prime}$ thick by $49 / 16^{\prime \prime}$ wide.

JAMB PREFIX CODE: SR Single Rabbeted Jamb
DR Double Rabbeted Jamb FJS Flat Jambs SJS Split Jambs

## MULLIONS

The upright or vertical member dividing the panels in a door. A mullion is also the vertical member of a sash, window or door frame between openings in a multiple opening frame. The mullion is known as the mullion center. Frames are termed mullions, triples or quadruples, depending on whether they have one, two or three mullions, respectively. On doors, they are sometimes referred to as muntins.


## PANEL MOULDS

The use of panel or picture moulding can be an effective and inexpensive way to frame wall paneling, paper or fabric, and add interest to walls.





## STOOLS

A trim or casing applied immediately
below the window sill.



## WAINSCOTING

Trimwork installed in the area below a chair rail.
Numerous options are available, including raised panel, shadow box and beaded. Combined with a chair rail and baseboard, wainscoting creates a dramatic look in any room.


## WAINSCOT CAPS

A wainscot cap is used to finish the top edge of a wainscot wall treatment It may also be used as one component of a larger chair rail profile





CHAMFER STRIP
Uilized where kitchen cabinet
tops meet the walls or as a tops meet the wals or as a
linoleum cove. Sometimes used for window applications.
Stock Code Dimensions
$9953 / 4 " \times 3 / 4 \times 77^{\prime}-16^{\prime}$ PIN

## CORNER BLOCK

A raised decorative piece used at the intersection of two materials to form a decorative border. Sometimes corner blocks are used on fush doors for a custom look.
Stock Code
CB581
$\qquad$

BASEBOARD CORNERS
Pre-moulded inside or outside corners th liminate the need for mitering baseboard around corners.


## GLASS BEADS

Narrow wood strips or moulding used Sor edging against a door or window and windows.



LATtICE
A thin strip of flat moulding commonly
and edges.
$\begin{array}{lr}\text { Stock Code } & \text { Dimensions } \\ 263 \mathrm{D} & 1 / 4^{\prime \prime} \times 25 / 8^{\prime \prime} \times 7^{\prime}-16^{\prime} \\ & \\ & \text { PIN }\end{array}$
263WWD $\begin{array}{r}1 / 4 " \times 51 / 4 " \times 7^{\prime}-16^{\prime} \\ \text { PIN }\end{array}$
$2650 \quad \begin{array}{r}1 / 4 \times 13 / 4 " \times 7^{\prime}-11^{\prime} \\ \text { PIN }\end{array}$
265LD $\begin{array}{r}1 / 4 " \times 21 / 4 \times 77^{\prime}-16^{\prime} \\ \text { PIN }\end{array}$
266D $\begin{array}{r}1 / 4 " \times 15 / 8 " \times 7 '-16^{\prime} \\ \text { PIN }\end{array}$

| 267 | $\begin{array}{r} 1 / 4 \times 13 / \mathbf{n}^{\prime \prime} \times 7^{\prime}-16^{\prime} \\ \text { PIN } \end{array}$ |
| :---: | :---: |
| 267D | $1 / 4 \times 13 \times 1{ }^{\prime \prime} \times 7^{\prime}-16^{\prime}$ |
| 268D | $1 / 4 \times 11{ }^{\prime \prime}{ }^{\prime \prime} \times 7^{\prime}-16^{\prime}$ |
|  | PIN |
| 268P | $1 / 4{ }^{\prime \prime} \times 1 \frac{1 / 8}{} \times 16^{\prime}$ |
|  | FPP |
| 2700 | $1 / 4{ }^{\prime \prime} \times 7 / 8^{\prime \prime} \times 7^{\prime}-16^{\prime}$ |
|  | PIN |

## PICTURE MOULDS

A narrow moulding along the perimeter of the walls near the celing line traditionally used to support hooks for picture hanging.



PLINTH BLOCKS
Decorative block installed at the bottom of a casing.




SCREEN MOULDS
A very versatile profile; screen mould fits a Avervversatile profie; Screen moula fits a Used to hold mesh screening into wood
screens, tialso works well as edge trim on screens, titalso works well as edge trim on
various shelving or wood trim for wallpaper.




| Slock code | Profile Tppe | men | Species | Page |
| :---: | :---: | :---: | :---: | :---: |
| 4.JSP | Jamb | 7/16" $44^{4} / 66^{\circ} \times 204$ | FPP | 116 |
| 14545 SM | Flatstock | $3 / 4 \times 3 \times 3 / 2 \times 16^{\prime}$ | MDFIUL | 13 |
| 1454580 | Flatstock | $3 / 6 \times 31 / 2 \times 6 \cdot 16$ | 0 | 113 |
| 14.455000816 | Flat Stock | $3 / 1 / \times 31 / 2 \times 8.16$ | 0 | 113 |
| 14545001216 | Flat Stock | $33 / 4 \times 31 / 22^{2} \times 12^{\prime 2}-16$ | 0 | 113 |
| $14.4545 P 0 P$ | Flat Stock | $3 / 4 \times 3 \times 3 / 2 \times 6 \times 16$ | POP | 113 |
| 14.44 SPPPE | Flat Stock | $3 / 6 \times 33^{1 / 2} \times 8.16^{\prime}$ E | POP | 113 |
| $14.545 P 0 P \mathrm{O} 0816$ | Flatstock | $3 / 6 \times 3 / /^{\prime 2} \times 8^{-1 / 16}$ | POP | 13 |
| 14 S4SPPPVU1216 | Flat Stock |  | POP | 13 |
| 1554.4 PPPE | Flat Stock | $3 / 3 \times 4 \times 4 / 2 \times \times 6^{-16^{\prime}}$ | POP | 13 |
| 1554 PPPPOO816 | Flatstock | $3 / / 4 \times 4 / 2 / 2 \times 8 \cdot 16^{\prime \prime}$ | Pop | 113 |
| 16 PPP | Casing | $1 / 166^{\prime} \times 5 / /^{\prime \prime} \times 16^{\prime}$ | FPP |  |
| 16545 | Flat Stock | $3 / 4 \times 5 \times 1 / 2 \times 8.16^{\prime}$ | PIN | 113 |
| 16645 SM | Flat Stock | $3 / 4 \times 5 \times 1 / 2 \times 16^{\prime}$ | MDF/UL | 13 |
| 165450 | Flat Stock |  | 0 | 13 |
| 16545000816 | Flatstock | $3 / 6 \times 5 / /^{*} \times 8.16^{\prime \prime}$ | 0 | 13 |
| 16545001216 | Flatsock | $3 / 4 / 2 \times 51 / 2 \times 12^{12-16}$ | 0 | 113 |
| $16645980 P$ | Flat Stock | $3 / 4 \times 55 / 2 \times 1 \times 6.16$ | POP | 113 |
| 1654 SPOPE | Flatstock | $3 / 1 / \times 5 / 2 / 2 \times 8.16^{\prime}$ E | POP | 113 |
| 16545 SPOP | Flat Stock | $3 / 4 \times 5 \times 1 /{ }^{\prime 2} \times 8^{-1 / 16}$ | POP | 13 |
| 16545 SPP | Flatsock | $33 / 4 \times 55^{1 / 2} \times 1212 / 16^{\prime}$ | POP | 113 |
| 18845 SM | Flat Stock | $3 \mathrm{3} / \mathrm{S}^{\prime} \times 7 / 1 / 4 \times 16^{\prime}$ | MDFIUL | 13 |
| 184540 | Flatsock | $3 / 1 / \times 7 / 46^{2} \times 6.16$ | 0 | 113 |
| 18845000816 | Flat Stock | $3 / 4 \times 7 / 4 / 2 \times 8.16^{\prime}$ | 0 | 113 |
| 1884501212 | Flatstock | $3 / 6 / 2 \times 7 / 1 / 2 \times 12^{2}-16$ | 0 | 113 |
| 18845 POP | Flat Stock | $3 / 4 \times 7 \times 7 / 2 \times \times 6-16$ | POP | 113 |
| 18S4SPOPE | Flat Stock | $3 / 4 / 4 \times 7 / 4 / 4 \times 8.16^{\prime}$ E | POP | 113 |
| 18845 PPOPOO816 | Flatsock | $3 / 4 \times 7 / 1 / 2 \times 8.16$ | Pop | 113 |
| 1854SPPPUU1216 | Flat Stock | $3 / 6: \times 7 / 1 / 2 \times 12^{2}-16$ | POP | 13 |
| 37 | Casing |  | PIN |  |
| 37 P | Casing | \%/16. $\times 3.144^{\prime \prime} \times 16^{\circ}$ | FPP | 9 |
| 41 M | Crown | $13 / 16^{3} \times 6^{5 / 6} \times 16^{4}$ | MDFIUL | 104 |
| 43 M | Crown | $11 \times 6$ 5/4 $6^{\prime} \times 16^{\prime}$ | MDFIUL | 101 |
| 44 P | Crown | $11 / 66^{\prime} \times 4 / 4 \times 16^{\prime}$ | FPP | 110 |
| 45 M | Crown | \%/6 $\times 5$ \%/i $\times 16^{\prime}$ | MDF/UL | 100 |
| 45 P | Crown | $1 / 166^{\circ} \times 51 / 4^{\prime \prime} \times 16^{\prime}$ | FPP | 100 |
| 47 LPG | Crown |  | FJR | 101 |
| 47M | Crown | \%/6"4498* 16 | MDFIUL | 101 |
| 490 | Crown | \%/6" $\times 3.988^{\prime} \times$ RL | FPP | 102 |
| 42 L | Crown | $1 / 2 \times 3 \times 38^{\prime 2} \times 6.16^{\prime \prime}$ | PIN | 10 |
| 421 P6 | Crown |  | FPP | 102 |
| 49 M | Crown | \% $/ 6^{\circ} \times 3.39^{\circ} \times 16$ | MDFIUL | 102 |
| 52LD | Crown | $9 / 6 \times 2 \times 2 / 4 / \times 7.16^{\prime}$ | PIN | 102 |
| 530 | Crown |  | PIN | 102 |
| 53 M | Crown | \%/6" $\times 2.58^{\prime \prime} \times 16^{\prime}$ | MDF/UL | 102 |
| 53P | Crown |  | FPP | 102 |
| 550 | Crown |  | PIN | 100 |
| 60 M | Crown | $1 / 16^{6} \times 5 \times 1 /{ }^{\prime} \times 16^{\prime}$ | MDF/UL | 109 |
| 660 | Crown | \%/6* $\times 1 / 3 / \times 7.16$ | PIN | 102 |
| 670 | Crown | 9/6: $\times 2 / 1 / \times \times 7.16$ | PIN | 102 |
|  | Crown | \% $\% / 6 \times 3 / 4 \times 6 \times 16$ | PIN |  |


| Stock code | Profie Type | Dimensions | Species | Page |
| :---: | :---: | :---: | :---: | :---: |
| 70 | Bed Muld |  | PIN | 125 |
| 720 | Bed Mould | \%/6"x $\times 1 / 2 \times 7.16^{\prime}$ | PIN | 125 |
| 740 | Bed Mould | \%/6 $\times 13 / 8 \times \times 7.16{ }^{\text {a }}$ | PIN | 125 |
| 750 | Bed Mould |  | PIN | 125 |
| 75 P | Bed Mould |  | FPP | 125 |
| 760 | Bed Muld | $9 / 16^{*} \times 1 / 2 / 2 \times 7.16{ }^{\text {a }}$ | PIN | 125 |
| 820 | Cove | $9 / 66^{*} \times 25 \times 2 \times 7.16$ | PIN | 98 |
| 840 | Cove |  | PIN | 98 |
| 850 | Cove | \%/6 $\times 13 / 4 \times \times 7.16$ | PIN | 98 |
| 860 | Cove |  | PIN | 98 |
| 22P | Cove | $3 / 4 \times 78 \times 1{ }^{\circ}$ | FPP | 98 |
| ${ }_{93}$ | Cove | $3 / 4 \times \times 3 / 4 \times 6.16^{\prime \prime}$ | PIN | 98 |
| 940 | Cove |  | PIN | 98 |
| 950 | Cove | $1 / 1 / 6 \times \times 78^{1 / \times 7-16}$ | PIN |  |
| 960 | Cove | $58^{\prime \prime} \times 3 / 4 \times 77^{7}-16^{\prime}$ | PIN | 98 |
| 960 | Cove | ${ }_{58}{ }^{\prime \prime} x^{3 / 1 / x} \times 7.16^{\prime \prime}$ | 0 | 98 |
| 97M | Casing | $11 \times 3 / 2 / \times 16^{\prime}$ | MDFIUL | 79 |
| 97 P | Casing | $11 / 6^{\prime \prime} \times 3 / 1 /{ }^{\prime \prime} \times 16^{\prime}$ | FPP |  |
| 99P | Casing | $1 / 16^{\prime \prime} \times 3 / 12^{\prime \prime} \times 16^{\prime \prime}$ | FPP |  |
| 1000 | Cove |  | PIN |  |
| 1000 | Cove |  | , | 98 |
| 100 P | Cove | "1/6. $\times$ "/1/6" $\times 16^{\prime}$ | FPP | 98 |
| 1010 | Cove | $12^{\prime} \times 1 /{ }^{\prime \prime} \times 7^{7}-16^{\prime}$ | PIN |  |
| 1030 | Quarter Round | $11 / 6^{*} \times 1 / 1 / 6^{\prime} \times 7.16^{\prime}$ | PIN | ${ }^{130}$ |
| 105 | Quarter Round | $3 / 6 \times 3 / 4 . \times 7.16$ | PIN | 130 |
| 1050 | Quarter Round | $3 / 4 \times \times 3 / 4 \times 7.16^{\prime}$ | PIN | ${ }^{130}$ |
| 105WD | Quater Round |  | PIN | 130 |
| 106 | Quarter Round |  | PIN | ${ }^{130}$ |
| 1060 | Quarter Round | $3 / 4 \times 3.4 / 4 \times 7.16^{\prime}$ | 0 | 130 |
| 106 P | Quater Round | $1 / 1 / 6^{4} \times 1 / 66^{\prime \prime}$ | FPP | ${ }^{130}$ |
| 1070 | Quater Round |  | PIN | ${ }^{130}$ |
| 1080 | Quarter Round | $1 / 2^{*} \times 1 / 2 \times 7.16^{\prime}$ | PIN | ${ }^{130}$ |
| 1090 | Ouarter Round |  | PIN | 130 |
| 1100 | Quarter Round | $1 / 4 \times 1 / 2 \times 7.16^{\prime}$ | PIN | 130 |
| 110545 M | Flat Stock | $3 / / 4 \times 9.4 / 4 \times 16^{\prime}$ | MDFIUL | 113 |
| 1105450 | Flat Stock | $3 / 6 \times 9 / 4 / \times 6.16$ | 0 | 113 |
| 110545000816 | Flat Stock | $3 / 4 / \times 91 / 4 \times 8.16$ | , | 113 |
| 110545801216 | Flatiock | $3 / 4 / 4 \times 9 / 4 / 2 \times 12-16$ | 0 | 113 |
| 11054 SPOP | Flat Stock | $3 / / 4 \times 91 / 6^{\prime} \times 6^{-1 / 16}$ | pop | 113 |
| 110545 SPPPE | Flat Stock | $33 / 6 \times 91 / /^{\prime \prime} \times 8-16^{\prime} \mathrm{E}$ | POP | 113 |
| 110545 SPOPU0816 | Flat Stock | $3 / 4 \times 9 / 1 / 4 \times 8.16^{\prime}$ | POP | 113 |
| 110545 SPPPU1216 | Flat Stock | 3/6 $\times 9$ 9/: $/ 12^{2}-16^{\prime}$ | POP | 113 |
| 112545M | Flat Stock | $3 / 4 / 2 \times 11^{1 / 2} \times 16^{\prime}$ | MDFIUL | 113 |
| 1125450 | Flat Stock | $3 / 6 \times 111 / 1 / \times 66^{\prime}-16$ | 0 | 113 |
| 112545000816 | Flat Stock | $3 / 4 \times 111 / 4 \times 8.16^{\prime}$ | 0 | 113 |
| 112545001216 | Flatstock | $3 / 4 / 2 \times 11 / 4 \times 12 \times 12.16^{\prime}$ | 0 | 113 |
| 112545 POP | Flat Stock | $3 / 6 \times 111 / 6 \times 6 \cdot 16$ | POP | 113 |
| 11124.4 PPPE | Flat Stock | $3 / / 4 \times 111 / 2 \times 88-16^{\prime}$ E | POP | 113 |
| 112545 SPOPOO816 | Flat Stock | $3 / 3 / 4 \times 11 / 1 / \times 88^{-16}$ | POP | 113 |
| 11124.4 PPPPU1216 | Flat Stock | $3 / / 2^{\prime 2} \times 11^{1 / 2} \times 12^{\prime 2}-16^{\prime}$ | POP | 113 |
| 1200 | Half Pound | $12^{\prime 2} \times 1 \times \times{ }^{\text {a }}$-16 | PIN |  |




| Slock ode | Profie Type | Dimensions | Species | Page |
| :---: | :---: | :---: | :---: | :---: |
| 240 | Wainscot Cap | 1/16" $\times 1 /{ }^{\prime \prime} \times$ RL | PIN | 12 |
| 297 M | Chair Rail | $9 / 16^{\prime \prime} \times 3 \times 16^{\prime \prime}$ | MDFIUL | 96 |
| 2978 | Chair Rail |  | FPP | 96 |
| 300 M | Chair Rail | $1^{\circ} \times 3^{*} \times 16^{\prime}$ | MDF/UL | 97 |
| 3008 | Chair Rail | $1{ }^{1 / 66^{\prime} \times 3} \times 3^{\prime} \times 16^{\prime}$ | FPP | ${ }^{97}$ |
| 306 | Casing |  | PIN | 7 |
| 3150 | Casing |  | PIN | 77 |
| 31518185 | Casing | $1 / 16 . \times 21 / 2 \times 85^{\prime \prime}$ | PIN | 7 |
| 31596 | Casing | $1 / 166^{\prime \prime} \times 22^{\prime \prime} \times 16^{\prime \prime}$ | FPP | 7 |
| $315 \mathrm{PC185}$ | Casing | 1/16**21/2: $\times 85^{\prime \prime}$ | FPP | 77 |
| 324.5 P | Casing | \%/6. $\times 2 / 21 / \times \times 16^{\prime}$ | FPP | 7 |
| 327 | Casing | 7/6: ${ }^{2} \times 2 / 6 \times 77-16$ | PIN | 77 |
| 327707 | Casing | $\pi / 6 \times 21 / 4 \times 7$ | PIN | 77 |
| 327 P | Casing | 1/6. $6^{6} \times 21 / 8 \times 14$ | FPP | 77 |
| 227885 | Casing | $1 / 1 / 6^{*} \times 2 / 1 / \times 85^{\prime}$ | FPP | 7 |
| 331 WP | Casing | 5/8/ $\times 3 / 2 / 16^{*} \times 16^{\prime}$ | FPP | ${ }^{85}$ |
| 34334.5P | Flatiock | $3 / / 4 \times 2 / 2 / 2 \times 16^{\prime}$ | FPP | ${ }^{113}$ |
| 34454.58 | Flat Stock | $3 / / 6 \times 3 / 2 \times 12^{\prime}$ | FPP | ${ }^{113}$ |
| 345445 P | Flat Stock | $3 / 4 \times 44^{1 / 2} \times 16^{\prime}$ | FPP | ${ }^{113}$ |
| 3466 CBP | Wainscoting | $3 / 4 \times 5 / 2 / 2 \times 1{ }^{\text {a }}$ | FPP | 122 |
| 346645 SP | Flat Stock | $3 / 4 \times 5 \times 1 / 2^{*} \times 16^{\prime}$ | FPP | ${ }^{113}$ |
| 346845 SP | Flat Stock | $3 / 4 \times 71 / 4 \times 16^{\prime}$ | FPP | ${ }^{3}$ |
| 351 | Casing |  | PIN | 84 |
| 3510185 | Casing | $1 / 166^{\circ} \times 21 / 2^{\prime} \times 85^{\prime \prime}$ | PIN | 84 |
| 351 M | Casing | $17 / 6^{\prime \prime} \times 2 / 21 / 2^{\prime \prime} \times 16^{\prime}$ | MDFIUL | 84 |
| $35116 \mathrm{~F} / 4$ | Casing | $1 / 1 / 6 \times 2 / 2 / 2 \times 14$ | FPP | 84 |
| 3511 PFF16 | Casing | $1 / 16 \times 2 \times 2 / 2 \times 16^{\prime \prime}$ | FPP | 84 |
| 351 PG 185 | Casing | 1/6/622/2/2x85" | FPP | 84 |
| 356 | Casing |  | PIN | 84 |
| 356507 | Casing | N/6/62 $\times 2 / 4 \times \times 7$ | PIN | 84 |
| 356 M | Casing |  | MDF/UL | 8 |
| 356 P | Casing | $1 / 16{ }^{6} \times 21 / 6^{\prime \prime} \times 16^{\prime}$ | FPP | 84 |
| 356 P 85 | Casing |  | FPP | 84 |
| 361 | Casing |  | PIN | 81 |
| 361 M | Casing |  | MDF/ | 81 |
| 331 P | Casing | /1/6. $\times 2.21 / 2^{\prime \prime} \times 16^{\circ}$ | FPP | 81 |
| 361785 | Casing | 1/16 ${ }^{\circ} \times 21 / 2 \times 85^{\prime \prime}$ | FPP | 81 |
| 361 W | Casing |  | PIN | 81 |
| 361 WM | Casing | \% $/ 6 . \times 3 \times 3 / 2^{\prime \prime} \times 16^{\circ}$ | MDFIUL | 81 |
| $361{ }^{\text {a }}$ | Casing |  | FPP | 81 |
| 366 | Casing |  | PIN | 30 |
| 366507 | Casing | $1 / 6 \times 21 / 4 \times 7$ | PIN | 80 |
| 366 MF 14 | Casing | \% $/ 66^{\circ} \times 3 \times 3 / 6 \times 14$ | MDFIUL | 80 |
| $366 \mathrm{MFl6}$ | Casing |  | MDFILL | 80 |
| 366 FF14 | Casing | 7/6, $\times 2.21 / 6^{\prime \prime} \times 14$ | FPP | 80 |
| 36 PFF16 | Casing | $17 / 6^{\prime \prime} \times 27 / 6^{\prime 2} \times 16^{\prime}$ | FPP | 80 |
| 3668 P 85 | Casing |  | FPP | 80 |
| 376607 | Casing | $1 / 66 \times 2 / 4 \times \times 7$ | PIN | 83 |
| 3769 | Casing | \% $6^{\circ} \times 2 \times 21 /{ }^{\circ} \times 14$ | MDF/UL | 83 |
| 376 M85 | Casing | \%/6* $\times 21 / 6^{\prime} \times 85^{\prime \prime}$ | MDFIUL | 83 |
| 376P | Casing |  | FPP | 83 |


| Stock code | Profie Type | Dimensions | Species |  |
| :---: | :---: | :---: | :---: | :---: |
| 3776 F 16 | Casing |  | FPP |  |
| 376 P 85 | Casing | $11 / 66^{\prime} \times 2 / 4 \times 885^{\prime}$ | FPP | 8 |
| 390 | Chair Rail |  | PIN |  |
| 390 M | Chair Rail | $1 / 166^{\circ} \times 2.76^{\circ} \times 16^{\circ}$ | MDF/UL |  |
| 3908 | Chair Rail | 1/16. $\times 2.58^{5} \times 16^{\circ}$ | FPP |  |
| 397 M | Chair Rail | $1 \times 3 \times 1 / 2 \times 16^{\prime}$ | MDFIUL |  |
| 41 M | Casing | $1 / 1 / 6 \times 3^{3} \times 16^{\circ}$ | MDF/UL |  |
| 412 M | Baseboard | \%/6. $\times 4.16^{\prime \prime} \times 16^{\prime}$ | MDFIUL |  |
| 422 | Casing | 1/16. $\times 3 / 12^{\prime} \times 16^{\prime}$ | FPP |  |
| 43020 | Baseboard | $9 / 16 \times 4 / 1 / 4 \times 7.16$ | PIN |  |
| 4302 P | Baseboard | \%/6. $\times 4.1 / 6^{\prime} \times 16^{\prime}$ | FPP |  |
| 4320 | Casing | $9 / 16^{*} \times 3 / 1 / 2 \times 7.16{ }^{\prime \prime}$ | PIN |  |
| 441 M | Casing | $1{ }^{1 \times 3} \times 1 / 4 . \times 16^{\prime}$ | MDFIUL |  |
| 4411 M | Casing | $1{ }^{1} \times 4 \times 1 / 2 \times 16^{\prime}$ | MDFIUL |  |
| 443 M | Crown | $17 \times 3 \% \times 16 \times 16$ | MDF/UL | 104 |
| 444 | Casing |  | PIN |  |
| 4440 | Casing |  | PIN |  |
| 444 M | Casing | $1 / 16^{\circ} \times 3 / 12^{\prime} \times 16^{\circ}$ | MDF/UL |  |
| 4440 | Casing |  | 0 |  |
| 444 P | Casing | $1 / 166^{\prime 2} \times 312^{\prime} \times 16^{\prime}$ | FPP |  |
| 444 PG | Casing | 1/16. $\times 3 / 1 / 2 \times 16^{\circ}$ | FPP |  |
| $444 \mathrm{PCl186}$ | Casing | $1 / 166^{\circ} \times 3 / 2 / 2 \times 86^{\circ}$ | FPP |  |
| 445 | Casing | 7/16 $6^{\circ} \times 3 / 4 / 2 \times 7.16$ | PIN |  |
| 445 LM | Casing | $7 / 6^{\prime 6} \times 3 \times 1 / 4^{\prime \prime} \times 16^{\circ}$ | MDF/UL |  |
| 445 M | Casing |  | MDFIUL |  |
| 445 P | Casing |  | FPP |  |
| 445 PP 8 | Casing | $1 / 16 \times 31 / 4 \times 87^{\circ}$ | FPP |  |
| 4469 | Casing | $1 / 16.531 / 2^{\prime} \times 16^{\prime}$ | MDFIUL |  |
| $446 M M A D$ | Casing |  | PIN |  |
| 446 MAPG | Casing | $1 / 1 / 6^{6} \times 3.376^{\circ} \times 16^{\circ}$ | FPP |  |
| 466 MAPG186 | Casing | 7/16 $\times 3.376 \times 8.86^{\circ}$ | FPP | 8 |
| 4468 | Casing | $1 / 1 / 6^{\prime} \times 3 / z^{\prime \prime}$ | FPP |  |
| $446 P 6$ | Casing | $1 / 16 . \times 31 / 2 . \times 16^{\prime}$ | FPP |  |
| $4468 \mathrm{PC176}$ | Casing | $1 / 16.631 / 2^{\prime \prime} \times 86^{\circ}$ | FPP |  |
| 4480 | Baschoard Cap \& Shoe |  | PIN |  |
| 4480 | Casing |  | PIN | $\pi$ |
| 472 | Casing | $9 / 16^{*} \times 2 / 2 / 2 \times 77^{\prime \prime-16}$ | PIN | 7 |
| $472 P 6$ | Casing | $9 / 16^{2} \times 2 / 2 \times 2 \times 7.16^{\prime}$ | FPP |  |
| 47286185 | Casing | \%/6" $\times 2 / 2 / 2 \times 85^{\prime \prime}$ | FPP |  |
| 523M | Casing | $1{ }^{\prime} \times 3 \times 1 / 2 \times 16^{\prime}$ | MDF/UL |  |
| 5359 | Casing | $1 / 16^{\circ} \times 31 / 2^{1} \times 16^{\circ}$ | MDF/UL |  |
| 544JPVCF18 | Casing | $11 / 8^{\prime \prime} \times 4 / 7^{\prime \prime} \times 18^{\prime \prime}$ | PVC | 7 |
| 544545P | Flat Stock | $11 / 6^{2} \times 31 / 2^{*} \times 16^{\prime}$ | FPP | 11 |
| 544545 POP | Flat Stock | $11 / 66^{*} \times 3 / 1 / 2 \times 6.16{ }^{\text {a }}$ | pop | 113 |
| 5455 | Baseboard | \%/6 $6^{5} \times 5^{5} \times 16^{6}$ | MDF/UL |  |
| 546545 P | Flat Stock | $11 / 6 \times 5 \times 1 / 2^{\circ} \times 16^{6}$ | FPP | 113 |
| $546545 P 0 P$ | Flat Stock | $1 / 1 / 6{ }^{4} \times 5 /{ }^{1 / 2 \times 2} \times 1.16^{\prime}$ | Pop | 113 |
| 54854,4P | Flat Stock | $11 / 66^{\circ} \times 7 / 1 / 6^{\circ} \times 16^{6}$ | FPP | 113 |
| $54884590 P$ | Flat Stock | $11 / 66^{2} \times 7 / 1 / 4 \times 6.16{ }^{\text {a }}$ | pop | 113 |
| 618 | Baseboard | 9/16 $\times 5 / 1 / 2 \times 7.16$ | PIN |  |
| 6189 | Baseboard | $12^{\prime \prime} \times 5 / \%^{\prime} \times 16^{\prime}$ | MDF/ |  |


| Stock Code | Profie Type | Dimensions | Species |  |
| :---: | :---: | :---: | :---: | :---: |
| 61896 | Baseboard |  | FPP |  |
| 620 | Baseboard |  | PIN |  |
| 620 M | Baseboard | $12^{\prime 2} \times 4 / 6^{\prime} \times 16^{\prime}$ | MDFIUL |  |
| 620 P | Baseboard | \% $6^{\prime \prime} \times 44^{\prime \prime} \times 16^{\prime \prime}$ | FPP |  |
| 6220 | Baseboard | $9 / 6^{*} \times 3 / 2 \times 2 \times 7.16{ }^{\prime}$ | PIN |  |
| 62296 | Baseboard | $9 / 16^{3} \times 3 / /^{\prime 2} \times 16^{\prime}$ | FPP |  |
| 623 | Baseboard | $9 / 6 \times 3$ /6: $\times 7.16$ | PIN |  |
| 62330 | Baseboard |  | 0 |  |
| 623 M | Baseboard | $1 / 2 \times 3 / 2 / \times 16^{\prime}$ | MDF/UL |  |
| 623 NPG | Baseboard |  | FPP |  |
| 623 P | Baseboard |  | FPP |  |
| 624 | Baseboard | \% $\% 6^{*} \times 3^{\prime} \times 7^{\prime}-16^{\prime}$ | PIN |  |
| 624 P | Baseboard | $9 / 16^{3} \times 3^{3} \times 16^{\prime}$ | FPP |  |
| 6600 | Baseboard |  | PIN |  |
| 66096 | Baseboard | $9 / 66^{\prime} \times 4 / 4 \times 16^{\prime}$ | FPP |  |
| 6620 | Baseboard |  | PIN |  |
| 66296 | Baseboard | $9 / 16^{3} \times 3 / /^{\prime 2} \times 16^{\prime}$ | FPP |  |
| 7019 | Crown | 1/46 $\times 5.5 \% \times 16$ | MDFIUL |  |
| 7100 | Baseboard |  | PIN |  |
| 7120 | Baseboard | $9 / 16 \times 31 / 2 \times 7.16$ | PIN |  |
| 712 M | Crown |  | MDF/UL | 108 |
| 713 | Baseboard |  | PIN |  |
| 713 P | Baseboard | \% $6^{\circ} \times 3 \times 3 / 4^{\prime \prime} \times 16^{\circ}$ | FPP |  |
| 714 | Baseboard | \%/16 $\times 3^{\prime} \times 7.16^{\prime}$ | PIN |  |
| 714 P | Baseboard | $9 / 16^{\circ} \times 3^{7} \times 16^{\prime}$ | FPP |  |
| 7169 | Crown | $13 / 46 \times 5 \times 4 \times 1{ }^{\prime \prime}$ | MDFIUL | 104 |
| 720 M | Crown | $13 / 16^{2} \times 9^{4} \times 16^{\prime}$ | MDFIUL | 107 |
| 7219 | Crown | $1{ }^{1} \times 7 / 1 / \times 16^{\prime}$ | MDFIUL |  |
| 730 M | Crown | $1^{3 / 16.4} \times 10^{\prime} / 2^{\prime \prime} \times 16^{\prime}$ | MDFIUL | 106 |
| 738 M | Crown | $1^{3 / 6} \times 1 \times 778^{\prime \prime} \times 16^{\prime}$ | MDFIUL | 110 |
| 750 P | Baseboard | \%/6" $\times 4.44^{\prime} \times 16^{\circ}$ | FPP |  |
| 750 WM | Baseboard | $1 / 2 \times 5$ /i: $\times 16^{\prime}$ | MDFIUL |  |
| 784 M | Crown |  | MDFIUL | 109 |
| 784 P | Crown | $1 / 16 \times 3 \times 3 / 1 / 6^{\circ}$ | FPP | 109 |
| 785 | Crown |  | MDFIUL | 108 |
| 786 M | Crown |  | MDFIUL | 106 |
| 792LM | Crown |  | MDFIUL | 10 |
| 794 M | Crown | $1 \times 5.8 \%^{\prime \prime} \times 16$ | MDFIUL | 10 |
| 850 MF 08 | Wainscot Tap | $11 / 8 \times 13 / 4 \times R L$ | PVC | 12 |
| 856 | Door Stop |  | PIN | 112 |
| 8570 | Door Stop | $3 / 6^{3} \times 1 / 1 / \times x^{7-16}$ | PIN | 112 |
| 876 | Door Stop |  | PIN | 11 |
| 886 | Door Stop |  | PIN | 11 |
| 886 P | Door Stop | $378^{\prime \prime} \times 1736^{\prime \prime} \times 16^{\prime}$ | FPP | 11 |
| 888507 | Door Stop |  | PIN | 112 |
| $888 P \mathrm{~F} 7 \mathrm{R2E}$ | Door Stop | $38^{\prime \prime} \times 11_{8 / 8} \times 7$ | FJR | 111 |
| 9010 | Door Stop |  | PIN | 112 |
| 908M | Casing | \% $6^{\circ} \times 3 \times 3 / 4^{\prime \prime} \times 16^{\circ}$ | MDFIUL |  |
| 9130 | Door Stop | $3 / 8 / 821 / 2 \times 17^{\prime \prime-16}$ | PIN | 112 |
| 9150 | Door Stop |  | PIN |  |
|  | Door Stop |  | PIN |  |


| Stock ode | Profie type | Dimensions | Species | Page |
| :---: | :---: | :---: | :---: | :---: |
| 946 | Door Stop |  | PIN | 112 |
| 946507 | Door Stop | $378^{\prime \prime} \times 1{ }^{3 / 88^{\prime} \times 7}$ | PIN | 12 |
| 966 | Door Stop | $3 / 8^{*} \times 1{ }^{1 / 8 / 8 \times 16}$ | FPP | 112 |
| 246PF07 | Door Stop | $3.888^{3} \times 138^{3 / 8} \times 7$ | FPP | 112 |
| 954 P | Door Stop | 7/6. $\times 13^{3 / 8} \times 16$ | FPP | 111 |
| 956 WWM | Chair Rail | $1 / 2 \times 4 / 1 / 2 \times 16^{\prime}$ | MDF/UL | 96 |
| 956WWP | Chair Rail | 7/6, $\times 41 / 6^{\prime} \times 16^{\prime}$ | FPP | ${ }^{96}$ |
| 972 | Mullion | $3 / 8 / \times 2{ }^{\prime \prime}$ | PIN | 117 |
| 9780 | Mullion |  | PIN | 117 |
| 9820 | Mullion | ${ }^{3} / 6^{*} \times 2^{2} \times 7^{7-16}$ | PIN | 117 |
| 98355D | Mullion | ${ }^{3 / 8} \times 1 \times 1 / 8^{3 / 8} \times 7^{\prime \prime-16}$ | PIN | 117 |
| 995 | Chamerestrip | $3 / 4 \times 3 / 4 \times \times 7-16$ | PIN | ${ }^{126}$ |
| 1020 P | Stool | 1 $1 / 6 \times 5 \times 5 / 4 \times 16^{\prime \prime}$ | FPP | ${ }^{21}$ |
| 1021 M | Stool | \%/6 $\times 5 / 4 / 6^{*} \times 16^{\prime}$ | PVC | 121 |
| 1021 P | Stool | 1/16" $\times 5 / 4 / 2 \times 16^{\prime}$ | FPP | 121 |
| 1021WM | Stool |  | PVC | 121 |
| 1021WP | Stool | $1 / 1 / 6^{\prime \prime} \times 7 / 1 / 2 \times 16^{\prime}$ | FPP | 121 |
| 102 M | Stool | \%/6" $\times 4122^{\prime} \times 16^{\prime}$ | PVC | 121 |
| 1022 P | Stool | $1 / 1 / 6^{\prime} \times 4 / 2^{\prime} \times 16^{\prime}$ | FPP | 121 |
| 10310 | Stair Nosing |  | PIN | 129 |
| 1031 P | Stair Nosing |  | FPP | 129 |
| 1080 P | Sill | $1^{3 / 166^{\prime \prime} \times 7 / 1 / 6^{\prime \prime} \times 16^{\prime}}$ | FPP | ${ }^{131}$ |
| 11510 | Stool |  | PIN | 120 |
| 11520 | Stool |  | PIN | 120 |
| 11630 | Stool | $1 / 1 / 6^{*} \times 3 \times 1 / x^{2} \times 7-16$ | PIN | 120 |
| 11930 | Stool |  | PIN | 120 |
| 11950 | Stool | 7/16: $\times 2 / 1 / 2 \times 7-16$ | PIN | 120 |
| 1196 P | Stool | $5_{5 / 8} \times 15 \times 16^{\circ} \times 16^{\circ}$ | FPP | 120 |
| 1196 TP | Stool |  | FPP | 121 |
| 11966 WP | Stool | $\pi / 16 \times 3.56 / 6^{\circ} \times 16^{\circ}$ | FPP | 120 |
| 11977 P | Stool | $1 / 1 / 6^{\prime \prime} \times 2 / 1 / 2 \times 16^{\prime}$ | FPP | 121 |
| 1305 PF 07 | Astragal | $1 / 4 \times 22^{2} \times 7$ | FPP | 124 |
| 341054.5P | Flat Stock | $3 / 4 / 2 \times 91 / 4 \times 16^{\prime}$ | FPP | 113 |
| 341254.5P | Flat Stock | $3 / / 2 \times 11^{1 / 2} \times 16^{\prime}$ | FPP | 113 |
| 5010 M | Architrave | $1^{3 / 6} \times 4 \times 4 / /^{\prime 2} \times 16^{\prime}$ | MDFIUL | 62 |
| 5025P | Architrave |  | FPP | 62 |
| 5030 M | Architrave | $13 / 16 \times 6 / 4 \times 16^{\prime}$ | MDFIUL | 62 |
| 54104SSP | Flat Stock |  | FPP | 113 |
| 5410S4SPOP | Flat Stock $\quad 1$ | $11 / 16 \times 9$ 9/1/ $\times 6^{6-16}$ | POP | 113 |
| 5442545 P | Flat Stock | $1 / 1 / 6^{\prime \prime} \times 11 / 1 / 6^{2} \times 16^{\prime}$ | FPP | 113 |
| 541254.5 POP | Flat Stock 1 | $11 / 6^{*} \times 11 / /^{*} \times 6.16^{6}$ | POP | 113 |
| 60100 | Hand Rail | $23 / 8 \times 2 / 4 / \times R L$ | 0 | 115 |
| 80470 | Crown | $11 / 8 \times 2 / 2 / 2 \times 7.16$ | PIN | 99 |
| 8063 M | Casing |  | MDFIUL | 92 |
| 8263 M | Baseboard | \%/6" $0^{6} \times 1 / 2 \times 16^{\prime}$ | MDFIUL | 71 |
| $8812{ }^{2}$ | Baseboard Cap \& Shoe | 1/16. $\times 11^{3 / 8} \times 16^{\circ}$ | FPP | 75 |
| 88460 | Baseboard Cap \& Shoe | 5/8. $\times 15 / 8^{\prime \prime} \times 7.16^{\prime}$ | PIN | 75 |
| $8461{ }^{\text {P }}$ | Baseboard Cap \& Shoe |  | FPP | 75 |
| 8535 | Door Stop | ${ }_{5} 8^{\prime \prime} \times 78^{\prime \prime} \times 7.16^{\prime \prime}$ | PIN | 111 |
| 85770 | Baseboard Cap \& Shoe |  | PIN | 74 |
| 8578 P | Baseboard Cap S Shoe | "/16 $\times 1 / 6^{\prime \prime} \times 16^{\prime \prime}$ | FPP | 75 |


| Stock oode | Profie Tpee | Dimensions | Species | Page |
| :---: | :---: | :---: | :---: | :---: |
| $8711{ }^{\text {P }}$ | Baseboard | 1/1/6 $\times 3 / 2 /{ }^{\text {a }}$ | FPP | 73 |
| 87250 | Casing | $1 / 1 / 6^{\prime \prime} \times 2 / 1 / 2^{2} \times 7^{\prime}-16^{\prime}$ | PIN | 82 |
| 8725 P 186 | Casing | $17 / 6^{\circ} \times 2 \times 2 / 2^{\prime} \times 86^{\prime}$ | FPP | 82 |
| 8 8725F14 | Casing | $1 / 16{ }^{\circ} \times 21 / 2^{*} \times 14$ | FPP | 82 |
| 8746 P | Baseboard | $1 / 1 / 6^{*} \times 4.3 / 6^{3} \times 16^{\prime}$ | FPP | ${ }^{67}$ |
| 87530 | Casing |  | PIN | 80 |
| 8753W0 | Casing | $1 / 1 / 6 \times 2 \times 21 / 2 \times 7.16$ | PIN | 81 |
| 8753 WP | Casing | $1 / 16^{4} \times 2 \times 1 / 2^{\prime} \times 14^{4}$ | FPP | 81 |
| 8753WWD | Casing |  | PIN | 81 |
| 8753WWP | Casing | $1 / 1 / 6^{\circ} \times 31 / 2^{\prime 2} \times 16^{\prime}$ | FPP | 81 |
| 9013 M | Casing |  | MDF/UL | 89 |
| 9023M | Casing |  | MDFIUL | 89 |
| 9037 M | Casing |  | MDFIUL | 94 |
| 9038 M | Casing | $1 / 16^{\prime \prime} \times 4 / 2^{\prime 2} \times 16^{\prime}$ | MDFIUL | 95 |
| 90390 | Casing |  | PIN | 95 |
| 9039P6 | Casing |  | FPP | 95 |
| 9043MXV | Casing | $1{ }^{1 / 6} \times 3 \times 3 / 2^{\prime 2} \times 16^{\prime}$ | MDF/UL | 89 |
| 9052M | Casing | $13 / 6 \times 5 \% \times 16^{\circ}$ | MDF/UL | 91 |
| 9053M | Casing | $1{ }^{1 \times \times 4 / 2 / 2 \times 16^{\prime}}$ | MDFIUL | 90 |
| 9054 LM | Casing | $11 / 6 \times 31 / 2^{\prime 2} \times 16^{\prime}$ | MDFIUL | 90 |
| 9054 P | Casing | 8/1/ $6^{\circ} \times 3.7 / 6^{\circ} \times 16^{\circ}$ | FPP | 90 |
| 9063 M | Casing | $1 \times 4 / 1 / \times 16$ | MDF/UL | 93 |
| 9073 M | Casing | $1376^{\prime \prime} \times 4^{4} \times 16^{\prime}$ | MDFIUL | 93 |
| 9083M | Crown | $133^{\prime \prime} \times 2 \times 26^{\prime \prime} \times 16^{\prime \prime}$ | MDFIUL | 99 |
| 9084 P | Crown | $11 / 8 . \times 21 / /^{\prime \prime} \times 16^{\prime}$ | FPP | 99 |
| 9232 M | Baseboard | $1 / 166^{\circ} \times 61 / 2^{\circ} \times 16^{\prime}$ | MDF/UL | 72 |
| 9233 M | Baseboard | 7/16. $\times 4.58^{\circ} \times 16^{\circ}$ | MDFIUL | 72 |
| 9233P | Baseboard | $1 / 16.8458^{\circ} \times 16^{\circ}$ | FPP | 72 |
| 2233 M | Baseboard |  | MDF/UL | 69 |
| ${ }^{9252 \mathrm{M}}$ | Baseboard |  | MDFIUL | 68 |
| 2253M | Baseboard | \%/16. $\times 63 / 4 \times 16^{\prime}$ | MDFIL | 68 |
| 9262 M | Baseboard | 7/16" $\times 1 / 4 / 2 \times 16^{\prime}$ | MDF/UL | 70 |
| 9263 M | Baseboard | $1 / 166^{*} \times 7 / 1 / 6^{*} \times 16^{\prime}$ | MDF/UL | 70 |
| 9263 P | Baseboard | $1 / 166^{\circ} \times 7 / 1 / 6^{\prime \prime} \times 16^{\circ}$ | FPP | 70 |
| 9273M | Baseboard | $1^{3 / 6 / 4} \times 7 / 1 / 2 \times 16^{6}$ | MDF/UL | 73 |
| 2283M | Baseboard | $1^{3 / 1 / 4 \times 7 / 4 / 2 \times 16^{\prime}}$ | MDFIUL | 71 |
| 9750 M | Casing | $1 / 166^{\circ} \times 31 / 2 \times 16^{\circ}$ | MDF/UL | 79 |
| 9753M | Casing | $1 / 16^{\circ} \times 4.1 / 2^{\prime} \times 16^{\circ}$ | MDFIUL | 79 |
| BBMS | Baseboard Corner |  | MDF/UL | 126 |
| BBOMS | Baseboard Corner | $14 / 2 \times 1 \% / 4 \times 9$ | MDF/UL | 126 |
| CB581 | Corner Block | $3 / 8 . x^{3 / 4}$ | FPP | 126 |
| 0RDJ5147 | Jamb | $1732^{1 / 2} \times 5 / 4 / 4 \times 84^{\circ}$ | PIN | 116 |
| DRD.5855P | Jamb |  | FPP | 116 |
| DRDJ6855 | Jamb |  | PIN | 116 |
| DRJJ6855 | Jamb | $1^{7 / 32^{*} \times 66^{5 / 8} \times 84^{4}}$ | FPP | 116 |
| DRD/48858 | Jamb |  | PIN | 116 |
| DRD.488058P | Jamb |  | FPP | 116 |
| DRD/48458 | Jamb |  | PIN | ${ }^{116}$ |
| DRD.4778855 | Jamb |  | FPP | 116 |
| DR/46858 | Jamb |  | PIN | 116 |
| DR/48058P | Jamb |  | FPP | ${ }^{116}$ |


| Stock code | Profie type | Dimensions | Species | Page |
| :---: | :---: | :---: | :---: | :---: |
| ESS986 | Jamb | $17 / 32^{\prime \prime} \times 9 / 1 / 4 \times 861 / 8^{\prime \prime}$ | PIN | 116 |
| ${ }_{\text {FF1 }}$ | Sheet Good | $11 \times 4 \times 8{ }^{\text {P }}$ | MDFIUL | 131 |
| FF12 | Sheet Good | $1 / 2 \times 4 \times 4 \times 8$ | MDFIUL | 131 |
| FF34 | Sheet Good | $3 / 4 \times 44^{\prime \prime} \times 8^{\prime}$ | MDFIUL | ${ }^{131}$ |
| FF34410 | Sheet Good | $3 / 4 \times 4 \times 4 \times 10^{\circ}$ | MDFIUL | 131 |
| FJS481P | Jamb | $\pi / 164 \times 4 / 5 \times 8 \times 81 / 1 / 16^{4}$ | FPP | 116 |
| FS4681PL | Jamb |  | FPP | 116 |
| FSS481PV | Jamb | \%/6. $\times 4.5 / 6^{\circ} \times 817 / 16^{\circ}$ | PINV | 116 |
| FJS481PVL | Jamb | $\pi / 6 \times 46^{5 / 6} \times 817 / 16^{\circ}$ | PINV | 116 |
| FJS497P | Jamb |  | FPP | 116 |
| FS5681P | Jamb | $1 / / 66^{4} \times 6.5 \times 8 \times 811 / 16^{6}$ | FPP | 116 |
| FJS697P | Jamb |  | FPP | 116 |
| FJS4815PL | Jamb | $\pi / 66^{\circ} \times 4 / 56^{\circ} \times 827 / 16^{\circ}$ | FPP | 116 |
| F.SL4815PVL | Jamb | $\pi / 66^{\circ} \times 4 / 56^{\circ} \times 817 / 16^{\circ}$ | PINV | 116 |
| FFS6815PL | Jamb | $\pi / 6^{*} \times 6.58^{\circ} \times 827 / 16^{\circ}$ | FPP | 116 |
| FIS47881P | Jamb |  | FPP | 116 |
| FSS47881PL | Jamb |  | FPP | 116 |
| F.JS488815PL | Jamb | $\pi / 6^{*} \times 4 / 6^{*} \times 82 \pi / 16^{\circ}$ | FPP | 116 |
| FSS478855PL | Jamb |  | FPP | 116 |
| PB4 | Plinth Block |  | PIN | 129 |
| PBLP4 | Plinth Block | $11 / 8 \times 3 / 1 / 2 \times 7^{\circ}$ | wood | 129 |
| R3A1 | Rosette |  | PIN | 130 |
| R4A1 | Rosette | / $\% \times \times 3 / 2 \times \times$ L | PIN | 130 |
| R4S | Rosette |  | PIN | 130 |
| R220MS | Rosette |  | MDFIUL | 130 |
| R275 | Rosette | $7 / 8 \times 2 \times 2 / \times \mathrm{xLL}$ | PIN | 130 |
| R350M | Rosette | $7 / 8 \times 3 \times 1 / 2 \times R L$ | MDFIUL | 130 |
| R375 | Rosette | $1 / 6.6 \times 3 \% \times$ RL | PIN | 130 |
| R375M | Rosette | $17 / 6 \times 3 \% / \times$ RL | MDFIUL | 130 |
| S.J448058 | Jamb | $11 / 6^{\prime \prime} \times 4.48^{5 / 8} \times$ RL | PINP | 116 |
| SJS48458wP | Jamb | $11 / 16^{\prime \prime} \times 4 / 4 / 8 \times 861 / 6^{4}$ | FPP | 116 |
| S.SL48858P | Jamb | $11^{1 / 66^{\circ} \times 44^{5 / 8} \times 88^{\circ}}$ | FPP | 116 |
| S.J66858 | Jamb | $11 / 16^{4} \times 6.598 \times 2$ | PINP | 116 |
| S.S68058P | Jamb |  | FPP | 116 |
| SRR46858 | Jamb | $11 / 16^{\prime \prime} \times 66^{5 / 8 \times 8 L}$ | PINP | 116 |
| SRLL6458P | Jamb | $17 / 3^{2} \times 4.4 / 8^{4} \times 86^{3} / 4^{4}$ | FPP | 116 |
| SR258058 | Jamb | $17 / 32^{2} \times 5 / \%^{*} \times 861 / 8^{\circ}$ | PIN | 116 |
| SR.58458P | Jamb | $17 / 3^{2} \times 5 / 1 / 4 \times 83^{3 / 4}$ | FPP | 116 |
| SR.66858 | Jamb | $17 / 3^{2 \times 6} \times 6 / 8^{\circ} \times 861 / 8^{\circ}$ | PIN | 116 |
| SR.68458P | Jamb |  | FPP | 116 |
| WC10 | Casing | $1{ }^{\prime} \times 3.776^{\circ} \times 7^{7}-16^{\prime}$ | PIN | 87 |
| WC1PG | Casing | $1{ }^{1} \times 37 / 6 \times 16$ | FPP | 87 |
| WC1PG6186 | Casing | $1^{1} \times 3 \% 3^{\prime \prime} \times 86^{\circ}$ | FPP | 87 |
| WC2M | Casing | $1 \times 3 \times 3 / 6^{6} \times 16^{\prime}$ | MDFIUL | 87 |
| WC2P | Casing | $11 \times 37 / 6 \times 16$ | FPP | 87 |
| WC3PG | Casing | $3 / 4 \times 22^{\prime \prime} / 6^{\prime} \times 16^{\circ}$ | FPP | 86 |

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