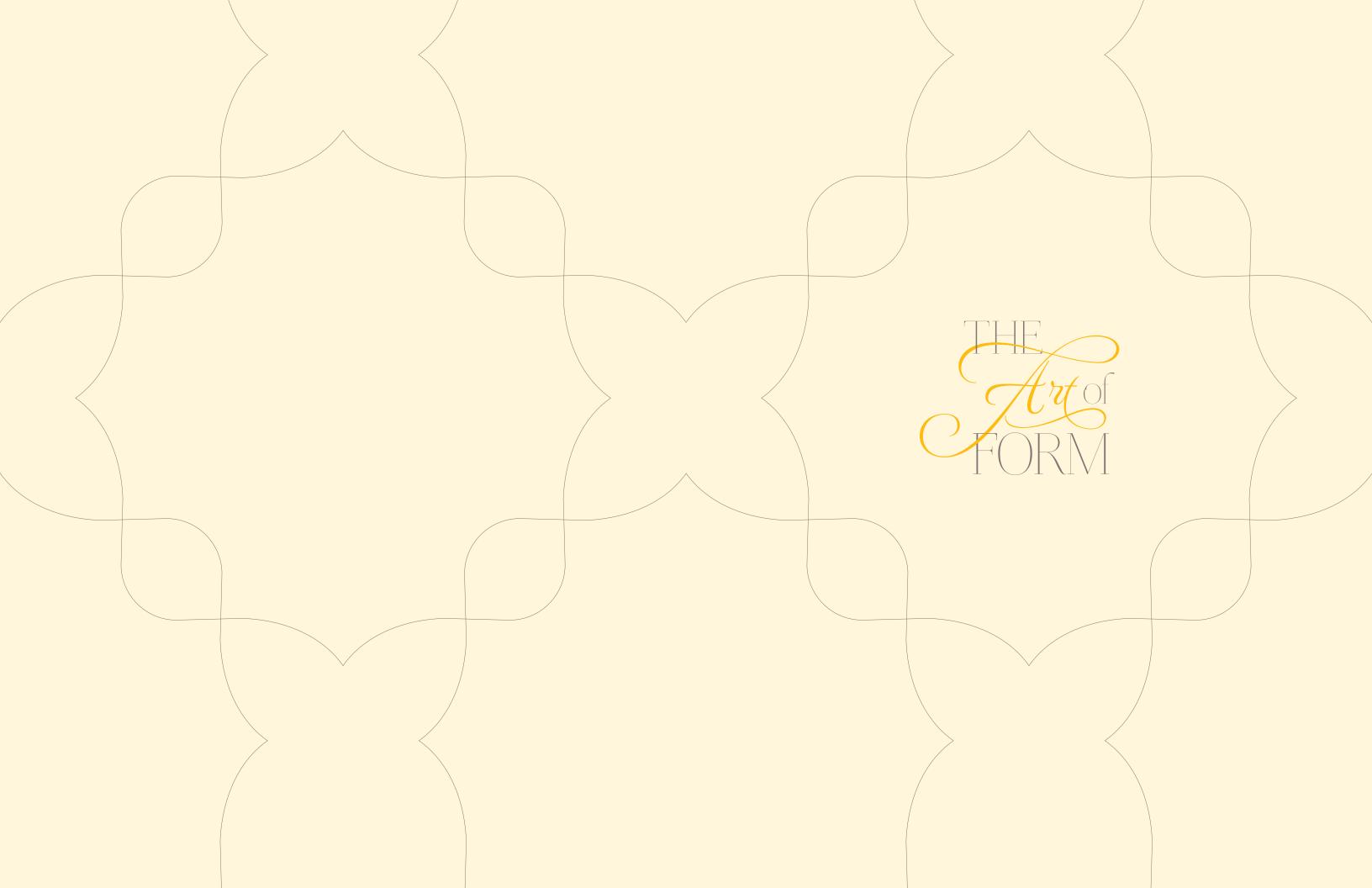


THE ART OF FORM

NORTHEAST USA 2015-2016





Since our beginnings as a small family-owned business in 1926, our dedication to creating high-quality, finely crafted architectural elements has helped us grow to become the largest supplier and manufacturer of solid wood and composite moulding in North America. Through our seven domestic manufacturing facilities, 26 distribution centers and global supply network, Metrie[™] offers everything you need to set the stage for your space and your project's success.



Finish Before You Start[™]

Interior Finishings are decorative interior products that create the look, feel and flow of design throughout your home. They include trim, interior doors, wall treatments, ceiling treatments and mantels – all of which significantly impact the overall impression of a room or space. Select your finishings early in the design or renovation process for a professional designer look in your home. In other words, finish before you start. TAB

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then &

Then & Now Finishing Collections[™] offer professionaly designed and perfectly coordinated trim and interior doors to suit a wide range of decor styles that take the guesswork out of selecting interior finishings. Each Collection is inspired by a different architectural style and includes everything from crowns to baseboards and architraves to unique Ikon[™] rosettes. Every element is made from premiumquality materials to create a professional look every time. So you can open the door to a whole new world of inspiration, crafted piece by piece for an exquisite, lasting impression.

you CHOOSE the SCENE

Each Finishing Collection contains a series of coordinating moulding profiles called Scenes. The Scenes range in wood species, size and design to allow flexibility in creating a unique space within a particular Collection style.







COLOR AND LINES

Fashion Forward panel moulding profiles create modern linear movements through this space, while white and gray colors work to create a simply sophisticated look. The bright accent of gold paint on the custom mirror frame and Ikons[™] adds a focal element to the room that is sure to capture attention.



WOOD AND STAIN

The Poplar grain and painted MDF elevate the classic yet playful shapes of Fashion Forward mouldings to create the traditional elegance of this room with a modern twist. Finishing the MDF pieces in a uniform tone, like the gray on gray seen here, evokes a look that is ready for next year's hottest trend.

A PERFECT FIT

Each moulding profile within the Fashion Forward Collection has been meticulously designed, so that they meet with a precise and proportioned fit, helping you achieve a designer look and professional result every time.



FASHION FORWARD[™]

We've taken classic elements and added a twist to each one. Simple, but sophisticated. Classic, but playful. You can make this Collection speak to so many styles. Go with rich sienna brown stains and create a Bistro feel. Evoke a Retro look by finishing the elements with high-contrast primary tones. Each of the three Scenes in this Collection is transitional, melding traditional and modern – leaving enough room for next year's hottest trend

For this room, designer **Sophie Burke** took the transitional style of Fashion Forward Scene II elements and added Scene III panel moulding (below the chair rail) for a decidedly Urban look.



FASHION FORWARD[™]

Fashion Forward interior doors have been designed to coordinate with all three trim Scenes, and are available in both solid core and glass options. All of these door designs feature concave shapes that echo the subtle sophistication of the Collection. The patterned glass door also carries the style of the Collection with the exclusive Nano pattern.



CLEAR GLASS DOOR

FASHION FORWARD DOORS

Panel Doors 1 3/8" Thick									
Width		16"	18"	20"	22"	24"	26"	28"	30"
	80"	٠	•	٠	•	•	•	٠	•
Height	84"		•			•	•	•	•
	96"		٠			٠	•	٠	•
Glass D	oors 1 3/8"	Thick							
Width		24"	28"	30"	32"	36"			
	80"	٠	٠	٠	•	•			
Height	84"	٠	•	•	•	•			
	96"	٠	٠	٠	•	•			

Premium solid core and glass doors are pre-hung on double-rabbeted jambs in Finger Joint Pine, Poplar or White Oak. Double doors do not arrive pre-hung; some assembly required.

Choice of four hinge finishes: Oil-Rubbed Bronze, Polished Chrome, Antique Brass and Satin Nickel.

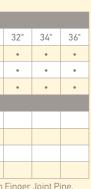




NANO PATTERNED GLASS DOOR







- A solid MDF core for a quality feel that resists warping and reduces sound transmission room to room
- MDF-router carved, primed and ready for painting
- Proprietary sticking on the door carving that echoes the lines in the Collection
- Glass doors are available in clear or textured, tempered glass, ensuring user safety
- Available pre-hung for easy installation and proper alignment in the frame
- Ball bearing hinges for smooth operation
- Double-rabbeted jamb available in 4 9/16" and 6 9/16"
- All doors can be special ordered as 20-minute fire-rated with 1 3/4" depth. Ask your supplier for more special order options.



Fashion Forward moulding and trim elements within Scene III provide a design palette with larger profiles and more intricate architectural detail.

The solid engineered Poplar of these mouldings has beautiful, crisp grain lines that take rich tones of stains or paints to create a more modern look. The chic lines and concave cutouts of these elements blend the traditional and contemporary to create trendsetting accents.



CFFROSPOP | IKON 4" x 4" 6" x 6"

This Fashion Forward Ikon™ was finished in silver metallic paint, and then polished to create a realistic looking metallic shine. This contemporary treatment would be a beautiful component in a mirror or artwork frame. It could also accent the hardware on doors and other metal elements in the room. All Ikons are sold in Poplar.



CFF3C1SPO | POPLAR | CASING 11/16" x 4"



CFF3L1SPO | POPLAR | CHAIR RAIL 1" x 4"



CFF3B2SPO | POPLAR | BASEBOARD 1" x 9"



CFF3P1SPO | POPLAR | PANEL MOULD 1" x 2"

ITEM NUMBER	DIMENSIONS	LENGTH
CFFROSPOP IKON	4" x 4", 1 1/4" Thick 6" x 6", 1" Thick	N/A
CFF3W2SPO CROWN	2 3/4" x 8"	Random

ITEM NUMBER	DIMENSIONS	LENGTHS
CFF3C1SPO CASING	1 1/16" x 4"	Random
CFF3L1SPO CHAIR RAIL	1" x 4"	Random

CFF3W2SPO | POPLAR | CROWN

(INSTALLED DIMENSIONS)

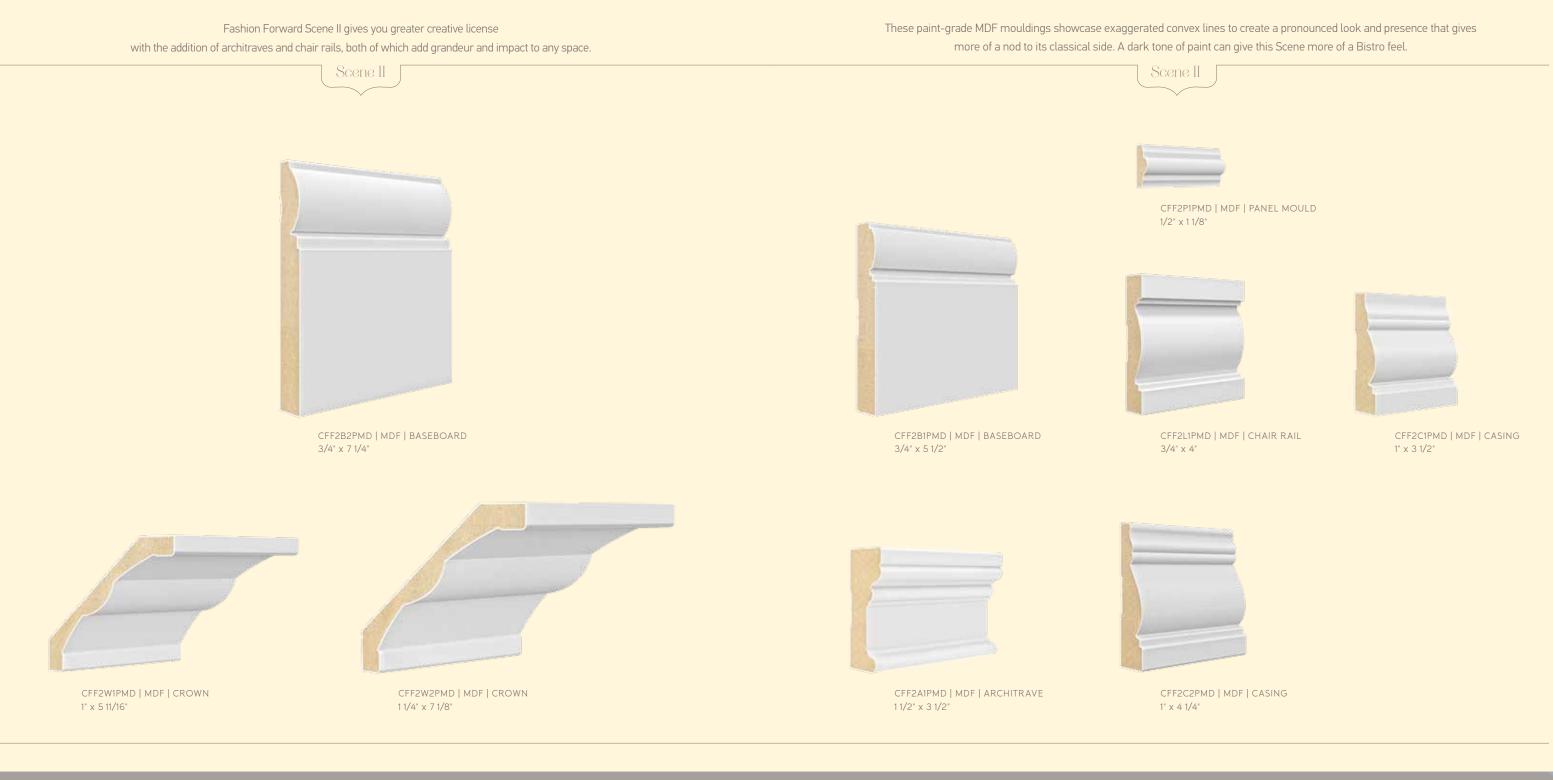
2 3/4" x 8"

ITEM NUMBER	DIMENSIONS	LENGTHS
CFF3B2SPO BASEBOARD	1" x 9"	Random
CFF3P1SPO PANEL MOULD	1" x 2"	Random
CFF3A1SPO ARCHITRAVE	1 3/4" x 8"	Random



DIMENSIONS	LENGTHS
1 1/2" x 6"	Random
3/4" x 6"	Random
1 1/16" x 6"	Random
	1 1/2" x 6" 3/4" x 6"





ITEM NUMBER	DIMENSIONS	LENGTHS
CFF2B2PMD BASEBOARD	3/4" x 7 1/4"	8', 12', 16'

ITEM NUMBER	DIMENSIONS	LENGTHS
CFF2W1PMD CROWN	1" x 5 11/16"	8', 12', 16'
CFF2W2PMD CROWN	1 1/4" x 7 1/8"	8', 12', 16'

ITEM NUMBER	DIMENSIONS	LENGTHS	ITEM NUMBER	DIMENSIONS	LENGTHS
CFF2B1PMD BASEBOARD	3/4" x 5 1/2"	8', 12', 16'	CFF2L1PMD CHAIR RAIL	3/4" x 4"	8', 12'
CFF2A1PMD ARCHITRAVE	1 1/2" x 3 1/2"	8', 12'	CFF2C2PMD CASING	1" x 4 1/4"	8', 12'
CFF2P1PMD PANEL MOULD	1/2" x 1 1/8"	8', 12'	CFF2C1PMD CASING	1" x 3 1/2"	8', 12'



Fashion Forward Scene I lets you finish a room

with solid foundational essentials like crowns, casings and baseboards.

Simple convex lines make the crown mouldings in Scene I much more subtle than the previous two Scenes. They also incorporate details at the ends of the profiles to create that classic elegance while maintaining a modern twist.



SCENE I						SCENE I					
ITEM NUMBER	DIMENSIONS	LENGTHS	ITEM NUMBER	DIMENSIONS	LENGTHS	ITEM NUMBER	DIMENSIONS	LENGTHS	ITEM NUMBER	DIMENSIONS	LENGTHS
CFF1B2PMD BASEBOARD	5/8" x 5 1/2"	8', 12', 16'	CFF1C1PMD CASING	3/4" x 2 3/4"	8', 12'	CFF1W1PMD CROWN	3/4" x 4 1/4"	8', 12', 16'	CFF1C2PMD CASING	3/4" x 3 1/2"	8', 12'
CFF1B1PMD BASEBOARD	5/8" x 4 1/4"	8', 12', 16'				CFF1W2PMD CROWN	3/4" x 5 1/4"	8', 12', 16'			

CFF1C2PMD | MDF | CASING 3/4" x 3 1/2"







SYMMETRY MEETS ELEGANCE The French Curves Collection is based on designs from the Greeks and Romans. That influence is evident from the architectural symmetry seen in the sculptural curves and pronounced convex elements. Yet their symmetry doesn't affect the elegance of these mouldings, which flow ornately across walls, and from the top to the bottom of a room.



WOOD AND PAINT

French Curves uses a mix of MDF and engineered Poplar to create voluptuous and graceful curves and play with classic forms to emulate a European Style. Take the paint-grade MDF in a classic French Traditional direction with a white tone. Or accent the curves with a rich color for a modern look.

THE CHOICE IS EASY

Deciding on mouldings and other finishing elements is easier with Metrie™ Then & Now Finishing Collections[™]. We enlisted the help of top interior designers to create coordinated foundational mouldings, trim and doors. Each of them is designed to work as a cohesive system and give you a base on which you can layer on a variety of decorative styles and trends.

FRENCH CURVES

If you're inspired by the glamorous curves and classic forms of the Baroque and Empire periods, you'll love our French Curves Collection. The elements here lean toward the formal and sculptural, but you can take them in so many contemporary directions. For example, with a simple whitewash you can bend the Collection toward Shabby Chic or Paris Flea Market. Use a dark shade of paint or stain and move it toward a Contemporary French Country. We've set three Scenes to help spur the possibilities. You decide how the elements are set, you choose the finish, you direct the scene.

The timeless, detailed look of this room was created by designer Andrew Pike with a mix of French Curves Scene I and Scene II.



F R E N C H C U R V E S[™]

The French Curves interior doors have been designed to coordinate with all three trim Scenes, and are available in both solid core and glass options. Their Poplar construction truly shines through a clear coat or stain, but also creates a glamorous look with a light tone of paint. The patterned glass door carries the elegance and classic style of the Collection with the Hourglass texture.





CLEAR GLASS DOOR

FRENCH CURVES DOORS

Panel Doors 1 3/8" Thick									
Width		16"	18"	20"	22"	24"	26"	28"	30"
	80"	٠	٠	٠	•	•	•	•	٠
Height	84"		٠			•	•	•	٠
	96"		٠			•	•	•	٠
Glass D	oors 1 3/8'	Thick							
Width		24"	28"	30"	32"	36"			
	80"	٠	٠	٠	•	•			
Height	84"	٠	٠	٠	٠	•			
	96"	٠	٠	٠	•	•			

Premium solid core and glass doors are pre-hung on double-rabbeted jambs in Finger Joint Pine, Poplar or White Oak. Double doors do not arrive pre-hung; some assembly required.

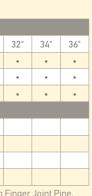
Choice of four hinge finishes: Oil-Rubbed Bronze, Polished Chrome, Antique Brass and Satin Nickel.



HOURGLASS PATTERNED GLASS DOOR

SOLID DOOR POPLAR VENEER

Features



- A wood core for a quality feel that resists warping and reduces sound transmission room to room
- Stile and rail, stain-grade poplar veneer construction
- 12" bottom rails for a grand, traditional look
- Glass doors are available in clear or textured, tempered glass, ensuring user safety
- Available pre-hung for easy installation and proper alignment in the frame
- Ball bearing hinges for smooth operation
- Double-rabbeted jamb available in 4 9/16" and 6 9/16"
- All doors can be special ordered as 20-minute fire-rated with 1 3/4" depth. Ask your supplier for more special order options.





French Curves moulding and trim elements within Scene III provide a design palette with larger profiles and more intricate architectural detail. The engineered Poplar in these finishing elements elegantly curves and rolls with the influences of the Baroque and Empire periods. The added curves and high crown mouldings that run up the wall add an illusion of height to a room.



CFCROSPOP | IKON 4" x 4" 6" x 6"



CFC3B1SPO | POPLAR | BASEBOARD 3/4" x 7 1/4"

This French Curves Ikon™ is painted with a cream base color, and then finished with an ivory antiquing applied over the top. This technique creates an old-world, aged – Provencial style that accentuates the details of the Ikon™. All Ikons are sold unfinished.



CFC3C1SPO | POPLAR | CASING 1 1/16" x 4 1/4"



CFC3C2SPO | POPLAR | CASING 1 1/16" x 3 1/2"



3/4" x 9 1/4"

CFC3L1SPO | POPLAR | CHAIR RAIL 3/4" x 4 1/4"

CFC3B2SPO | POPLAR | BASEBOARD

3 5/8" x 8" (INSTALLED DIMENSIONS)

ITEM NUMBER	DIMENSIONS	LENGTH
CFCROSPOP IKON	4" x 4", 1 1/4" Thick 6" x 6", 1" Thick	N/A
CFC3B1SPO BASEBOARD	3/4" x 7 1/4"	Random

ITEM NUMBER	DIMENSIONS	LENGTHS
CFC3C1SPO CASING	1 1/16" x 4 1/4"	Random
CFC3C2SPO CASING	1 1/16" x 3 1/2"	Random

ITEM NUMBER	DIMENSIONS	LENGTHS	ITEM NUMBER	DIMENSIONS	LENGTHS
CFC3B2SPO BASEBOARD	3/4" x 9 1/4"	Random	CFC3W2SPO CROWN	3 5/8" x 8"	Random
CFC3L1SPO CHAIR RAIL	3/4" x 4 1/4"	Random	CFC3A1SPO ARCHITRAVE	2" x 7 1/4"	Random
CFC3P1SPO PANEL MOULD	5/8" x 1 7/8"	Random	CFC3W1SPO CROWN	3" x 6"	Random







French Curves Scene II gives you greater creative license

with the addition of architraves and chair rails, both of which add grandeur and impact to any space.

Scene II

Add a touch of glamour with the pronounced convex designs of the Scene II elements and take their style in a classic yet modern direction with a rich color.



CFC2B2SPO | POPLAR | BASEBOARD 3/4" x 7 1/4"



CFC2A1SPO | POPLAR | ARCHITRAVE 1 1/16" x 5 5/16"

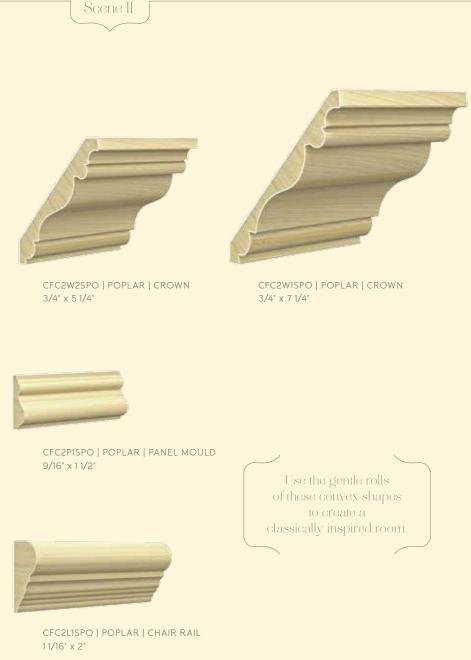


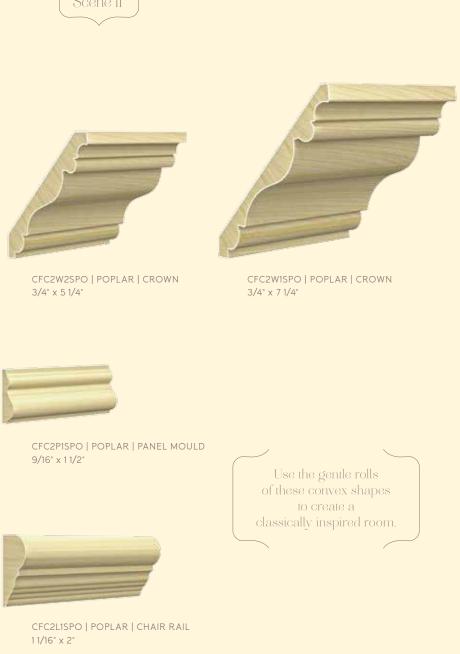
CFC2C2SPO | POPLAR | CASING 1" x 4 1/4"



CFC2B1SPO | POPLAR | BASEBOARD

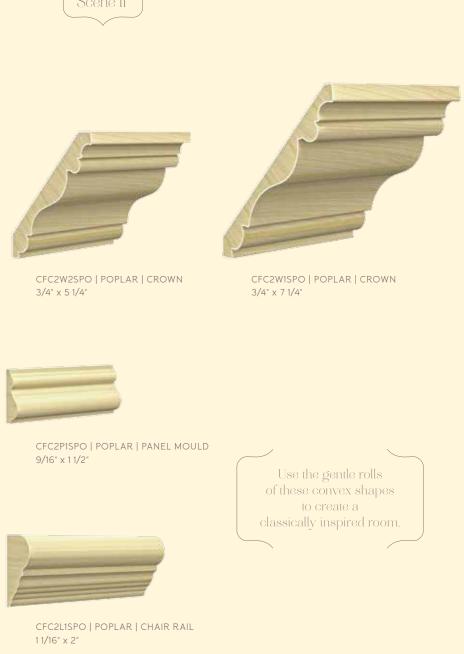
3/4" x 9 1/4"





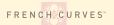


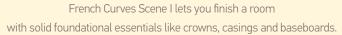
CFC2C1SPO | POPLAR | CASING 1" x 3 1/2"

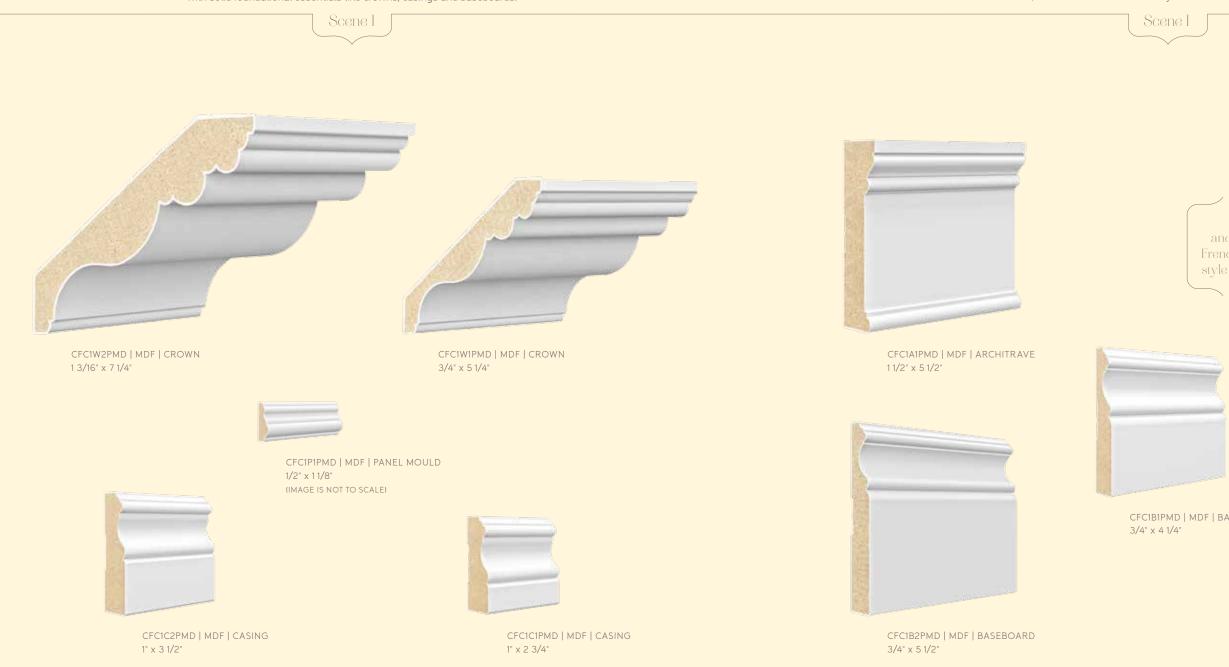


CENE II						SCENE II					
ITEM NUMBER	DIMENSIONS	LENGTHS	ITEM NUMBER	DIMENSIONS	LENGTHS	ITEM NUMBER	DIMENSIONS	LENGTHS	ITEM NUMBER	DIMENSIONS	LENGTHS
CFC2B2SPO BASEBOARD	3/4" x 7 1/4"	Random	CFC2A1SPO ARCHITRAVE	1 1/16" x 5 5/16"	Random	CFC2B1SPO BASEBOARD	3/4" x 9 1/4"	Random	CFC2P1SPO PANEL MOULD	9/16" x 1 1/2"	Random
			CFC2C1SPO CASING	1" x 3 1/2"	Random	CFC2W2SPO CROWN	3/4" x 5 1/4"	Random	CFC2L1SPO CHAIR RAIL	1 1/16" x 2"	Random
			CFC2C2SPO CASING	1" x 4 1/4"	Random				CFC2W1SPO CROWN	3/4" x 7 1/4"	Random



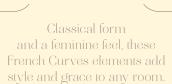






CENE I						SCENE I					
ITEM NUMBER	DIMENSIONS	LENGTHS	ITEM NUMBER	DIMENSIONS	LENGTHS	ITEM NUMBER	DIMENSIONS	LENGTHS	ITEM NUMBER	DIMENSIONS	LENGTHS
CFC1W2PMD CROWN	1 3/16" x 7 1/4"	8', 12', 16'	CFC1W1PMD CROWN	3/4" x 5 1/4"	8', 12', 16'	CFC1A1PMD ARCHITRAVE	1 1/2" x 5 1/2"	8', 12'	CFC1B1PMD BASEBOARD	3/4" x 4 1/4"	8', 12', 16'
CFC1P1PMD PANEL MOULD	1/2" x 1 1/8"	8', 12'	CFC1C1PMD CASING	1" x 2 3/4"	8', 12'	CFC1B2PMD BASEBOARD	3/4" x 5 1/2"	8', 12', 16'	CFC1L1PMD CHAIR RAIL	1" x 3 1/4"	8', 12'
CFC1C2PMD CASING	1" x 3 1/2"	8', 12'									

Embrace the symmetry and bulbous, stylized nature of the French Curves Scene I elements. Made of MDF, these elements have beauty that shines through a light color of paint.



CFC1B1PMD | MDF | BASEBOARD



CFC1L1PMD | MDF | CHAIR RAIL 1" x 3 1/4"







TRADITIONAL: REFRESHED Push the boundaries of traditional Colonial Style with a modern twist of simplicity. The Red Oak creates a comforting, charming aesthetic that blends American Colonial design with simplified European Style for a refreshed look.



WOOD AND STAIN Red Oak becomes the star in Pretty Simple Scene II finishing elements. Its red undertones glow warmly through stains and clear coats. It can also lean more Folk or Country with different finishes.



INSPIRED DESIGN

The Pretty Simple Collection is inspired by the charm and classical look of Colonial architecture. This interpretation was carefully designed to work with up-to-date design trends and styles.

PRETTY SIMPLE

Are you attracted to symmetry, but not to pure Minimalism? Then you'll want to explore this Collection, inspired by the charming aesthetic and decorative detail of the Colonial period. Examine both Scenes carefully. You can easily take this Collection down the road to Folk Art with rich historical milk paint colors or more Country with mid-tone brown stains. We give you great bones to work with – you flesh out the scene.

Designer Sandra Steiner-Houck selected Pretty Simple Scene I and Scene II elements to push the boundaries of traditional design concepts in this room.



P R E T T Y S M P L E[™]

The Pretty Simple interior doors have been designed to coordinate with the two trim Scenes, and are available in both solid core and glass options. Their versatility of design styles works along with other elements in the Collection, letting you take them more Folk, Country, Colonial or Minimalist.

CLEAR GLASS DOOR

PRETTY SIMPLE DOORS

Panel D	oors 1 3/8'	' Thick							
Width		16"	18"	20"	22"	24"	26"	28"	30"
	80"	٠	•	٠	•	•	•	•	۰
Height	84"		•			•	•	•	٠
	96"		•			•	•	•	٠
Glass D	oors 1 3/8"	Thick							
Width		24"	28"	30"	32"	36"			
	80"	٠	٠	٠	•	•			
Height	84"	•	•	•	•	•			
	96"	٠	٠	٠	•	•			

Premium solid core and glass doors are pre-hung on double-rabbeted jambs in Finger Joint Pine, Poplar or White Oak. Double doors do not arrive pre-hung; some assembly required.

Choice of four hinge finishes: Oil-Rubbed Bronze, Polished Chrome, Antique Brass and Satin Nickel.

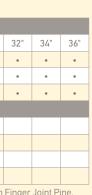




MILLENNIUM PATTERNED GLASS DOOR

SOLID DOOR WOOD/MDF

Features



- A wood core for a quality feel that resists warping and reduces sound transmission room to room
- Stile and rail door made from paint-grade material
- 12" bottom rails work in both traditional and contemporary spaces
- Glass doors are available in clear or textured, tempered glass, ensuring user safety
- Available pre-hung for easy installation and to ensure proper alignment in the frame
- Ball bearing hinges for smooth operation
- Double-rabbeted jamb available in 4 9/16" and 6 9⁄16"
- All doors can be special ordered as 20-minute fire-rated with 1 3/4" depth. Ask your supplier for more special order options.





Pretty Simple Scene II gives you greater creative license with the addition of architraves and chair rails, both of which add grandeur and impact to any space.



CPSROSPOP | IKON 4" x 4" 6" x 6"

This Pretty Simple Ikon™ is finished in rich, coffee-colored stain with a black highlight that was applied and rubbed away. This treatment creates a traditional look that can be carried throughout an entire room. All Ikons are sold unfinished.





CPS2A1SRO | RED OAK | ARCHITRAVE 1 1/16" x 5 5/16"



CPS2W2SRO | RED OAK | CROWN 1" x 6 3/8"



13/16" x 3 1/4"

CPS2C1SRO | RED OAK | CASING

Celebrate these distinct wood patterns with a light stain or clear coat.

> CPS2W1SRO | RED OAK | CROWN 3/4" x 4 1/4"

3/4" x 5 1/4"

ITEM NUMBER	DIMENSIONS	LENGTHS
CPSROSPOP IKON	4" x 4", 1 1/4" Thick 6" x 6", 1" Thick	N/A
CPS2C2SRO CASING	1" x 4 1/4"	Random

ITEM NUMBER	DIMENSIONS	LENGTHS
CPS2A1SRO ARCHITRAVE	1 1/16" x 5 5/16"	Random
CPS2W2SRO CROWN	1" x 6 3/8"	Random

SCENE II					
ITEM NUMBER	DIMENSIONS	LENGTHS	ITEM NUMBER	DIMENSIONS	LENGTHS
CPS2C1SRO CASING	13/16" x 3 1/4"	Random	CPS2B1SRO BASEBOARD	3/4" x 5 1/4"	Random
CPS2W1SRO CROWN	3/4" x 4 1/4"	Random	CPS2L1SRO CHAIR RAIL	9/16" x 2 5/8"	Random
CPS2B2SRO BASEBOARD	3/4" x 7 1/4"	Random	CPS2P1SRO PANEL MOULD	1/2" x 1 1/2"	Random



The Scene II mouldings and finishing elements feature an ogee, or S-shaped, cut design to connect them all together, and the Red Oak's red glow warms its way through a rich stain.





CPS2B2SRO | RED OAK | BASEBOARD 3/4" x 7 1/4"



CPS2L1SRO | RED OAK | CHAIR RAIL 9/16" x 2 5/8"





CPS2P1SRO | RED OAK | PANEL MOULD 1/2" x 1 1/2"

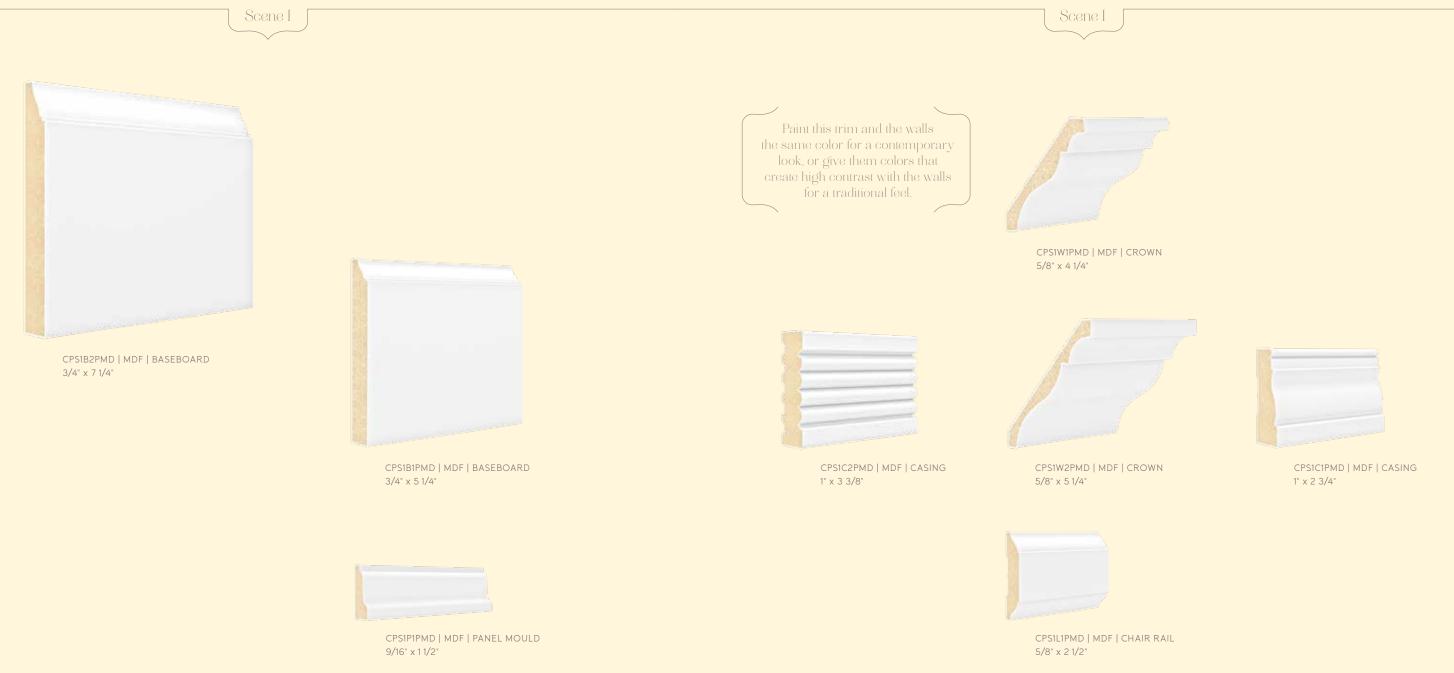
CPS2B1SRO | RED OAK | BASEBOARD





Pretty Simple Scene I lets you finish a room with solid foundational essentials like crowns, casings and baseboards.

The familiar, comfortable design of the Colonial period meets a Minimalist Style with these primed MDF mouldings. Comfort and charm emanate from these designs when coated in an inviting tone of paint.



ENE I						SCENE I					
ITEM NUMBER	DIMENSIONS	LENGTHS	ITEM NUMBER	DIMENSIONS	LENGTHS	ITEM NUMBER	DIMENSIONS	LENGTHS	ITEM NUMBER	DIMENSIONS	LENGTHS
CPS1B2PMD BASEBOARD	3/4" x 7 1/4"	8', 12', 16'	CPS1B1PMD BASEBOARD	3/4" x 5 1/4"	8', 12', 16'	CPS1C2PMD CASING	1" x 3 3/8"	8', 12'	CPS1W2PMD CROWN	5/8" x 5 1/4"	8', 12', 16'
			CPS1P1PMD PANEL MOULD	9/16" x 1 1/2"	8', 12'	CPS1W1PMD CROWN	5/8" x 4 1/4"	8', 12', 16'	CPS1L1PMD CHAIR RAIL	5/8" x 2 1/2"	8', 12'
									CPS1C1PMD CASING	1" x 2 3/4"	8', 12'







UNUSUAL COMBINATIONS

True Craft Scene III finishing elements come together in interesting ways in this room. Fir chair rail was used to create a tall, 6-foot high wainscoting effect. Ikons™ adorn the corners of the barn-style sliding doors to add texture and detail. The fireplace is also embellished with two large casings combined to create a butterfly pattern.



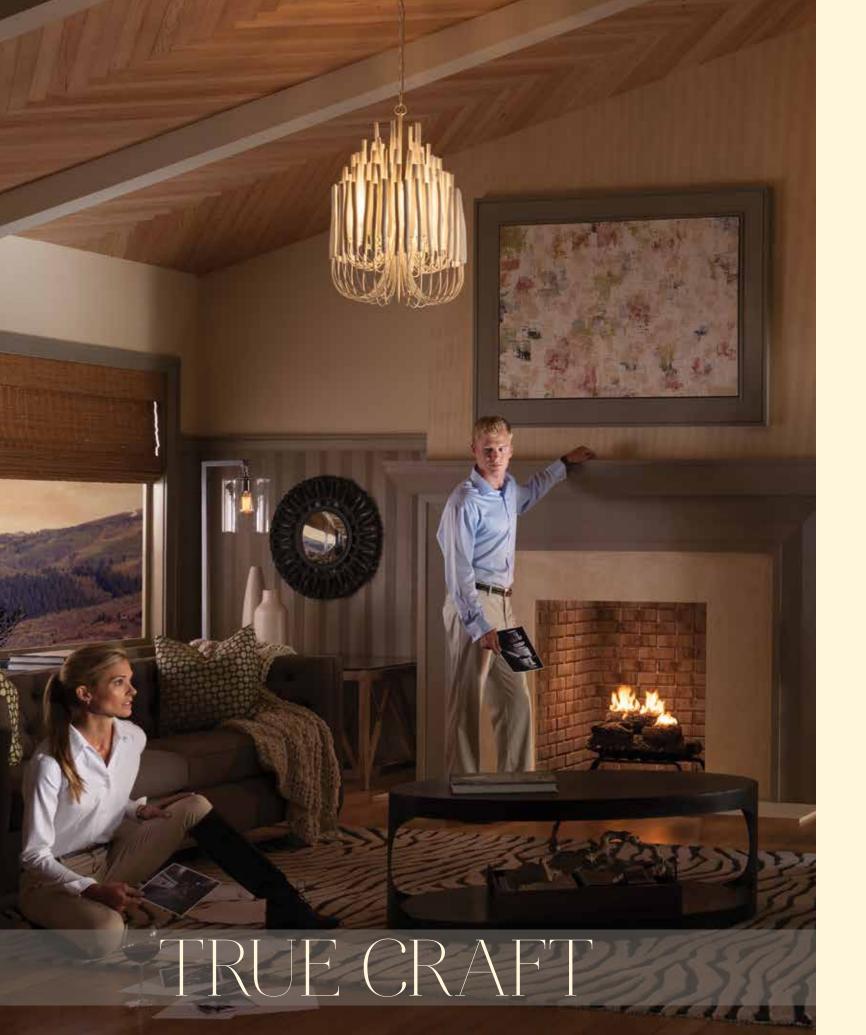
WOOD AND STAIN

These Scene III vertical grain Fir mouldings create a natural, rustic feel. The addition of a gray-tinted stain helps showcase the intricate grain of the Fir, while subduing its red undertones. This adds to the authentic, modern aesthetic of the room.



PROPORTION AND FIT This grand room is the perfect

setting for the larger, substantial moulding style of the True Craft Collection. These larger elements are meticulously proportioned to create a Craftsman Style look, while giving this large space a more comfortable feel.



TRUE CRAFT



TRUE CRAFT

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True Craft interior doors have been designed to coordinate with all three trim Scenes and are available in both solid core and glass options. The interior sticking of all three doors uses a chamfer design that echoes the warm, authentic craftsmanship style of the Collection. The patterned glass door also adds to the sincere nature of the Collection with the exclusive Pendulum pattern.



CLEAR GLASS DOOR

TRUE CRAFT DOORS

Panel D	oors 1 3/8'	' Thick							
Width		16"	18"	20"	22"	24"	26"	28"	30"
	80"	٠	٠	٠	•	•	•	٠	۰
Height	84"		•			•	•	•	۰
	96"		٠			•	•	•	۰
Glass Do	oors 1 3/8'	Thick							
Width		24"	28"	30"	32"	36"			
	80"	٠	•	•	•	•			
Height	84"	٠	٠	•	•	•			
	96"	٠	•	•	•	•			

Premium solid core and glass doors are pre-hung on double-rabbeted jambs in Finger Joint Pine, Poplar or White Oak. Double doors do not arrive pre-hung; some assembly required.

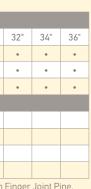
Choice of four hinge finishes: Oil-Rubbed Bronze, Polished Chrome, Antique Brass and Satin Nickel.



PENDULUM PATTERNED GLASS DOOR

SOLID DOOR MDF





- A wood core for a quality feel that resists warping and reduces sound transmission room to room
- Stile and rail door made from paint-grade material
- 12" bottom rails fit proportionally with today's larger homes
- Interior sticking uses a chamfer design that echoes the Craftsman style of the Collection.
- Glass doors are available in clear or textured, tempered glass, ensuring user safety
- Available pre-hung for easy installation and proper alignment in the frame
- Ball bearing hinges for smooth operation
- Double-rabbeted jamb available in 4 9/16" and 6 9/16"
- All doors can be special ordered as 20-minute fire-rated with 1 3/4" depth. Ask your supplier for more special order options.





True Craft moulding and trim elements within Scene III provide a design palette with larger profiles and more intricate architectural detail.



CTCROSPOP | IKON 4" x 4" 6" x 6"

This True Craft Ikon[™] was finished in a copper metallic paint and then polished to highlight the frame and pegs. This piece would be an excellent accent to accompany the vertical Fir grain of the True Craft Scene III mouldings. All Ikons are sold unfinished.



. 1 3/4" x 5 1/2"

CTC3C2VFI | (VG) FIR | CASING 1 3/8" x 3 1/2"

CTC3C4VFI | (VG) FIR | CASING



CTC3B2VFI | (VG) FIR | BASEBOARD 1" x 9 1/4"



CTC3P1VFI | (VG) FIR | PANEL MOULD 3/4" x 3 1/2"

> LENGTHS Random Random

SCENE III						SCENE III	
ITEM NUMBER	DIMENSIONS	LENGTHS	ITEM NUMBER	DIMENSIONS	LENGTHS	ITEM NUMBER	DIMENSIONS
	4" x 4", 1 1/4" Thick	N/A		1 3/4" x 5 1/2"	Random	CTC3B2VFI BASEBOARD	1" x 9 1/4"
CTCROSPOP IKON	6" x 6", 1" Thick		CTC3C2VFI CASING	1 3/8" x 3 1/2"	Random	CTC3P1VFI PANEL MOULD	3/4" x 3 1/2"

Scene III

Finish this wood with a dry-brushed, cool gray stain for a Mountain Modern look.



CTC3C3VFI | (VG) FIR | CASING 1 7/16" x 5 1/2"

ITEM NUMBER	DIMENSIONS	LENGTHS
CTC3C3VFI CASING	1 7/16" x 5 1/2"	Random







The beauty of vertical grain (VG) Douglas Fir comes to life with finishing elements in the True Craft Scene III Collection. The oversize wedge shapes and large crown mouldings in this Scene beautifully showcase the multiple linear lines of Douglas Fir.





CTC3B1VFI | (VG) FIR | BASEBOARD 1" x 7 1/4"



CTC3L1VFI | (VG) FIR | CHAIR RAIL 5/8" x 5 1/2"



CTC3C1VFI | (VG) FIR | CASING 1 3/8" x 3 1/2"

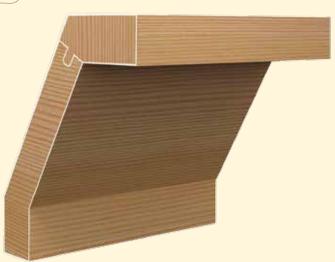


CTC3W2VFI | (VG) FIR | CROWN 5 7/16" x 8 13/16" (INSTALLED DIMENSIONS)

SCENE III						SCENE III		
ITEM NUMBER	DIMENSIONS	LENGTHS	ITEM NUMBER	DIMENSIONS	LENGTHS	ITEM NUMBER	DIMENSIONS	LENGTH
CTC3B1VFI BASEBOARD	1" x 7 1/4"	Random		1 3/8" x 3 1/2"	Random	CTC3W2VFI CROWN	5 7/16" x 8 13/16"	Random
CTC3L1VFI CHAIR RAIL	5/8" x 5 1/2"	Random						

42 METRIE.COM

Scene III



CTC3W1VFI | (VG) FIR | CROWN 4 1/2" x 7" (INSTALLED DIMENSIONS)



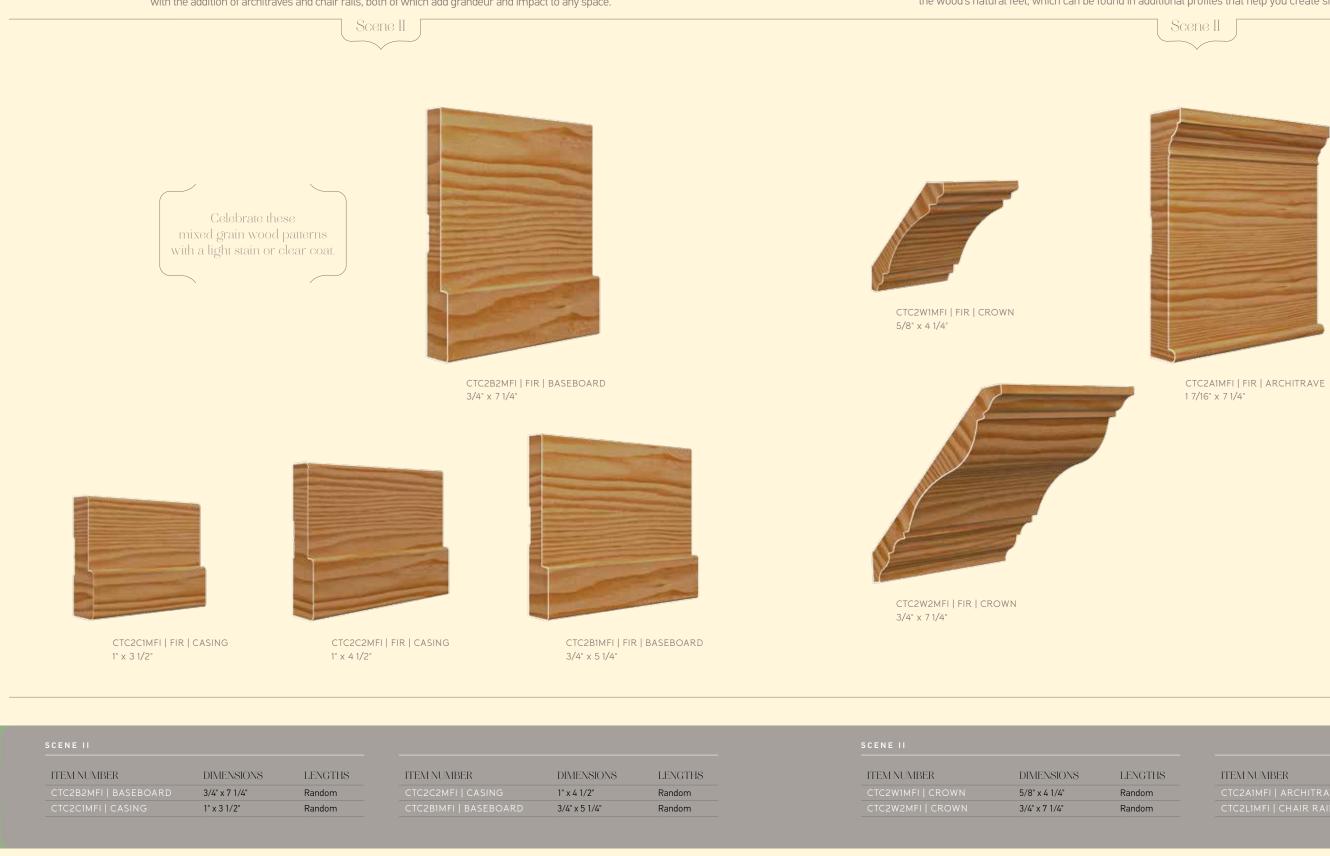
CTC3A1VFI | (VG) FIR | ARCHITRAVE 1 3/4" x 7 1/4"

ITEM NUMBER	DIMENSIONS	LENGTHS
CTC3W1VFI CROWN	4 1/2" x 7"	Random
CTC3A1VFI ARCHITRAVE	1 3/4" x 7 1/4"	Random





True Craft Scene II gives you greater creative license with the addition of architraves and chair rails, both of which add grandeur and impact to any space. Embrace the natural feel of mixed grain Douglas Fir in the True Craft Scene II Collection. The varying grain patterns truly celebrate the wood's natural feel, which can be found in additional profiles that help you create simplicity and style in any room.



TRUE CRAFT





CTC2L1MFI | FIR | CHAIR RAIL 3/4" x 3 1/2"

ITEM NUMBER	DIMENSIONS	LENGTHS
CTC2A1MFI ARCHITRAVE	1 7/16" x 7 1/4"	Random
CTC2L1MFI CHAIR RAIL	3/4" x 3 1/2"	Random





True Craft Scene I lets you finish a room with solid foundational essentials like crowns, casings and baseboards.



Explore the Craftsman, Mission and Prairie Style movements with these simple, linear finishing elements. This paint-grade MDF is durable, easy to install, and can be finished many ways, such as adding a sun-washed tone to give your space a Southwest Style.



CTC1B2PMD | MDF | BASEBOARD 3/4" x 5 3/4"



CTC1W1PMD | MDF | CROWN 1 1/2" x 4 1/4"



CTC1A1PMD | MDF | ARCHITRAVE 11/2" x 5"



CTC1W2PMD | MDF | CROWN 1 1/2" x 5 1/4"



SCENE I						SCENE I					
ITEM NUMBER	DIMENSIONS	LENGTHS	ITEM NUMBER	DIMENSIONS	LENGTHS	ITEM NUMBER	DIMENSIONS	LENGTHS	ITEM NUMBER	DIMENSIONS	LENGTHS
CTC1B2PMD BASEBOARD	3/4" x 5 3/4"	8', 12', 16'	CTC1W1PMD CROWN	1 1/2" x 4 1/4"	8', 12', 16'	CTC1A1PMD ARCHITRAVE	1 1/2" x 5"	8', 12'	CTC1B1PMD BASEBOARD	3/4" x 4"	8', 12', 16'
			CTC1W2PMD CROWN	1 1/2" x 5 1/4"	8', 12', 16'		1" x 2 3/4"	8', 12'	CTC1C2PMD CASING	1" x 3 1/2"	8', 12'

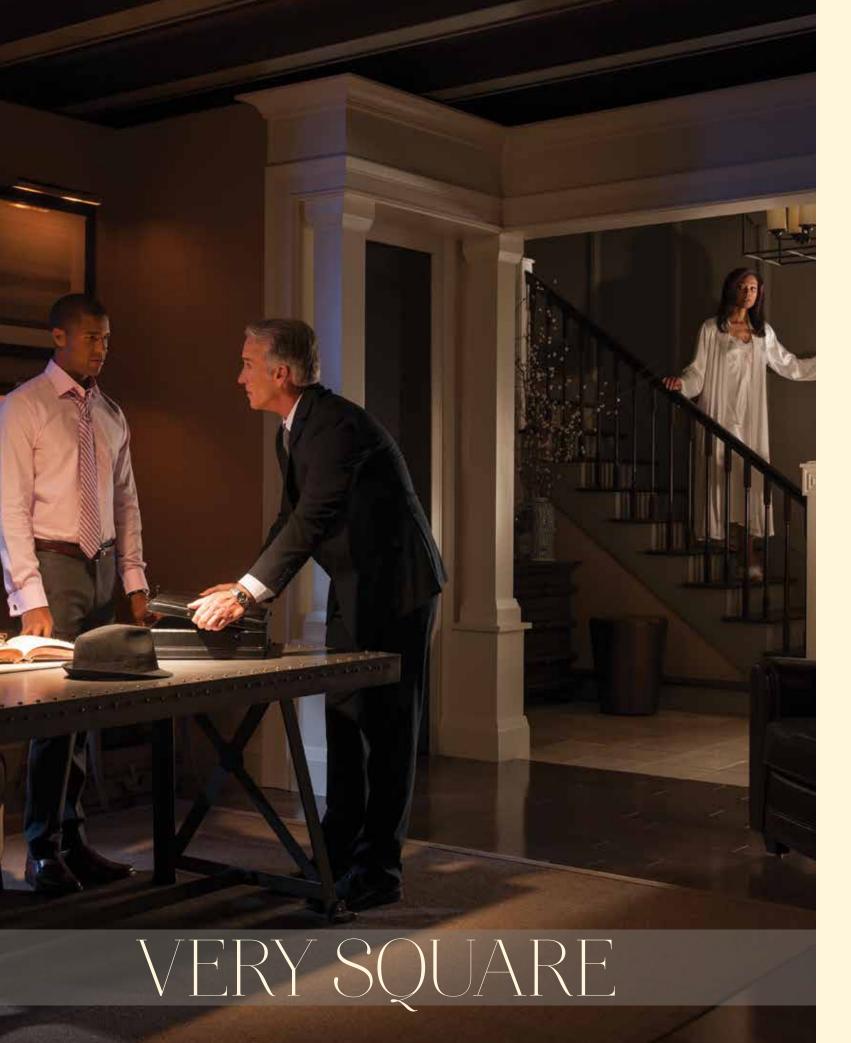
TRUE CRAFT





CTC1B1PMD | MDF | BASEBOARD 3/4" x 4"







SIMPLE GOES ZEN

The traditional, geometric lines of Very Square can take on many different characters. Use medium-toned paint on both your walls and trim to give these strong lines a warm Asian Zen feel. They can also mimic an Art Deco look, as well as many other styles.



WOOD AND STAIN

Rift cut White Oak in Scene III creates a decidedly contemporary look through the use of long linear grain patterns. Take it West Coast Contemporary with a glossy white finish, or use a lighter stain to let the grain shine through.



STRONG LINES

The Very Square Finishing Collection embraces the beauty of strong lines and a precise geometry that lend themselves to a variety of styles. These lines create a simple Urban feel without appearing overly decorative.

VERY SQUARE



VERY SQUARE

The Very Square interior doors have been designed to coordinate with all three trim Scenes, and are available in both solid core and glass options, including a flush design on the Rift Cut solid door. The horizontal grain of the rift cut White Oak echoes the lines of the Collection and allows for a modern interpretation of the style. You can also carry this Collection's style with the Tempo pattern in the patterned glass door option.





CLEAR GLASS DOOR

TEMPO PATTERNED GLASS DOOR

VERY SQUARE DOORS

Solid Do	ors 1 3/8"	Thick							
Width		16"	18"	20"	22"	24"	26"	28"	30"
	80"	٠	٠	٠	٠	٠	٠	٠	٠
Height	84"		•			٠	•	٠	۰
	96"		•			٠	•	٠	۰
Glass D	oors 1 3/8'	' Thick							
Width		24"	28"	30"	32"	36"			
	80"	•	•	•	٠	•			
Height	84"	٠	٠	٠	٠	٠			
	96"	•	•	•	٠	٠			
4-Panel	Doors 1 3	/8" Thio	:k						
Width		24"	26"	28"	30"	32"	34"	36"	
Hainha	80"	٠	٠	٠	٠	٠	•	٠	
Height	84"	٠	٠	٠	٠	٠	•	٠	
Premium solid core and glass doors are pre-hung on double-rabbeted jambs in									

Poplar or White Oak. Double doors do not arrive pre-hung; some assembly required.

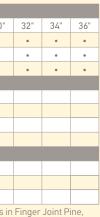
Choice of four hinge finishes: Oil-Rubbed Bronze, Polished Chrome, Antique Brass and Satin Nickel.



SOLID DOOR RIFT CUT WHITE OAK VENEER

4-PANEL DOOR

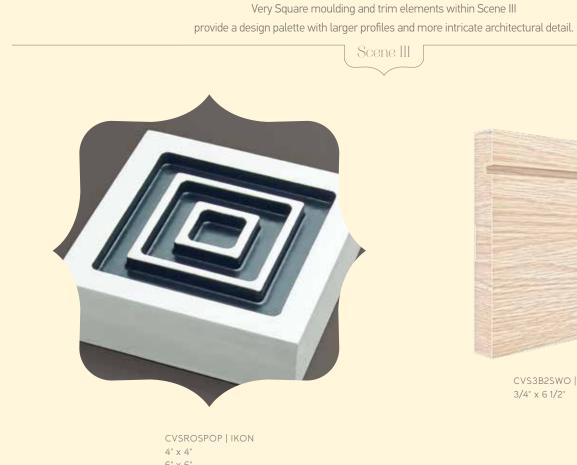
Features



- A wood core for a quality feel that resists warping and reduces sound transmission room to room
- Horizontal rift cut white oak veneer on the solid flush option
- 4-Panel moulded option, primed and ready for paint
- Glass doors are available in clear or textured, tempered glass, ensuring user safety
- Available pre-hung for easy installation and proper alignment in the frame
- Ball bearing hinges for smooth operation
- Double-rabbeted jamb available in 4 9/16" and 6 9/16"
- All doors can be special ordered as 20-minute fire-rated with 1 3⁄/4" depth. Ask your supplier for more special order options.







6" x 6"

This Very Square Ikon™ was painted black, and then painted with a white overcoat for a contemporary play on black and white. This finish echoes the design of the Very Square Collection and could be an excellent addition to a picture frame for black and white photography. All Ikons are sold unfinished.



CVS3B2SWO | WHITE OAK | BASEBOARD 3/4" x 6 1/2"



CVS3C2SWO | WHITE OAK | CASING 1" x 4 1/2"





CVS3B1SWO | WHITE OAK | BASEBOARD 3/4" x 3 1/2"



1/2" x 3 1/2"

ITEM NUMBER	DIMENSIONS	LENGTH
CVSROSPOP IKON	4" x 4", 1 1/4" Thick 6" x 6", 1" Thick	N/A

ONS	LENGTHS	
'4" Thick	N/A	
hick		

EM NUMBER	DIMENSIONS	LENGTHS
/S3B2SWO BASEBOARD	3/4" x 6 1/2"	Random
	1" x 4 1/2"	Random

3" x 6"

(INSTALLED DIMENSIONS)

SCENE III					
ITEM NUMBER	DIMENSIONS	LENGTHS	ITEM NUMBER	DIMENSIONS	LENGTHS
CVS3B1SWO BASEBOARD	3/4" x 3 1/2"	Random	CVS3C1SWO CASING	1/2" x 3 1/2"	Random
CVS3W1SWO CROWN	3" x 6"	Random	CVS3L1SWO CHAIR RAIL	3/4" x 3"	Random
CVS3P1SWO PANEL MOULD	3/4" x 2"	Random	CVS3W2SWO CROWN	2" x 8"	Random



Staining these long, crisp edges with horizontal graining can take Scene III elements in an Asian Zen or Art Deco Style with a minimal approach.





CVS3L1SWO | WHITE OAK | CHAIR RAIL 3/4" x 3"





CVS3C1SWO | WHITE OAK | CASING

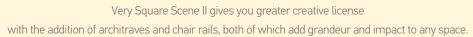
CVS3W2SWO | WHITE OAK | CROWN 2" x 8"







Embrace the angled, geometric lines of the Scene II panel moulding, architrave and chair rail. Their crisp shapes evoke a West Coast Contemporary Style with a solid coat of paint.





CVS2W1PMD | MDF | CROWN 1 1/4" x 6 1/4"

C.	Ν		

ITEM NUMBER	DIMENSIONS	LENGTHS
CVS2B2PMD BASEBOARD	3/4" x 7 1/4"	8', 12', 16'
CVS2C2PMD CASING	1" x 4 1/2"	8', 12'

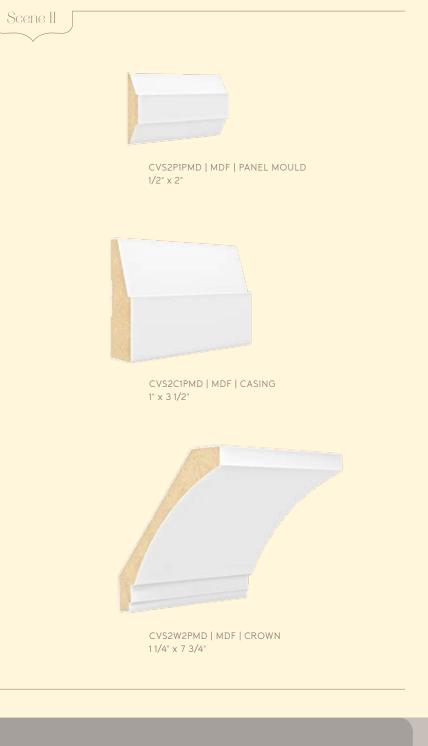
1" x 4 1/2"

CVS2C2PMD | MDF | CASING

ITEM NUMBER	DIMENSIONS	LENGTHS
CVS2L1PMD CHAIR RAIL	1" x 3 1/2"	8', 12'
CVS2B1PMD BASEBOARD	3/4" x 5 1/2"	8', 12', 16'

ITEM NUMBER	DIMENSIONS	LENGTHS
CVS2A1PMD ARCHITRAVE	1 1/2" x 6 1/2"	8', 12'
CVS2W1PMD CROWN	1 1/4" x 6 1/4"	8', 12', 16'

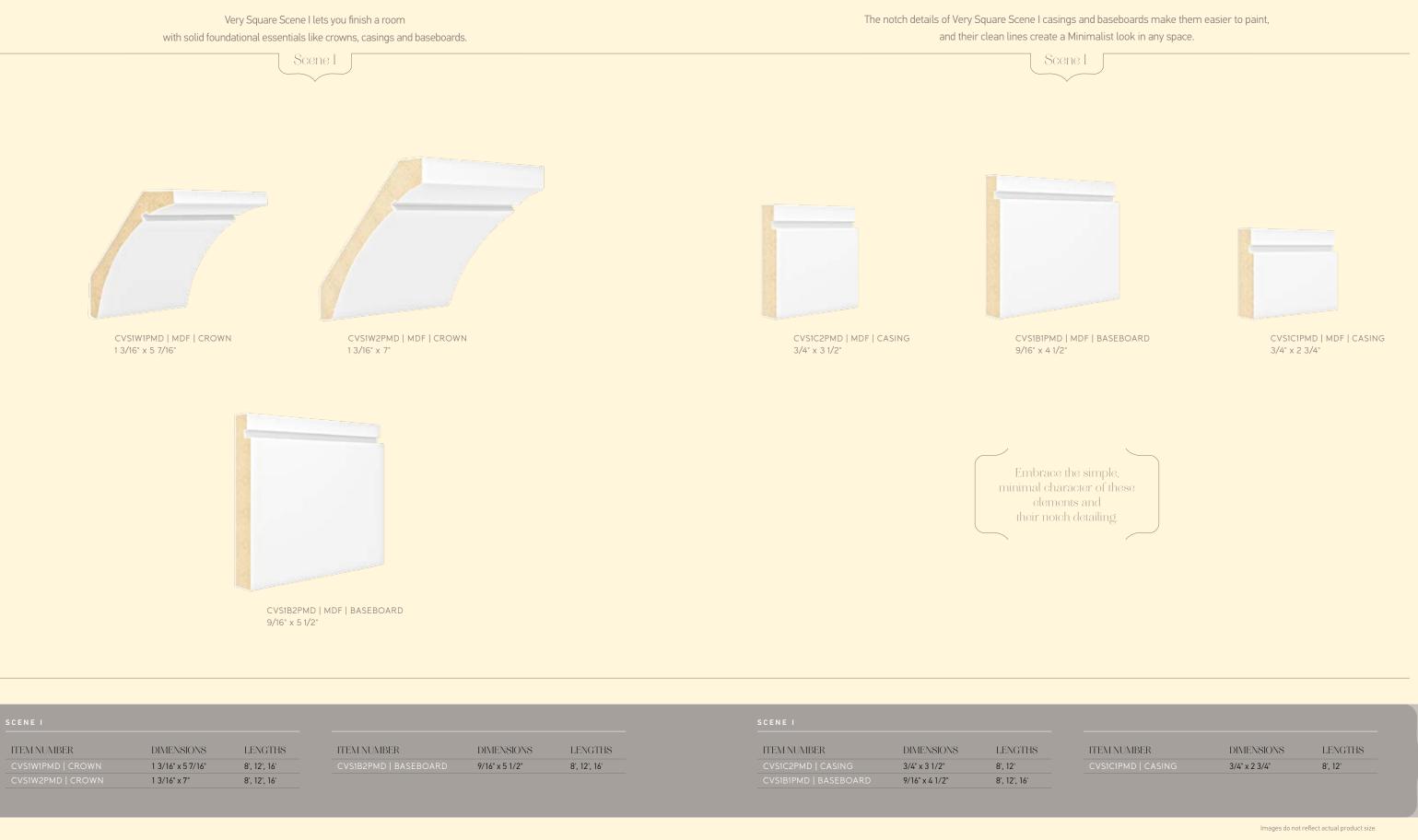




ITEM NUMBER	DIMENSIONS	LENGTHS
CVS2P1PMD PANEL MOULD	1/2" x 2"	8', 12'
CVS2C1PMD CASING	1" x 3 1/2"	8', 12'
CVS2W2PMD CROWN	1 1/4" x 7 3/4"	8', 12', 16'







SCENE I						SCENE I		
ITEM NUMBER	DIMENSIONS	LENGTHS	ITEM NUMBER	DIMENSIONS	LENGTHS	ITEM NUMBER	DIMENSIONS	LENGTHS
CVS1W1PMD CROWN	1 3/16" x 5 7/16"	8', 12', 16'	CVS1B2PMD BASEBOARD	9/16" x 5 1/2"	8', 12', 16'	CVS1C2PMD CASING	3/4" x 3 1/2"	8', 12'
CVS1W2PMD CROWN	1 3/16" x 7"	8', 12', 16'				CVS1B1PMD BASEBOARD	9/16" x 4 1/2"	8', 12', 16'





In addition to our perfectly coordinated Finishing Collections, Metrie™ offers thousands of Interior Finishing products in a variety of wood species.

Browse the following pages to see the diverse range of options available in your area. Visit Metrie.com for more information on Metrie Complete, SPER0™ Eco-wise environmental products and helpful tools for the trade professional.

REGIONAL PRODUCTS

naturally Wood

Wood. Organic, natural – there's nothing quite like it. Strong and durable, yet soft and warm, a family of personalities each expressed through grain and character. Bold, reserved, mysterious, determined.

We use wood as a catalyst for transformation. Each species has the power to redefine a space and lend a character that is completely unique. Red Oak can create a warm and traditional look, while Poplar creates a crisp, modern feel. Understanding the differences between types of wood opens new doors to design and brings us closer to the natural world.



HEMLOCK

Hemlock is a design chameleon; it can be used to create a variety of different looks simply by switching grain direction, types of stain and more. Its diversity of looks makes it a designer favorite. Embrace your style with a stain or play with alternating grains for a unique look.

RED OAK

Red Oak is versatile, yet traditional. It is the hardest wood in our offering and creates a strong, traditional look with a red undertone. Use Red Oak with a variety of stains to evoke a Colonial feel that glows with red warmth. Red Oak can be found in the Pretty Simple Collection and in other Metrie[™] products.



POPLAR

Another designer favorite when paint-grade wood is needed, Poplar is one of the softer hardwood species. Typically, Poplar's smaller lengths of wood have been used to create finger joints, where ends of pieces are notched and slide together – just like interlacing your fingers. We have aligned and combined sections of Poplar to create larger lengths of this beautiful wood, also known as engineered Poplar. Accent its crisp grain lines with rich tones of stain or paint it for a more modern look.



This softer, easy-to-work-with wood comes pre-primed with a lacquer-based primer. It eliminates grain raise, fuzzing and conceals the finger joints. Its softer nature makes it easy to install, which makes it very popular.

This type of wood works best when painted.

FINGER JOINT PINE



MDF Soft and easy to install, MDF offers similar benefits to Finger Joint Pine. It is manufactured in standard builder lengths; is free of knots, splits, checks or raised grains; and copes and miters easily.



DOUGLAS FIR

A softwood, Douglas Fir is offered in two different grains. The mixed grain truly celebrates the wood's natural feel and depicts a Southwest Style with a creamy, sun-washed tone. You can also paint it a warm white to create a Bungalow Style. The popular vertical grain is a prestigious cut of Fir, combining multiple linear lines stacked on top of each other. Showcase the beauty of vertical grain with a dry-brushed, cool gray stain for an of-the-moment look.



WHITE OAK

A designer favorite, this hardwood has a decidedly Contemporary look and can be found in the Very Square Collection. By using rift cuts, which run from the center of the tree outward and are perpendicular to the grain, White Oak creates long, linear lines that echo the personality of Minimalist designs. Create a West Coast Contemporary Style with a glossy white, or get an Urban Edge with the year's popular colors. Both paints and stains lay well over White Oak's grains, while still allowing them to show through.



EASTERN MAPLE

A harder, straight-grain wood, Maple adds a natural luxury to any space. Maple's blond color and mild graining create a Contemporary look and work well with many different stains. Add a varnish for a woodsier feel, or coat it with a medium stain to make it more Contemporary.



KNOTTY PINE

Soft, yet bold, Knotty Pine adds a distinct character to a room. Its reddish-brown knots create interest and texture. Add a darker stain to subdue differences in the grain and knots, or add a clear finish to celebrate the character of the wood and create a more rustic Country look.



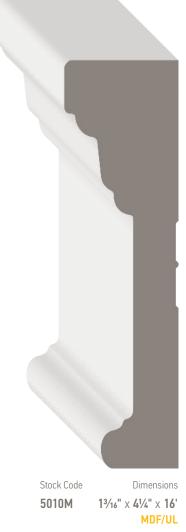
ALDER

This softer, sometimes knotty, wood adds a rustic look much like Knotty Pine. Alder has a natural red undertone and can have either prominent or subdued graining. Its rustic and woodsy appearance creates a distinctly West Coast Style but can be used anywhere.



ARCHITRAVES

High above windows and doors, architraves work to add grandeur to any space – reducing miter lines and elevating your look. A great architrave is, above all else, the dressing that's built to impress.







Your look starts here – at the foundation of a room. A great baseboard complements a casing and creates a smooth transition from the wall to the floor, guiding you seamlessly from room to room.



Stock Code 430LP FPP

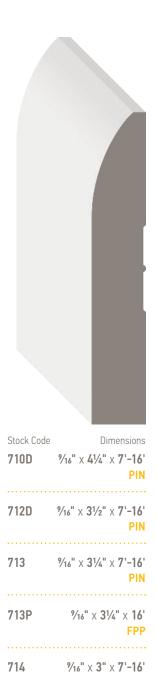
430LD %16" × 41/4" × 7'-16' PIN



Dimensions

MDF/UL

BASEBOARDS

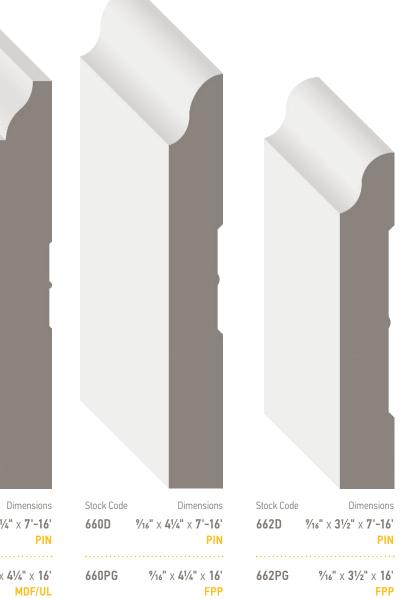


PIN 714P %16" × 3" × 16' FPP









" × 7'-16' PIN
4¼" x 16' MDF/UL
4¼" × 16' FPP





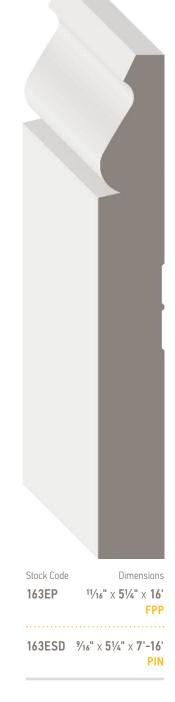




Dimensions 1⁄2" x **5**1⁄4" x 16' MDF/UL

Stock Code

750WM



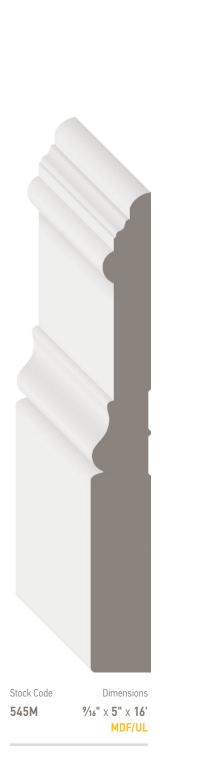
Stock Code 163EM	Dimensions %۱۵" x 51⁄4" x 16' MDF/UL
163E7M	%16" x 71¼" x 16' MDF/UL
163E7SPG	%16" × 7¼" × 16' FPP
163ESPG	%16" × 51¼" × 16' FPP

BASEBOARDS















Stock Code 207M %16" × 71/4" × 16'

Dimensions

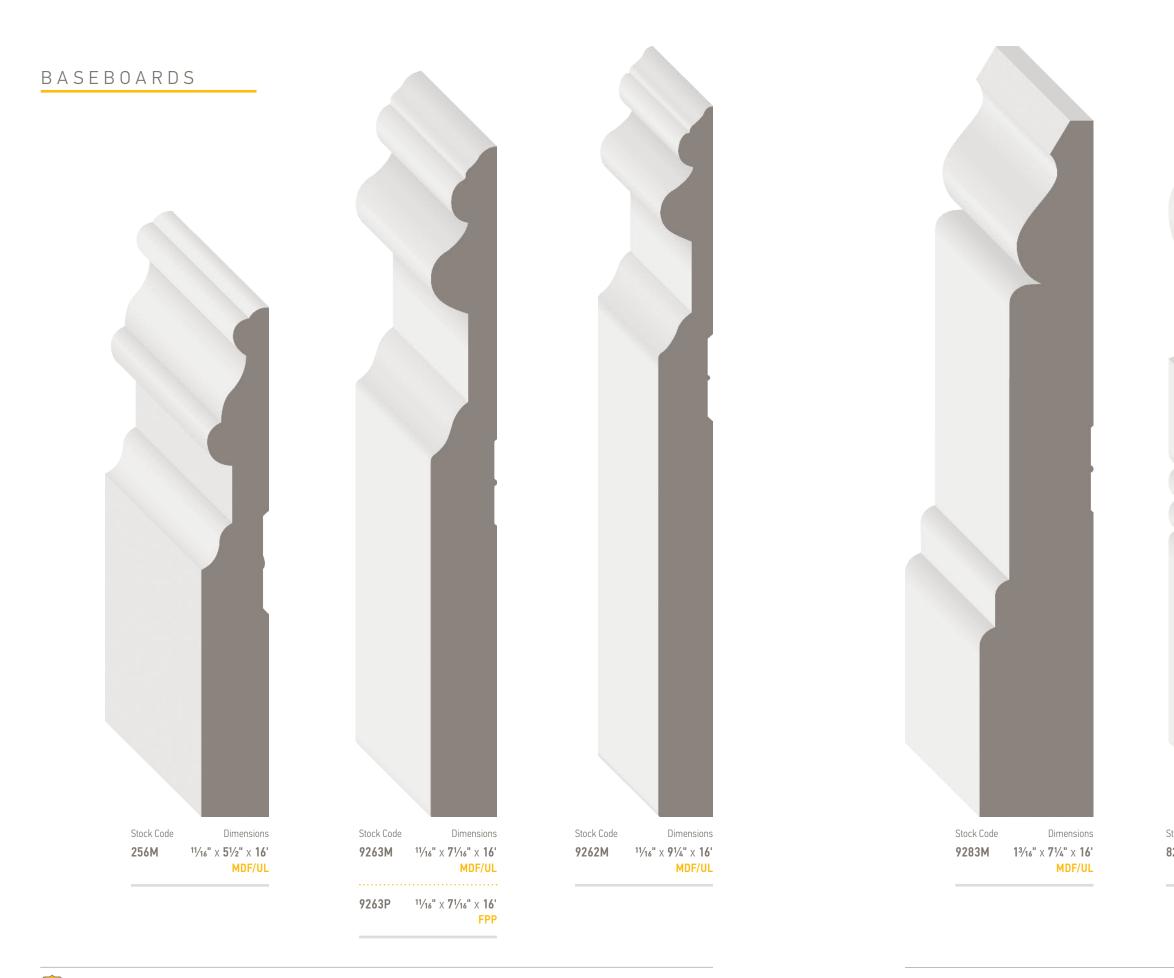
MDF/UL

9243M

BASEBOARDS















Stock Code

9233M

9233P



MOULDINGS

BASEBOARDS





BASEBOARD CAPS & SHOES

BASEBOARD CAPS & SHOES

Baseboard caps are added to the top of regular baseboard moulding and flush to the wall to create a finished and more complex architectural moulding. Baseboard shoes are primarily used to trim flooring materials and are often used in combination with a traditional baseboard to conceal variations between the flooring and the base. However, this versatile profile works great to solve numerous trimming needs.

Stock Code

126

1260

Dimensions

PIN

0

¹/2" × ³/4" × 7'-16'

¹/2" × ³/4" × **7'-16**'

Stock Code

126P

127

129P

Dimensions

FPP

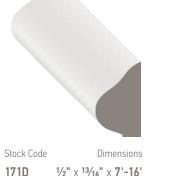
PIN

FPP

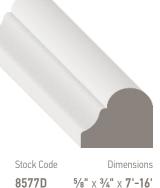
¹/2" × ³/4" × 16'

7/16" × 3/4" × 7'-16'

7/16" × 11/16" × 16'



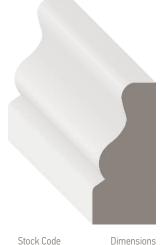
171D ¹/2" × ¹³/16" × **7'-16'** PIN



5/8" × 3/4" × 7'-16' PIN



Stock Code Dimensions ¹¹/16" × 1³/4" × 7'-16' 215D PIN Stock Code 8412P



Stock Code



¹¹/₁₆" × 1¹/₂" × 7'-16' PIN 8578P



MOULDINGS



Stock Code

172D

Dimensions

PIN

5/8" × 3/4" × 7'-16'



Dimensions ¹¹/₁₆" × 1¹/₈" × 16' FPP





Dimensions

PIN

FPP

5/8" × 15/8" × 7'-16'

Stock Code

8416D

8416P



FPP



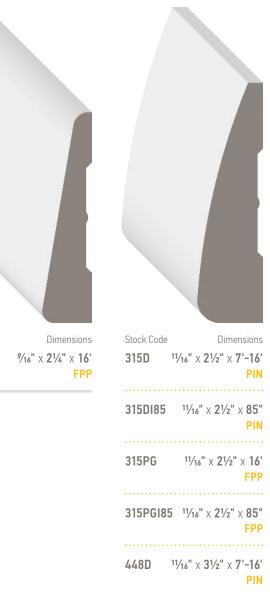




BASEBOARD CAPS & SHOES

BASEBOARD CAPS & SHOES

Casings bring a room together – left to right, top to bottom. And like any framing element, the options are endless, from build-ups of multiple pieces to full wraps. With casings, there's no wrong way, only your way.





Dimensions 217LD ¹¹/₁₆" × 1³/₈" × RL PIN

PIN ¹¹/₁₆" × 1¹/₈" × 16'

FPP

Dimensions

¹¹/₁₆" × 1¹/₈" × 7'-16'

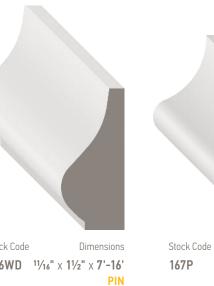
Stock Code

164D

164P

Stock Code 163	Dimensions %16" x 1" x 7'-16' PIN	Stock Code	e Dimensions
163LD	%16" × 1" PIN	163D	¹¹ /16" x 13/8" x 7'-16' PIN
163M	¹¹ /16" × 1 ³ ⁄8" × 16' MDF/UL	163P	¹¹ /16" x 13/8" x 16' FPP





Stock Code 166WD ¹¹/₁₆" × 1¹/₂" × 7'-16'

Dimensions ¹¹/₁₆" × 1¹/₈" × 16' FPP Stock Code

Dimensions PIN Stock Code 324SP

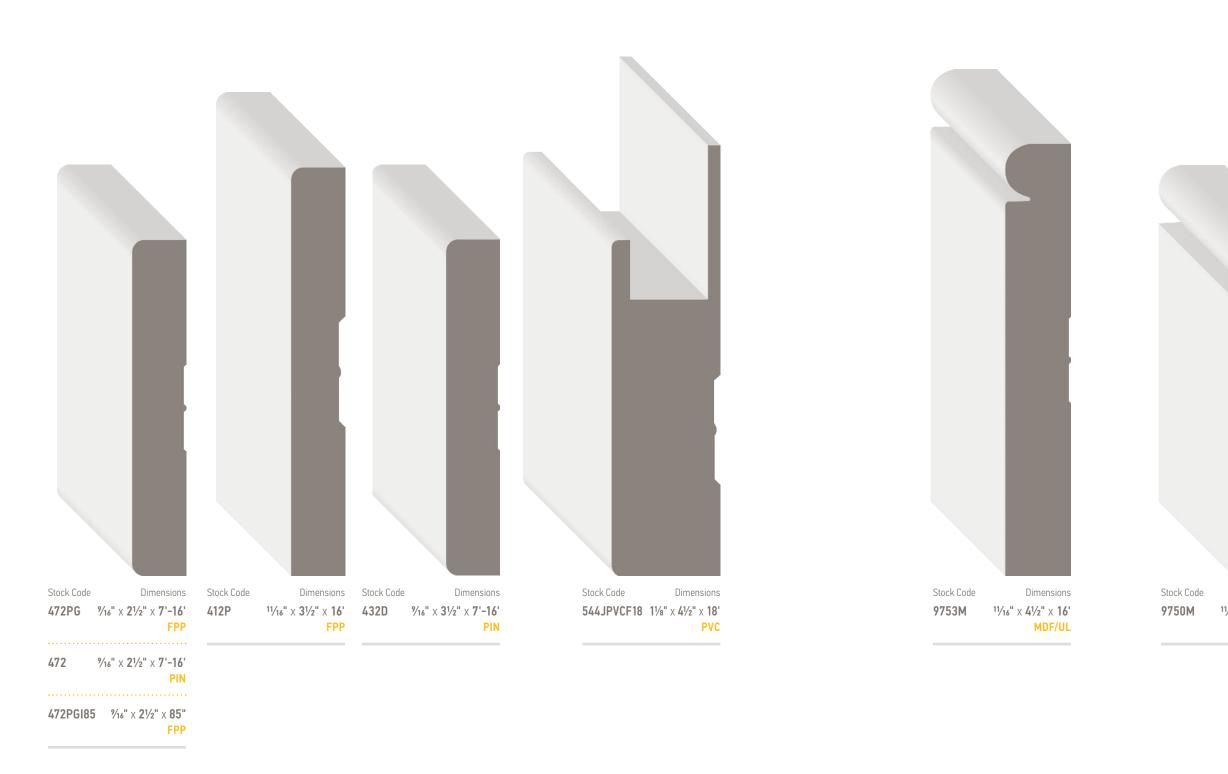
CASINGS

Stock Code	Dimensions
327	¹¹ / ₁₆ " × 2 ¹ / ₄ " × 7'-16'
	PIN
327F07	¹¹ /16" × 2 ¹ /4" × 7 '
	PIN
327P	¹¹ /16" × 2 ¹ /4" × 14 '
	FPP
327PI85	¹¹ /16" × 2 ¹ /4" × 85 "
02,1100	FPP



¹¹/₁₆" × 2¹/₄" × 7'-16' PIN





CASINGS





Stock Code

8753WD ¹¹/16" × 2¹/2" × 7'-16'

8753WP ¹¹/₁₆" × 2¹/₂" × 14'

8753WWD ¹¹/₁₆" × 3¹/₂" × 7'-16'

8753WWP ¹¹/16" × 3¹/2" × 16'

FPP

PIN

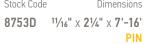
FPP

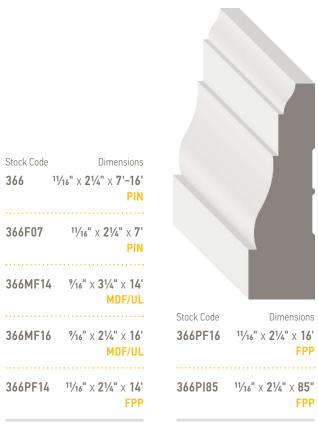
PIN

Dimensions









CASINGS



Stock Code	Dimensions
361	¹¹ / ₁₆ " × 2 ¹ / ₂ " × 7'-16'
	PIN
361M	%16" × 2½" × 16' MDF/UL
361P	¹¹ /16" × 21/2" × 16' FPP
361PI85	¹¹ ⁄16" × 21⁄2" × 85" FPP



MOULDINGS

376PF16	¹¹ / ₁₆ " × 21/4" × 16 FP
376PI85	¹¹ ⁄16" × 2 1⁄4" × 85 FP

Stock Code	Dimensions
376F07	¹¹ / ₁₆ " × 2 ¹ / ₄ " × 7 '
	PIN
376M	%16" × 21/4" × 14'
J/014	716 X Z 74 X 14 MDF/UL

376MI85 %16" × 21/4" × 85"

MDF/UL

Stock Code 376P	Dimensions ¹¹ /16" x 21/4 " x 14' FPP
376PF16	¹¹ ⁄16" × 21⁄4 " × 16' FPP
376P185	¹¹ /16" × 2 ¹ /4" × 85" FPP

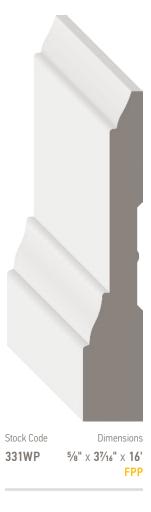
Stock Cod	e Dimensions	Stock Code	Dimensions
444	$^{11}/_{16}$ " x 3 $^{1}/_{2}$ " x 6'-16' PIN	4440	⁵ ⁄8" × 3 ¹ ⁄2" × 7'-16' 0
444D	¹¹ ⁄16" × 31⁄2" × 7'-16' PIN	444PG	¹¹ /16" × 3 1/2" × 16' FPP
444M	¹¹ /16" x 3 ¹ /2" x 16' MDF/UL	444PG18	6 ¹¹ ⁄16" x 31⁄2" x 86" FPP

Stock Code 444P	Dimensions ¹¹ /16" x 31/2 " x 16 FPP

Stock Code Dimensions 351 ¹¹⁄16" x 21⁄2" x 6'-16' PIN	
$\begin{array}{ll} \textbf{351D185} & {}^{11}\!\!/{16}^{"} \times 2^{1}\!\!/{2}^{"} \times \textbf{85}^{"} \\ & \textbf{PIN} \end{array}$	
351M ¹¹ ⁄16" × 21⁄2" × 16' MDF/UL	
351PGF14 ¹¹ /16" × 2 ¹ /2" × 14' FPP	Stock Code Dimensions 356F07 1½16" x 2½" x 7' PIN
351PGF16 ¹¹ ⁄16" × 2 ¹ ⁄2" × 16' FPP	356M ¹¹ / ₁₆ " × 2½" × 14' MDF/UL
351PGI85 ¹ 1⁄16" × 21⁄2" × 85" FPP	356P ¹¹ ⁄16" × 2¼" × 16' FPP
356 ¹¹ /16" × 2 ¹ /4" × 7'-16' PIN	356P185 ¹¹ /16" × 21⁄4" × 85" FPP

CASINGS







Stock Code WC2M

WC2P

Dimensions

PIN

FPP

CASINGS







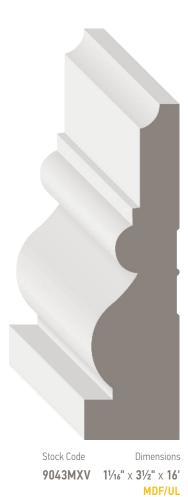
MOULDINGS

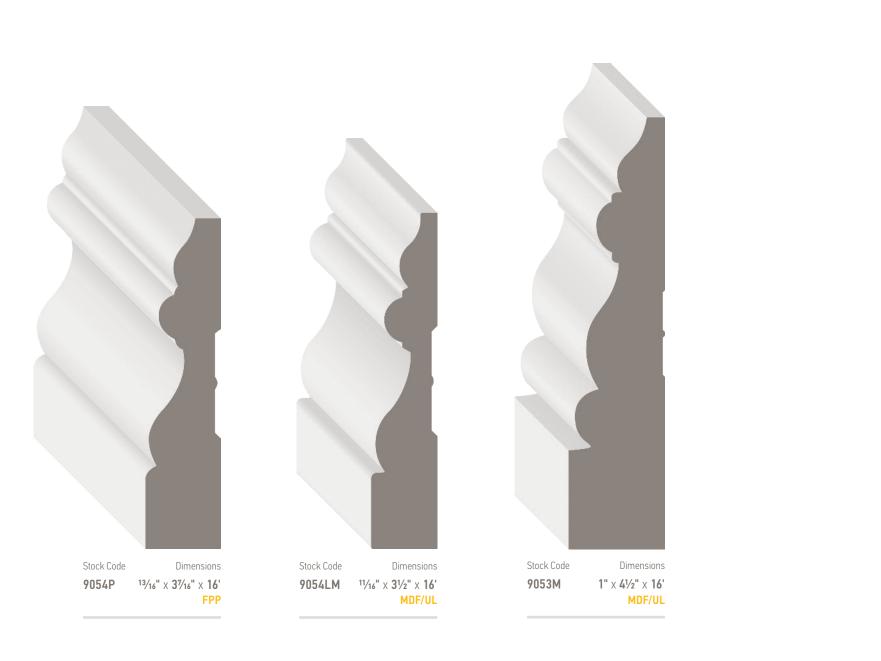
CASINGS



Stock Code 9013M

Dimensions ¹⁵/16" × 37⁄8" × 16' MDF/UL





Stock Code Dimensions 1³⁄16" × 5³⁄8" × 16' 9052M MDF/UL



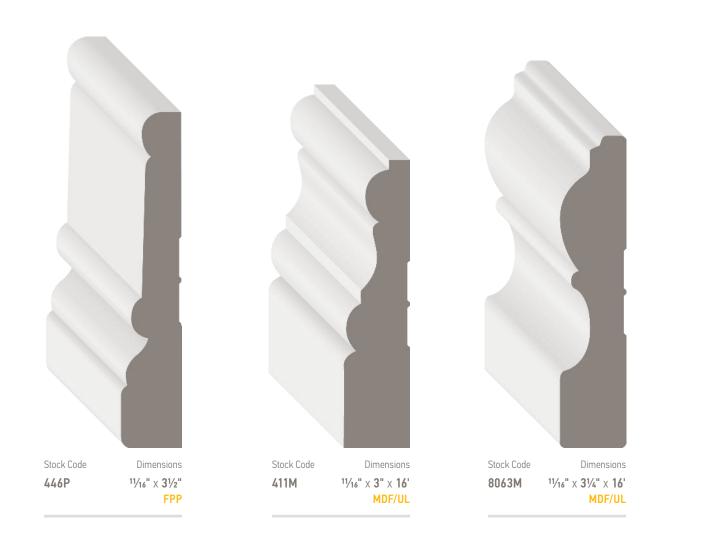


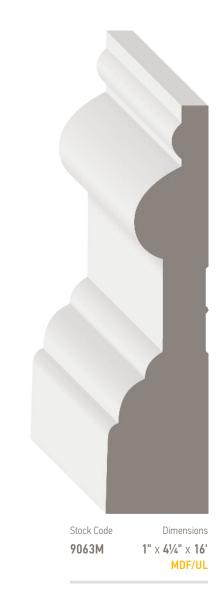
Dimensions 1" × 4½" × 16' MDF/UL Stock Code 441M

Dimensions 1" × 3½" × 16' MDF/UL







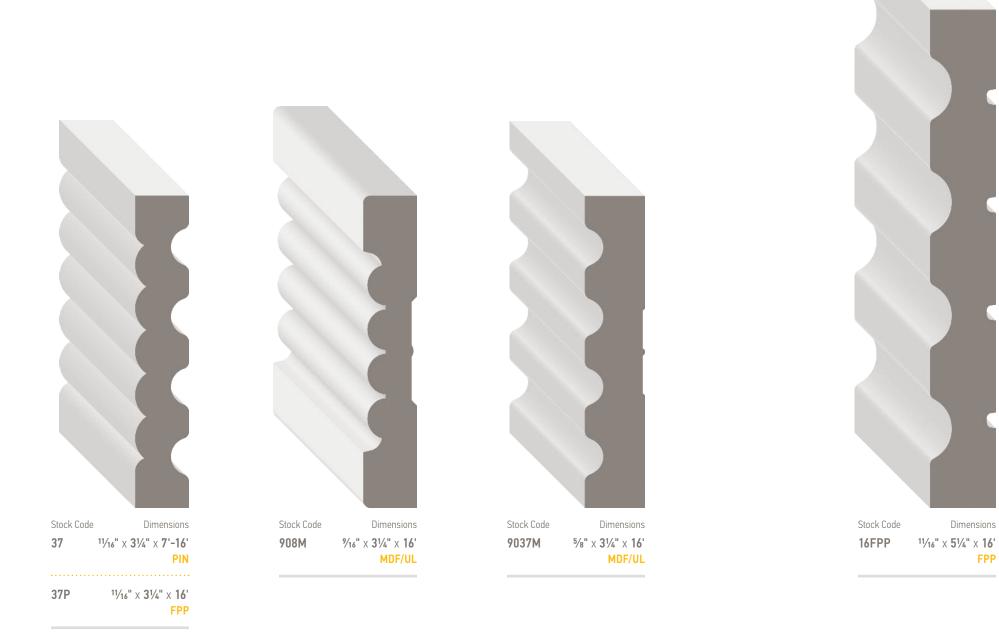


FPP FJ Pine Primed MDF/UL MDF/Ultralite

CASINGS







Stock Code

9038M

Dimensions

MOULDINGS

FPP

CASINGS



CHAIR RAILS

CHAIR RAILS

Stock Code

297M

297P

Dimensions

MDF/UL

FPP

%16" × 3" × 16'

¹¹/₁₆" × 3" × 16'

The chair rail runs along the wall, parallel with the baseboard. Adding a refined decor to any space, it's the subtle choice that makes a big impact. The chair rail perfectly complements a wainscot design.



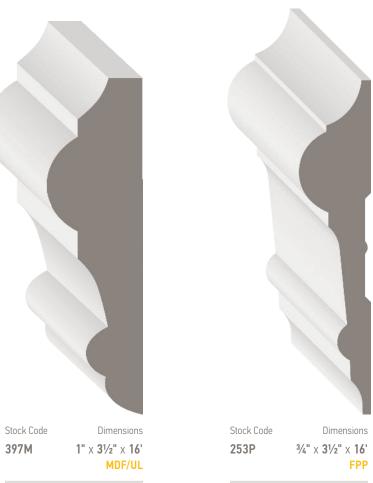
SLOCK LOUE	DITIETISIONS
390	¹¹ / ₁₆ " × 2 ⁵ / ₈ " × 7'-16'
	PIN
•••••	•••••
390M	¹¹ /16" × 2 7/16" × 16 '
	MDF/UL
	•••••
390P	¹¹ /16" × 2 5⁄8" × 16 '
	FPP





Stock Code 300M	Dimensions 1" x 3" x 16' MDF/UL
300P	1½16" x 3 " x 16' FPP

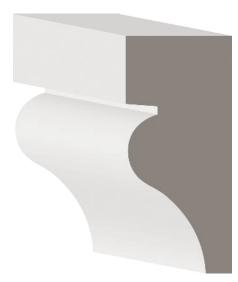
397M





CROWNS

Cap off your look with the perfect crown. A great crown is the royal wrap-up of all your moulding decisions.

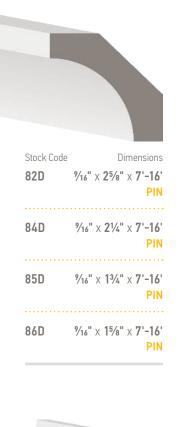


Stock Code Dimensions 8047D 1¹/₈" × 2¹/₂" × 7'-16' PIN



Stock Code Dimensions 127NYD ¹¹/16" × 15/8" × 7'-16' PIN

127NYP ¹¹/16" × 15/8" × 16' FPP





sions " × **7'-16'** PIN

86D	716



Stock Code	Dimensi
101D	1/2" × 1/2" × 7'-

Stock Co	de D
101D	1/2" × 1/2"

Stock Code	
101D	1/2

	PIN
96D	5∕8" x 3⁄4" x 7'-16' PIN
960	⁵⁄8" x ¾" x 7'−16' 0

Dimensions

FPP

PIN

PIN

³/4" × ⁷/8" × 16'

³/4" × ³/4" × 6'-16'

¹¹/₁₆" × 1¹/₈" × 7'-16'

¹¹/₁₆" × ⁷/₈" × **7'-16**'

Stock Code

92P

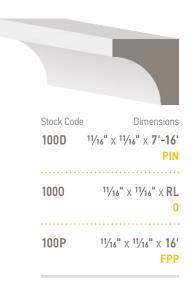
93

94D

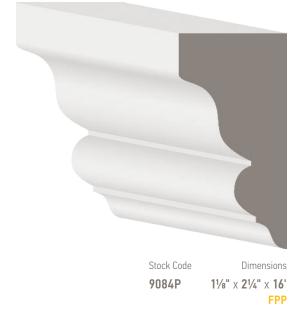
95D

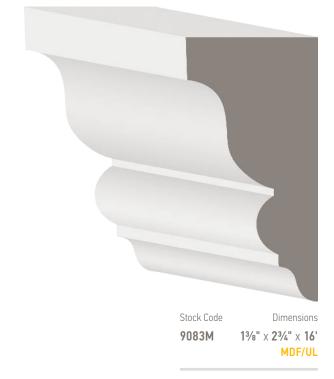
COVES

Coves are commonly used to soften the transition on inside corners but may be used for a wide range of applications.

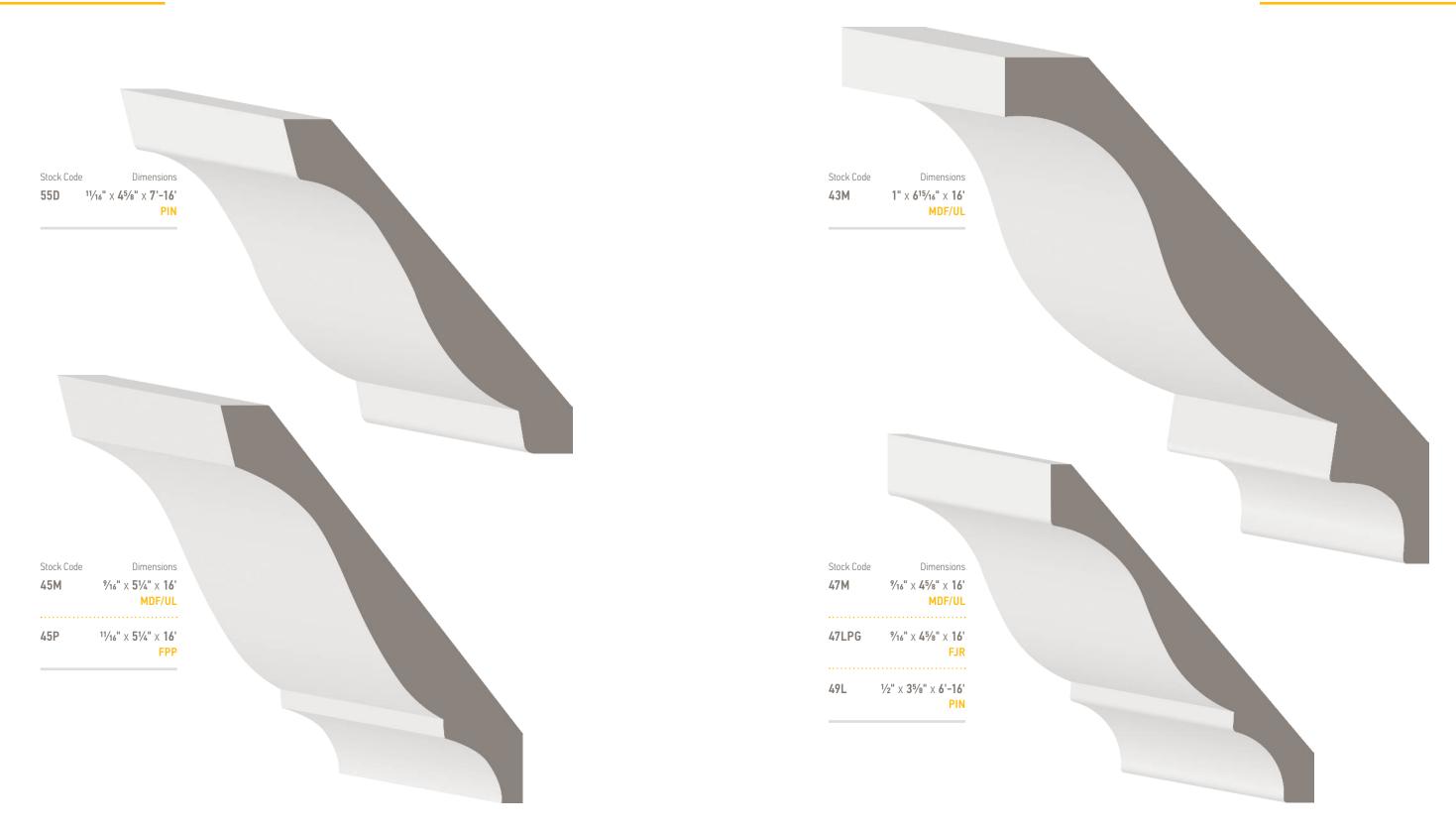


MOULDINGS









MOULDINGS

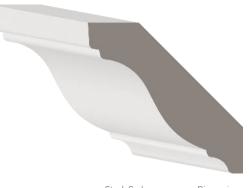






Stock Code	Dimensions

Stock Code	Dimensions
49D	%16" x 35∕8" x RL
	PIN
49LPG	%16" x 35∕8" x 16'
47LF0	716 X 378 X 10 FPP
49M	%16" × 35∕8" × 16'
	MDF/UL



Stock Code Dimensions 66D %16" × 1¾" × 7'-16' PIN 67D %16" × 2¼" × 7'-16' PIN %16" × 31/4" × 6'-16' 69D PIN

Stock Code 52LD	Dimensions %16" x 2¾" x 7'-16' PIN
53M	%16" × 2⁵⁄8" × 16' MDF/UL
53D	%16" × 2⁵⁄8" × 7'-16' PIN
53P	%16" x 2 5⁄8" x 16' FPP

MOULDINGS

CROWNS

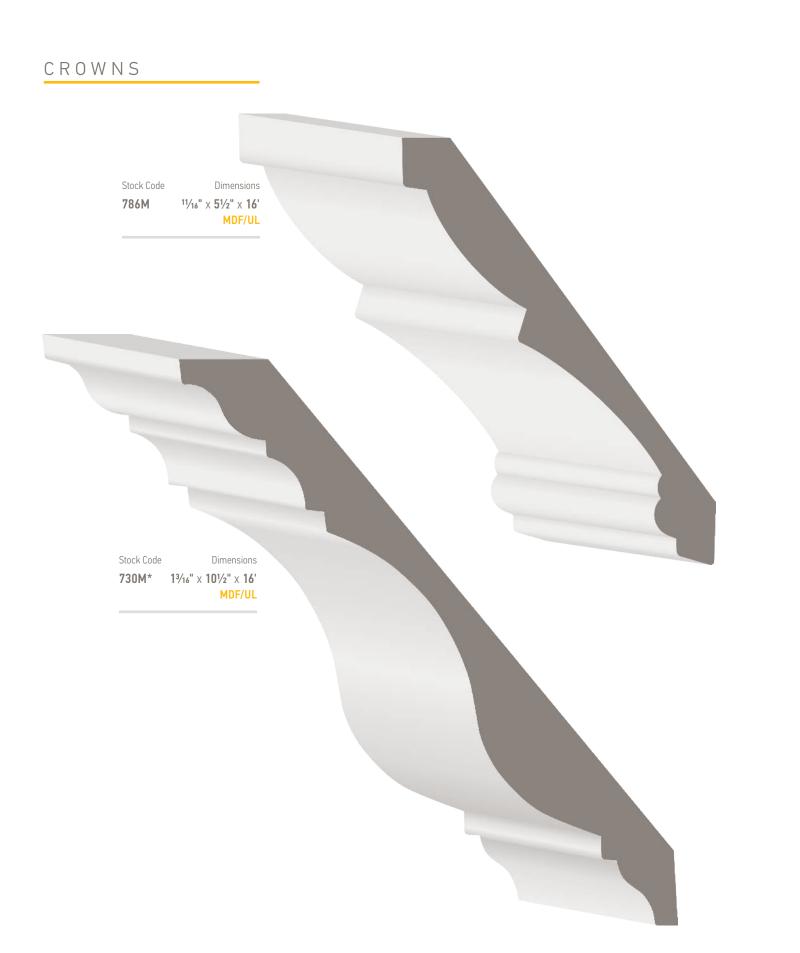


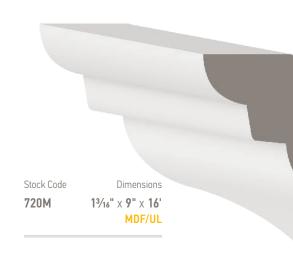


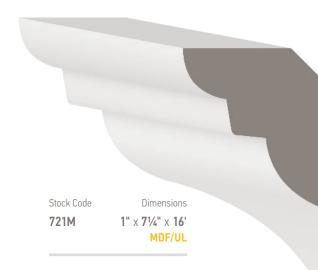
METRIE.COM

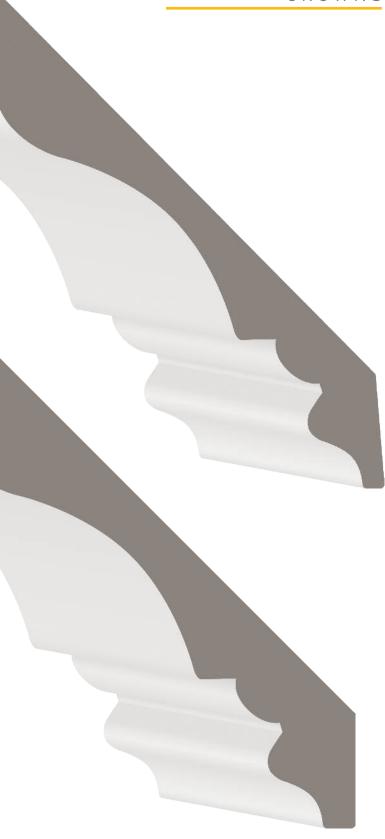
Images shown represent the standard profile shape and size. Images and dimensions are nominal.









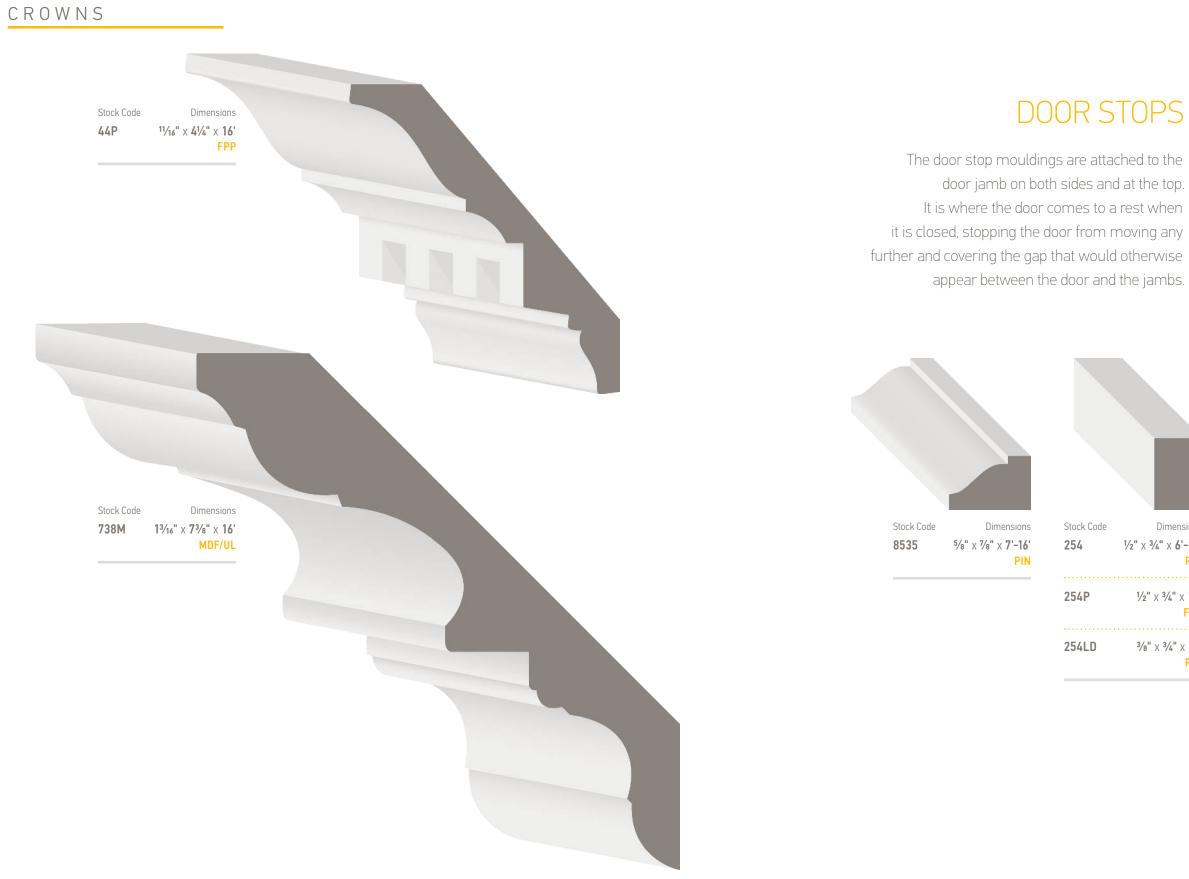




CROWNS













DOOR STOPS



Stock Code 888PF07R2E 3/8" × 11/8" × 7' FJR



Stock Code	Dimensions
876	7⁄16" × 1³⁄8" × 7'−16' PIN
886	³⁄8" x 1³∕8" x 7'-16' PIN
886P	³∕8" x 1³⁄8" x 16' FPP

Dimensions " x 6'-16' PIN
³ ⁄4" × 16' FPP
: ¾" × RL PIN

FLAT STOCK

Finished boards come in either S4S (Surfaced 4 Sides) or S3S (Surfaced 3 Sides) and are used for a multitude of purposes, including shelving, window ledges, bases, casing, etc.

Stock Code	Thickness	Height	Length	Specie
110S4SOU1216	3/4"	9-1/4"	12'-16'	0
14S4SOU1216	3/4"	3-1/2"	12'-16'	0
16S4SOU1216	3/4"	5-1/2"	12'-16'	0
18S4SOU1216	3/4"	7-1/4"	12'-16'	0
110S4SPOPE	3/4"	9-1/4"	8'-16' E	POP
110S4SP0PU0816	3/4"	9-1/4"	8'-16'	POP
110S4SP0PU1216	3/4"	9-1/4"	12'-16'	POP
112S4SPOPE	3/4"	11-1/4"	8'-16' E	POP
112S4SP0PU0816	3/4"	11-1/4"	8'-16'	POP
112S4SP0PU1216	3/4"	11-1/4"	12'-16'	POP
14S4SPOPE	3/4"	3-1/2"	8'-16' E	POP
14S4SP0PU0816	3/4"	3-1/2"	8'-16'	POP
14S4SP0PU1216	3/4"	3-1/2"	12'-16'	POP
15S4SPOPU0816	3/4"	4-1/2"	8'-16'	POP
16S4SPOPE	3/4"	5-1/2"	8'-16' E	POP
16S4SP0PU0816	3/4"	5-1/2"	8'-16'	POP
16S4SP0PU1216	3/4"	5-1/2"	12'-16'	POP
18S4SPOPE	3/4"	7-1/4"	8'-16' E	POP
18S4SPOPU0816	3/4"	7-1/4"	8'-16'	POP
18S4SP0PU1216	3/4"	7-1/4"	12'-16'	POP
Square Edges				
3410S4SP	3/4"	9-1/4"	16'	FPP
3412S4SP	3/4"	11-1/4"	16'	FPP
343S4SP	3/4"	2-1/2"	16'	FPP
344S4SP	3/4"	3-1/2"	16'	FPP
345S4SP	3/4"	4-1/2"	16'	FPP
346S4SP	3/4"	5-1/2"	16'	FPP
348S4SP	3/4"	7-1/4"	16'	FPP

Dimensions	Stock Code	e Dimensions	Stock Code	Dimensions	Stock Code	Dimensions
³⁄8" × 1³⁄8" × 7'−16' PIN	901D	"/16" × 4¼" × 7'−16' PIN	946	³ ⁄8" × 1³⁄8" PIN	888F07	3⁄8" × 11⁄8" × 7' PIN
³⁄8" × 11⁄4" × 7'−16' PIN	913D	³ ⁄8" × 2½" × 7'-16' PIN	946F07	³⁄8" x 1³∕8" x 7' PIN		
	915D	³ ⁄8" × 15⁄8" × 7'-16' PIN	946P	³ ⁄8" × 1³⁄8" × 16' FPP		
	917LD	³ ⁄8" × 1 ⁵ ⁄16" × 7'-16' PIN	946PF07	³ ⁄8" × 1³⁄8" × 7' FPP		

Stock Code

856

857D

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Stock Code	Thickness	Height	Length	Species
5410S4SP	1-1/16"	9-1/4"	16'	FPP
544S4SP	1-1/16"	3-1/2"	16'	FPP
5412S4SP	1-1/16"	11-1/4"	16'	FPP
546S4SP	1-1/16"	5-1/2"	16'	FPP
548S4SP	1-1/16"	7-1/4"	16'	FPP
110S4SM	3/4"	9-1/4"	16'	MDF/UL
112S4SM	3/4"	11-1/4"	16'	MDF/UL
14S4SM	3/4"	3-1/2"	16'	MDF/UL
16S4SM	3/4"	5-1/2"	16'	MDF/UL
18S4SM	3/4"	7-1/4"	16'	MDF/UL
110S4S0	3/4"	9-1/4"	6'-16'	0
110S4SOU0816	3/4"	9-1/4"	8'-16'	0
112S4S0	3/4"	11-1/4"	6'-16'	0
112S4SOU0816	3/4"	11-1/4"	8'-16'	0
112S4S0U1216	3/4"	11-1/4"	12'-16'	0
14S4SO	3/4"	3-1/2"	6'-16'	0
14S4SOU0816	3/4"	3-1/2"	8'-16'	0
16S4SO	3/4"	5-1/2"	6'-16'	0
16S4SOU0816	3/4"	5-1/2"	8'-16'	0
185450	3/4"	7-1/4"	6'-16'	0
18S4SOU0816	3/4"	7-1/4"	8'-16'	0
16S4S	3/4"	5-1/2"	8'-16'	PIN
110S4SPOP	3/4"	9-1/4"	6'-16'	POP
112S4SPOP	3/4"	11-1/4"	6'-16'	POP
14S4SPOP	3/4"	3-1/2"	6'-16'	POP
15S4SPOPE	3/4"	4-1/2"	6'-16'	POP
16S4SPOP	3/4"	5-1/2"	6'-16'	POP
18S4SPOP	3/4"	7-1/4"	6'-16'	POP
5410S4SPOP	1-1/16"	9-1/4"	6'-16'	POP
5412S4SPOP	1-1/16"	11-1/4"	6'-16'	POP
544S4SPOP	1-1/16"	3-1/2"	6'-16'	POP
546S4SPOP	1-1/16"	5-1/2"	6'-16'	POP
548S4SPOP	1-1/16"	7-1/4"	6'-16'	POP

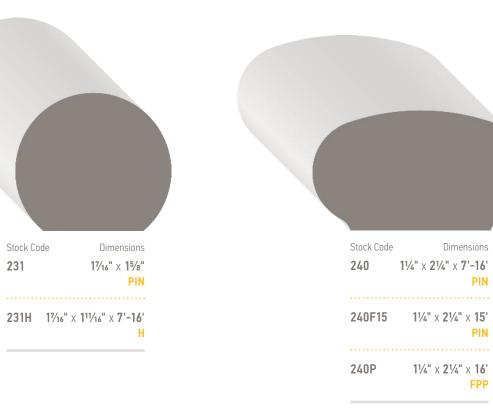


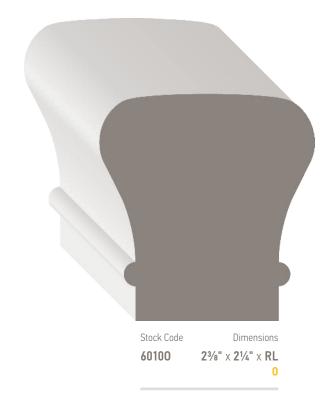
HAND RAILS

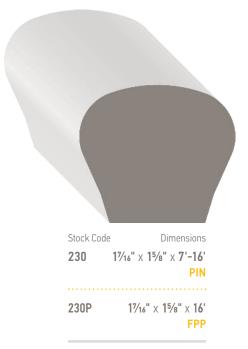
Hand rails provide safety and support.

Stock Code

231









JAMBS

Stock Code

Thickness

Height Length Species

The top and two sides of a door or window frame that contact the door or sash: top jamb and side jambs. The most common size for interior use is 11/16" thick by 4 9/16" wide.

> JAMB PREFIX CODE: SR Single Rabbeted Jamb **DR** Double Rabbeted Jamb

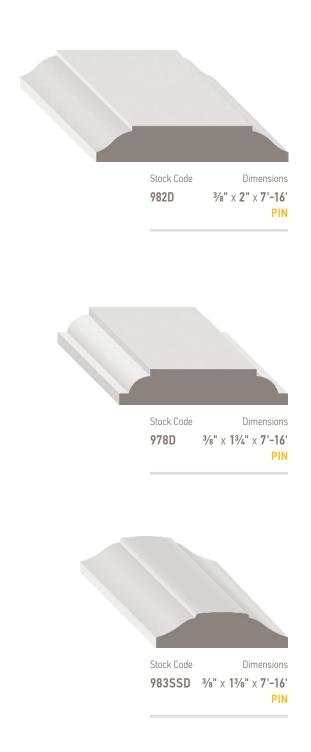
FJS Flat Jambs SJS Split Jambs

4FJSP	11/16"	4-9/16"	204"	FPP
DRDJ478855P	1-7/32"	4-7/8"	86-3/4"	FPP
DRDJ48058	1-7/32"	4-5/8"	82-1/8"	PIN
DRDJ48058P	1-7/32"	4-5/8"	82-1/8"	FPP
DRDJ48458	1-7/32"	4-5/8"	86-3/4"	PIN
DRDJ5147	1-7/32"	5-1/4"	84"	PIN
DRDJ5855P	1-7/32"	5-1/4"	84"	FPP
DRDJ6855	1-7/32"	6-5/8"	7'	PIN
DRDJ6855P	1-7/32"	6-5/8"	84"	FPP
DRJ48058	1-7/32"	4-5/8"	82-1/8"	PIN
DRJ48058P	1-7/32"	4-5/8"	82-1/8"	FPP
EJS986	1-7/32"	9-1/4"	86-1/8"	PIN
FJS478815PL	11/16"	4-7/8"	82-11/16"	FPP
FJS47881P	11/16"	4-7/8"	81-3/16"	FPP
FJS47881PL	11/16"	4-7/8"	81-3/16"	FPP
FJS478855PL	11/16"	4-7/8"	85-1/2"	FPP
FJS4815PL	11/16"	4-5/8"	82-11/16"	FPP
FJS4815PVL	11/16"	4-5/8"	81-11/16"	PINV
FJS481P	11/16"	4-5/8"	81-11/16"	FPP
FJS481PL	11/16"	4-5/8"	82-3/16"	FPP
FJS481PV	11/16"	4-5/8"	81-11/16"	PINV
FJS481PVL	11/16"	4-5/8"	81-11/16"	PINV
FJS497P	11/16"	4-9/16"	97-11/16"	FPP
FJS6815PL	11/16"	6-5/8"	82-11/16"	FPP
FJS681P	11/16"	6-5/8"	81-11/16"	FPP
FJS697P	11/16"	6-5/8"	97"	FPP
SJS48058	1-1/16"	4-5/8"	RL	PINP
SJS48458WP	1-1/16"	4-5/8"	86-1/16"	FPP
SJS48858P	1-1/16"	4-5/8"	82"	FPP
SJS68058	1-1/16"	6-5/8"	RL	PINP
SJS68058P	1-1/16"	6-5/8"	82"	FPP
SRJ48058	1-1/16"	6-5/8"	RL	PINP
SRJ48458P	1-7/32"	4-5/8"	86-3/4"	FPP
SRJ58058	1-7/32"	5-5/8"	86-1/8"	PIN
SRJ58458P	1-7/32"	5-1/4"	86-3/4"	FPP
SRJ68058	1-7/32"	6-5/8"	86-1/8"	PIN
	1-7/32"	6-5/8"	86-3/4"	FPP

MULLIONS

The upright or vertical member dividing the panels in a door. A mullion is also the vertical member of a sash, window or door frame between openings in a multiple opening frame. The mullion is known as the mullion center. Frames are termed mullions, triples or quadruples, depending on whether they have one, two or three mullions, respectively. On doors, they are sometimes referred to as muntins.







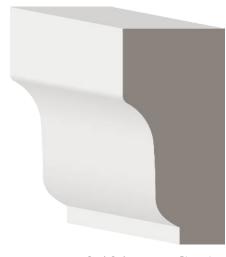
PANEL MOULDS



Stock Code Dimensions 217D ¹¹/₁₆" × 1³/₄" × 7'-16' PIN ¹¹/₁₆" × 1³/₄" × 16' 217P FPP



Dimensions 11⁄8" × 13⁄4" × 16' FPP Stock Code



MOULDINGS

Stock Code 1½16" × 2¼" × 16'



Dimensions FPP

211WP

PANEL MOULDS

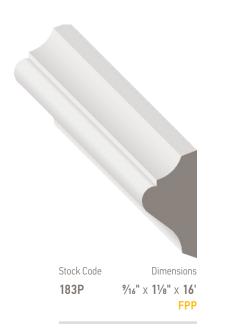
The use of panel or picture moulding can be an effective and inexpensive way to frame wall paneling, paper or fabric, and add interest to walls.



Stock Code Dimensions ³/8" × 1" × 7'-16' 186D PIN

Stock Code

Dimensions 187D 7/16" × 11/16" × 7'-16' PIN





Stock Code 218D ¹¹/₁₆" × 1¹/₂" × 7'-16' PIN



Stock Code Dimensions 218LD ¹¹/₁₆" × 1¹/₈" × 7'-16' PIN



PANEL MOULDS



Stock Code 210	Dimensions ¹¹ /16" × 15⁄8" × 7'-16' PIN
210P	¹¹ ⁄16" x 15⁄8" x 16' FPP
210LD	^{21/} 32" x 1 ^{11/} 32" PIN



212D ¹¹/₁₆" × 2¹/₂" × 7'-16' PIN





STOOLS/ EXTENSION JAMBS



STOOLS/ EXTENSION JAMBS

Stock Code 1020P	Dimensions 11/16" x 51/4" x 16' FPP
1021M	%₁₅" × 5¼" × 16' ₽VC
1021P	¹¹ /16" × 51/4" × 16' FPP
1021WM	%16" × 7¼" × 16' ₽VC
1021WP	^{11/} 16" × 7 ¹ /4" × 16 ' FPP
1022M	%16" × 4½" × 16' PVC
1022P	¹¹ ⁄16" x 4 ½" x 16 ' FPP



WAINSCOTING

WAINSCOT CAPS

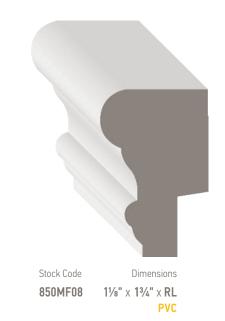
A wainscot cap is used to finish the top edge of a wainscot wall treatment. It may also be used as one component of a larger chair rail profile.

WAINSCOTING

Trimwork installed in the area below a chair rail. Numerous options are available, including raised panel, shadow box and beaded. Combined with a chair rail and baseboard, wainscoting creates a dramatic look in any room.

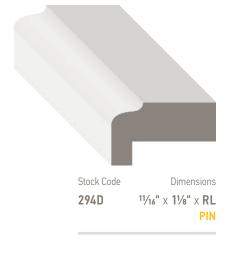








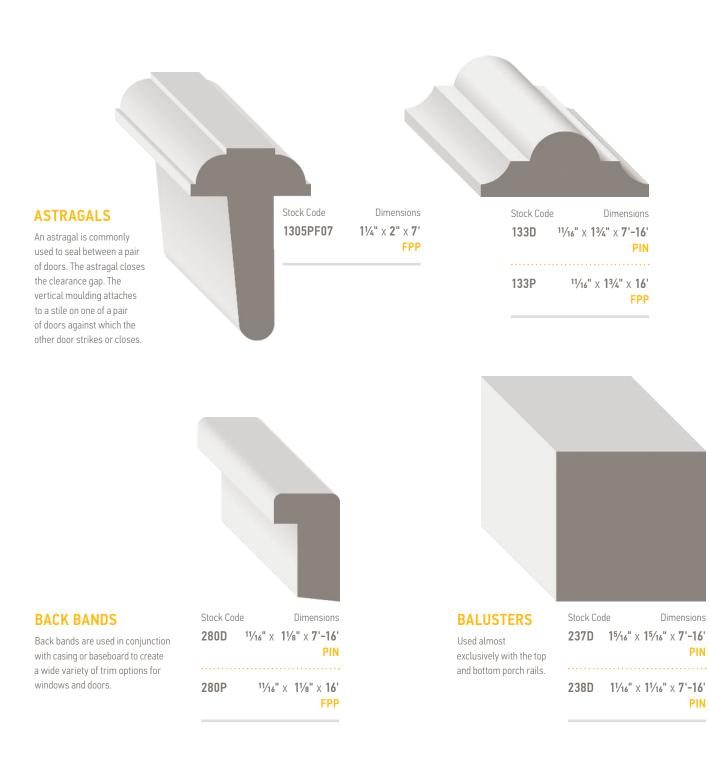
WAINSCOT CAPS

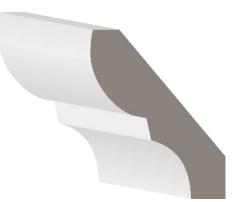












BED MOULDS

Similar to crown moulding, used to cover the joint between the ceiling and wall. Can be either sprung or plain, or flush to the wall as an extension of a cornice mould. Stock Code Dimensions 70 %16" × 2¾" × 7'-16' PIN %16" × 21/4" × 7'-16' 72D PIN

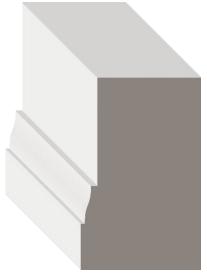
74D	%16" × 1¾" × 7'-16' PIN
75D	%16" × 15∕8" × 7'-16' PIN
75P	%16" × 1⁵⁄8" × 16' FPP

•••••	•••••
76D	%16" × 11/2" × 7'-16'
	PIN

MOULDINGS

BRICK MOULDS

A brick mould is mainly used as exterior casing around doors. The most common size is 2"; however, 1 1/2" and 1 1/4" sizes are available. Brick moulds can also be used in place of a crown and as a transition under window sills.



Stock Code	Dimensions
180D	1¼" × 2" × 7'-16'
	PIN
•••••	•••••
180LPVCF1	11/4" × 2" × 18
	PVC
•••••	
180P	1¼" × 2" × 17'
	FPP





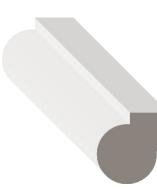
CHAMFER STRIP

Utilized where kitchen cabinet tops meet the walls or as a linoleum cove. Sometimes used for window applications.

 Stock Code
 Dimensions

 995
 ¾" x ¾" x 7'-16'

 PIN



CORNER BLOCK

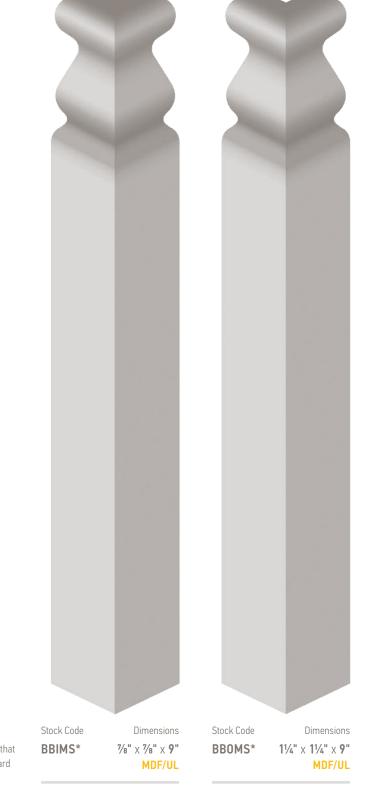
A raised decorative piece used at the intersection of two materials to form a decorative border. Sometimes corner blocks are used on flush doors for a custom look.

Dimensions

³/4" × ³/4"

FPP

Stock Code CB581



CORNER GUARDS

Corner guards are used to protect the outside edges of the wall from damage and abrasion. Corner guards come in a wide variety of sizes and detailing.

Stock Code **202D**

DRIP CAPS

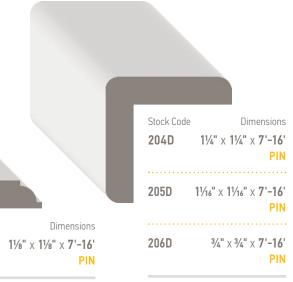
Applied over exterior window and door frames to keep water or moisture from seeping under the siding. Drip caps also direct water away from window glass. Drip caps may also be called sills. Stock Code Dimensions **196P** $11/16^{"} \times 13/4" \times 16'$ FPP

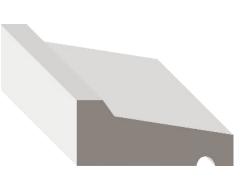
197D ¹¹/16" × 1⁵/8" × 7'-16' PIN

BASEBOARD CORNERS

Pre-moulded inside or outside corners that eliminate the need for mitering baseboard around corners.

FPP FJ Pine Primed MDF/UL MDF/Ultralite PIN Pine









HALF ROUNDS

A cross section of a half round looks like a half circle and is used primarily as decorative trim. It works well as a trim piece for wallpaper or to add a decorative pattern to flat panels. This profile can also be used to put a rounded edge on various shelving.

Stock Code	Dimensions
120D	¹ /2" × 1" × 7'-16'
	PIN
122D	³ /8" × ¹¹ /16" × 7'-16'
	PIN
123D	⁵ ⁄16" × ⁵ ⁄8" × 7'-16'
	PIN
124D	1⁄4" × 1⁄2" × 7'-16 '
	PIN

GLASS BEADS

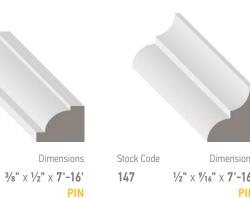
Narrow wood strips or moulding used for edging against a door or window sash, or to secure glass panels to doors and windows.

Stock Code

149D



Stock Co	de Dimensions
233	1 ⁵ /16" × 1 ⁵ /16" × 7'-16'
	PIN
232H	1½" × 1%16" × RL
233H	15/16" × 15/16" × 7'-16'



н

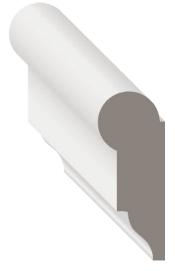
Dimensions ¹/2" × %16" × 7'-16' PIN

LATTICE A thin strip of flat moulding commonly used to hide seams and edges.

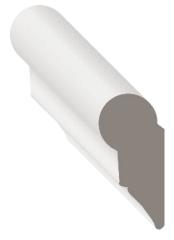
Stock Code 263D	Dimensions 1⁄4" x 25⁄6" x 7'-16' PIN
263WWD	¼" × 5¼" × 7'-16' PIN
265D	1⁄4" × 13⁄4" × 7'-16' PIN
265LD	¼" x 2¼" x 7'−16' PIN
266D	¼" × 1⁵⁄8" × 7'-16' PIN
267	¼" × 1⅔8" × 7'-16' PIN
267D	¼" × 1⅔8" × 7'-16' PIN
268D	¼" × 1⅓" × 7'-16' PIN
268P	¼" x 1⅓" x 16' FPP
270D	¹¼" x ⅔" x 7'-16 ' PIN

PICTURE MOULDS

A narrow moulding along the perimeter of the walls near the ceiling line traditionally used to support hooks for picture hanging.



Stock Code Dimensions 273D ¹¹/₁₆" × 1³/₄" × 7'-16' PIN



Stock Code Dimensions ¹¹/₁₆" × 1³/₄" × 7'-16' 276 PIN

MOULDINGS



Stock Code PB4P4

Dimensions 11/8" × 31/2" × 7" WOOD

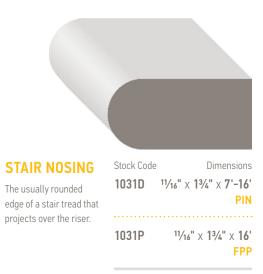
MISCELLANEOUS

PLINTH BLOCKS

Decorative block installed at the bottom of a casing.



Stock Code Dimensions PB4 11/8" × 31/2" × 71/4" PIN







6		
ROSETTES	Stock Code	Dimensions

R250MS	%" × 2½" × RL MDF/UL
R275	%" × 2¾" × RL ₽IN
R350M	%" × 3½" × RL MDF/UL
R375	1½16" × 3¾" × RL PIN
R375M	1½6" × 3¾" × RL MDF/UL
R3A1	7⁄8" x 21∕2" x RL ₽IN
R4A1	7⁄8" x 31∕2" x RL PIN
R4S	7⁄8" x 33⁄4" x RL PIN



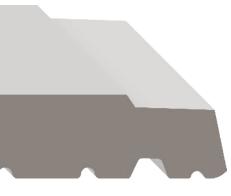
SCREEN MOULDS

A very versatile profile; screen mould fits a wide variety of needs and uses. Traditionally used to hold mesh screening into wood screens, it also works well as edge trim on various shelving or wood trim for wallpaper.



Stock Code Dimensions 142D ¹/4" × ³/4" × 7'-16' PIN

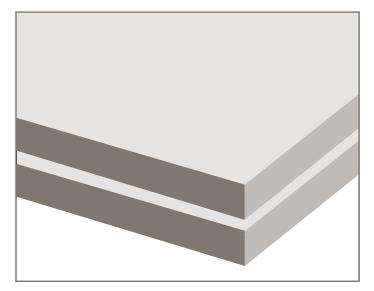




SILL

A lower horizontal member of a window or sliding door frame.

Stock Code		Dimensions
1080P	1 ³⁄16" X	7 ¹ /16" × 16'
		FPP



SHEET GOODS

Versatile flat boards that are available in various wood species or substrates; primarily used for building construction or other projects.

Stock Code	Dimensions
FF1	1" × 4" × 8'
	MDF/UL
FF12	¹ ∕2" x 4" x 8' MDF/UL
FF34	³ /4" × 4" × 8' MDF/UL
FF34410	³ /4" × 4" × 10' MDF/UL



Collection	Scene	Application	ltem Number	Lengths (Ft.)	Species	Dimensions (Height)	Dimensions (Width)	Page No.
FASHIONEORWARD"	N/A	IKON™	CFFROSPOP	N/A	POPLAR	4" OR 6"	4" OR 6"	12
	III	CROWN	CFF3W2SP0	RL	POPLAR	8"	2 3/4"	12
		CROWN	CFF3W1SP0	RL	POPLAR	6"	1 1/16"	13
	Ш	PANEL MOULD	CFF3P1SP0	RL	POPLAR	2"	1"	13
		CHAIR RAIL	CFF3L1SP0	RL	POPLAR	4"	1"	12
		CASING	CFF3C2SP0	RL	POPLAR	6"	1 1/2"	13
		CASING	CFF3C1SP0	RL	POPLAR	4"	1 1/16"	12
		BASEBOARD	CFF3B2SP0	RL	POPLAR	9"	1"	13
		BASEBOARD	CFF3B1SP0	RL	POPLAR	6"	3/4"	13
		ARCHITRAVE	CFF3A1SP0	RL	POPLAR	8"	1 3/4"	13
	П	CROWN	CFF2W2PMD	8, 12, 16	MDF	7 1/8"	1 1/4"	14
		CROWN	CFF2W1PMD	8, 12, 16	MDF	5 11/16"	1"	14
	I	PANEL MOULD	CFF2P1PMD	8, 12	MDF	1 1/8"	1/2"	15
	II	CHAIR RAIL	CFF2L1PMD	8, 12	MDF	4"	3/4"	15
	II	CASING	CFF2C2PMD	8, 12	MDF	4 1/4"	1"	15
	II	CASING	CFF2C1PMD	8, 12	MDF	3 1/2"	1"	15
	II	BASEBOARD	CFF2B2PMD	8, 12, 16	MDF	7 1/4"	3/4"	14
		BASEBOARD	CFF2B1PMD	8, 12, 16	MDF	5 1/2"	3/4"	15
	Ш	ARCHITRAVE	CFF2A1PMD	8, 12	MDF	3 1/2"	1 1/2"	15
	1	CROWN	CFF1W2PMD	8, 12, 16	MDF	5 1/4"	3/4"	17
	I	CROWN	CFF1W1PMD	8, 12, 16	MDF	4 1/4"	3/4"	17
	1	CASING	CFF1C2PMD	8, 12	MDF	3 1/2"	3/4"	17
	<u> </u>	CASING	CFF1C1PMD	8, 12	MDF	2 3/4"	3/4"	16
	<u> </u>	BASEBOARD	CFF1B2PMD	8, 12, 16	MDF	5 1/2"	5/8"	16
	1 1	BASEBOARD	CFF1B1PMD	8, 12, 16	MDF	4 1/4"	5/8"	16
	N/A	IKON™	CFCROSPOP	N/A	POPLAR	4" OR 6"	4" OR 6"	22
		CROWN	CFC3W2SP0	RL	POPLAR	8"	3 5/8"	23
	:	CROWN	CFC3W1SP0	RL	POPLAR	6"	3"	23
	:	PANEL MOULD	CFC3P1SP0	RL	POPLAR	1 7/8"	5/8"	23
		CHAIR RAIL	CFC3L1SP0	RL	POPLAR	4 1/4"	3/4"	23
		CASING	CFC3C2SP0	RL	POPLAR	3 1/2"	1 1/16"	22
		CASING	CFC3C1SP0	RL	POPLAR	4 1/4"	1 1/16"	22
		BASEBOARD	CFC3B2SP0	RL	POPLAR	9 1/4"	3/4"	23
		BASEBOARD	CFC3B1SP0	RL	POPLAR	7 1/4"	3/4"	22
		ARCHITRAVE	CFC3A1SP0	RL	POPLAR	7 1/4"	2"	23
		CROWN	CFC2W2SP0	RL	POPLAR	5 1/4"	3/4"	25
		CROWN	CFC2W1SP0	RL	POPLAR	7 1/4"	3/4"	25
	11	PANEL MOULD	CFC2P1SP0	RL	POPLAR	1 1/2"	9/16"	25
FRENCH CURVES		CHAIR RAIL	CFC2L1SP0	RL	POPLAR	2"	1 1/16"	25
		CASING	CFC2C2SP0	RL	POPLAR	4 1/4"	1"	24
		CASING	CFC2C1SPO	RL	POPLAR	3 1/2"	1"	24
	11	BASEBOARD	CFC2B2SPO	RL	POPLAR	7 1/4"	3/4"	24
FRENCHICURVES	II	BASEBOARD	CFC2B1SP0	RL	POPLAR	9 1/4"	3/4"	25
		ARCHITRAVE	CFC2A1SP0	RL	POPLAR	5 5/16"	1 1/16"	24
	1	CROWN	CFC1W2PMD	8, 12, 16	MDF	7 1/4"	1 3/16"	26
FRENCHCURVES	I	CROWN	CFC1W1PMD	8, 12, 16	MDF	5 1/4"	3/4"	26
	1	PANEL MOULD	CFC1P1PMD	8, 12	MDF	1 1/8"	1/2"	26
	I	CHAIR RAIL	CFC1L1PMD	8, 12	MDF	3 1/4"	1"	27
	I	CASING	CFC1C2PMD	8, 12	MDF	3 1/2"	1"	26
	I	CASING	CFC1C1PMD	8, 12	MDF	2 3/4"	1"	26
	<u> </u>	BASEBOARD	CFC1B2PMD	8, 12, 16	MDF	5 1/2"	3/4"	27
	<u> </u>	BASEBOARD	CFC1B1PMD	8, 12, 16	MDF	4 1/4"	3/4"	27
	: 1	ARCHITRAVE	CFC1A1PMD	8, 12	MDF	5 1/2"	1 1/2"	27

Collection		Scene	Application
	:	N/A	IKON™
			CROWN
			CROWN
			PANEL MOULD
	1		CHAIR RAIL
	÷		CASING
			CASING
			BASEBOARD
			BASEBOARD
FREIT			ARCHITRAVE
	1		CROWN
	1		CROWN
			PANEL MOULD
	1		CHAIR RAIL
			CASING
			CASING
			BASEBOARD
	-		BASEBOARD
	:	N/A	IKON™
			CROWN
			CROWN
	÷		PANEL MOULD
	÷		CHAIR RAIL
	- :		CASING
	1		CASING

	CROWN
	PANEL MOULD
	CHAIR RAIL
	CASING
	CASING
	CASING
	CASING
	BASEBOARD
	BASEBOARD
	ARCHITRAVE
	CROWN
	CROWN
	CHAIR RAIL
	CASING
	CASING
	BASEBOARD
	BASEBOARD
	ARCHITRAVE
1	CROWN
1	CROWN
1	CASING
1	CASING
I	BASEBOARD
I	BASEBOARD
	ARCHITRAVE

TRUE CRAFT[™]

	N/A	IKON™
		CROWN
		CROWN
		PANEL MOULD
		CHAIR RAIL
		CASING
		CASING
		BASEBOARD
		BASEBOARD
	11	CROWN
	11	CROWN
	11	PANEL MOULD
VERY SQUARE™		CHAIR RAIL
		CASING
		CASING
	11	BASEBOARD
		BASEBOARD
		ARCHITRAVE
	Ī	CROWN
	Ī	CROWN
	1	CASING
	Ī	CASING
	I	BASEBOARD
	Ī	BASEBOARD

Then & Now Finishing Collections

 ltem Number	Lengths (Ft.)	Species	Dimensions (Height)	Dimensions (Width)	Page No.
 CPSROSPOP	N/A	POPLAR	4" OR 6"	4" OR 6"	32
CPS2W2SR0	RL	RED OAK	6 3/8"	1"	32
CPS2W1SR0	RL	RED OAK	4 1/4"	3/4"	33
CPS2P1SR0	RL	RED OAK	1 1/2"	1/2"	33
CPS2L1SR0	RL	RED OAK	2 5/8"	9/16"	33
CPS2C2SR0	RL	RED OAK	4 1/4"	1"	32
 CPS2C1SR0	RL	RED OAK	3 1/4"	13/16"	33
CPS2B2SR0	RL	RED OAK	7 1/4"	3/4"	33
CPS2B1SR0	RL	RED OAK	5 1/4"	3/4"	33
 CPS2A1SR0	RL	RED OAK	5 5/16"	1 1/16"	32
CPS1W2PMD CPS1W1PMD	8, 12, 16	MDF	5 1/4"	5/8"	35
 CPS1W1PMD CPS1P1PMD	8, 12, 16	MDF	4 1/4"	9/16"	35
CPS1L1PMD	8, 12	MDF	2 1/2"	5/8"	35
 CPS1C2PMD	8, 12	MDF	3 3/8"	1"	35
CPS1C1PMD	8, 12	MDF	2 3/4"	1"	35
CPS1B2PMD	8, 12, 16	MDF	7 1/4"	3/4"	34
 CPS1B1PMD	8, 12, 16	MDF	5 1/4"	3/4"	34
CTCDOSDOD	NI/A	POPLAR	4" OR 6"	4" OR 6"	/0
 CTCROSPOP CTC3W2VFI	N/A RL	(VG) FIR	4 UR 6 8 13/16"	5 7/16"	40
 CTC3W2VFI	RL	(VG) FIR	7"	5 // 16 4 1/2"	43
CTC3P1VFI	RL	(VG) FIR	3 1/2"	3/4"	43
 CTC3L1VFI	RL	(VG) FIR	5 1/2"	5/8"	41
CTC3C4VFI	RL	(VG) FIR	5 1/2"	1 3/4"	40
 CTC3C3VFI	RL	(VG) FIR	5 1/2"	1 7/16"	41
 CTC3C2VFI	RL	(VG) FIR	3 1/2"	1 3/8"	40
CTC3C1VFI	RL	(VG) FIR	3 1/2"	1 3/8"	42
CTC3B2VFI	RL	(VG) FIR	9 1/4"	1"	41
CTC3B1VFI	RL	(VG) FIR	7 1/4"	1"	42
CTC3A1VFI	RL	(VG) FIR	7 1/4"	1 3/4"	43
CTC2W2MFI	RL	FIR	7 1/4"	3/4"	45
CTC2W1MFI	RL	FIR	4 1/4"	5/8"	45
CTC2L1MFI	RL	FIR	3 1/2"	3/4"	45
CTC2C2MFI	RL	FIR	4 1/2"	1"	44
CTC2C1MFI	RL	FIR	3 1/2"	1"	44
CTC2B2MFI	RL	FIR	7 1/4"	3/4"	44
CTC2B1MFI	RL	FIR	5 1/4"	3/4"	44
CTC2A1MFI	RL	FIR	7 1/4"	1 7/16"	45
CTC1W2PMD	8, 12, 16	MDF	5 1/4"	1 1/2"	46
CTC1W1PMD	8, 12, 16	MDF	4 1/4"	1 1/2"	46
CTC1C2PMD	8, 12	MDF	3 1/2"	1"	47
CTC1C1PMD	8, 12	MDF	2 3/4"	1"	47
CTC1B2PMD	8, 12, 16	MDF	5 3/4"	3/4"	46
 CTC1B1PMD	8, 12, 16	MDF	4"	3/4"	47
CTC1A1PMD	8, 12	MDF	5″	1 1/2"	47
CVSROSPOP	N/A	POPLAR	4" OR 6"	4" OR 6"	52
CVS3W2SW0	RL	WHITE OAK	8"	2"	53
CVS3W1SW0	RL	WHITE OAK	6"	3"	53
CVS3P1SW0	RL	WHITE OAK	2"	3/4"	53
CVS3L1SW0	RL	WHITE OAK	3"	3/4"	53
CVS3C2SW0	RL	WHITE OAK	4 1/2*	1"	52
 CVS3C1SW0	RL	WHITE OAK	3 1/2"	1/2"	53
 CVS3B2SW0	RL	WHITE OAK	6 1/2"	3/4"	52
CVS3B1SW0	RL	WHITE OAK	3 1/2"	3/4"	53
 CVS2W2PMD CVS2W1PMD	8, 12, 16	MDF MDF	7 3/4" 6 1/4"	1 1/4"	55 55
 CVS2WIPMD CVS2P1PMD	8, 12, 16	MDF	2"	1/2"	 55
 CVS2L1PMD	8, 12	MDF	3 1/2"	1/2	54
 CVS2C2PMD	8, 12	MDF	4 1/2"	1"	54
 CVS2C1PMD	8, 12	MDF	3 1/2"	1"	55
CVS2B2PMD	8, 12, 16	MDF	7 1/4"	3/4"	54
CVS2B1PMD	8, 12, 16	MDF	5 1/2"	3/4"	54
CVS2A1PMD	8, 12	MDF	6 1/2"	1 1/2"	55
CVS1W2PMD	8, 12, 16	MDF	7"	1 3/16"	56
CVS1W1PMD	8, 12, 16	MDF	5 7/16"	1 3/16"	56
CVS1C2PMD	8, 12	MDF	3 1/2"	3/4"	57
CVS1C1PMD	8, 12	MDF	2 3/4"	3/4"	57
CVS1B2PMD	8, 12, 16	MDF	5 1/2"	9/16"	56
CVS1B1PMD	8, 12, 16	MDF	4 1/2"	9/16"	57



INDEX

Ν	D	Е	Х

Stock Code	Profile Type	Dimensions	Species	Page	Stock Code	Profile Type	Dimensions	Species	F
122D	Half Round	³ /8" x ¹¹ /16" x 7'-16'	PIN	128	207M	Baseboard	%16" x 7 1⁄4" x 16'	MDF/UL	
123D	Half Round	⁵ /16" x ⁵ /8" x 7'-16'	PIN	128	210	Panel Mould	¹¹ /16" x 1 ⁵ /8" x 7'-16'	PIN	
24D	Half Round	1⁄4" x 1⁄2" x 7'-16'	PIN	128	210LD	Panel Mould	²¹ /32" x 1 ¹¹ /32"	PIN	
125P	Baseboard Cap & Sho	e ½" x 1" x 16'	FPP	75	210P	Panel Mould	¹¹ / ₁₆ " x 1 ⁵ /8" x 16'	FPP	
126	Baseboard	¹ /2" x ³ /4" x 7'-16'	PIN	74	211WP	Panel Mould	1 ¼16" x 2 ¼" x 16'	FPP	
1260	Baseboard Cap & Sho	e ¹ ⁄2" x ³ ⁄4" x 7'-16'	0	74	212D	Panel Mould	¹¹ / ₁₆ " x 2 ¹ / ₂ " x 7'-16'	PIN	
126P	Baseboard Cap & Sho	e ¹ ⁄2" x ³ ⁄4" x 16'	FPP	74	215D	Baseboard Cap & S	Shoe ¹¹ /16" x 1 ³ /4" x 7'-16'	PIN	
27	Baseboard	⁷ ⁄16" x ³ ⁄4" x 7'-16'	PIN	74	216D	Baseboard Cap & S	Shoe ¹¹ /16" x 1 ¹ /2" x 7'-16'	PIN	
27NYD	Crown	¹¹ /16" x 1 ⁵ /8" x 7'-16'	PIN	99	217D	Panel Mould	¹¹ / ₁₆ " x 1 ³ /4" x 7'-16'	PIN	
27NYP	Crown	¹¹ /16" x 1 5/8" x 16'	FPP	99	217LD	Baseboard Cap & S	Shoe 11/16" x 1 3/8" x RL	PIN	_
29P	Baseboard Cap & Sho	e 7/16" x ¹¹ /16" x 16'	FPP	74	217P	Panel Mould	¹¹ /16" x 1 ³ /4" x 16'	FPP	_
33D	Astragal	¹¹ /16" x 1 ³ /4" x 7'-16'	PIN	124	218D	Panel Mould	¹¹ /16" x 1 ¹ /2" x 7'-16'	PIN	
33P	Astragal	¹¹ /16" x 1 ³ /4" x 16'	FPP	124	218LD	Panel Mould	¹¹ /16" x 1 ¹ /8" x 7'-16'	PIN	_
35LM	Casing	1" x 3 ½" x 16'	MDF/UL	88	222M	Wainscoting	³ /8" x 5 ³ /4" x 16'	PVC	_
35M	Casing	%" x 3 ½" x 16'	MDF/UL	88	230	Hand Rail	1 ⁷ ⁄16" x 1 ⁵ ⁄8" x 7'-16'	PIN	_
35WM	Casing	1 1/8" x 4 3/8" x 16'	MDF/UL	88	230P	Hand Rail	1 7/16" x 1 5/8" x 16'	FPP	
42D	Screen Mould	¹ /4" x ³ /4" x 7'-16'	PIN	131	231	Hand Rail	1 7⁄16" x 1 5⁄8"	PIN	_
44D	Screen Mould	¹ /4" x ³ /4" x 7'-16'	PIN	131	231H	Hand Rail	1 ⁷ ⁄16" x 1 ¹¹ ⁄16" x 7'-16'	Н	_
47	Glass Bead	¹ /2" x ⁹ /16" x 7'-16'	PIN	128	232H	Full Round	1 ½" x 1 %16" x RL	н	-
49D	Glass Bead	³ /8" x ¹ /2" x 7'-16'	PIN	128	233	Full Round	1 ⁵ /16" x 1 ⁵ /16" x 7'-16'	PIN	_
63	Baseboard Cap & Shoe		PIN	76	233H	Full Round	1 ⁵ /16" x 1 ⁵ /16" x 7'-16	н	-
63D	Baseboard Cap & Shoe		PIN	76	237D	Baluster	1 ⁵ /16" x 1 ⁵ /16" x 7'-16'	PIN	
63E7M	Baseboard	%16" x 7 1⁄4" x 16'	MDF/UL	66	238D	Baluster	1 ½16" x 1 ½16" x 7'-16'	PIN	_
63E7SPG	Baseboard	%16" x 7 ¼" x 16'	FPP	66	240	Hand Rail	1 ¼" x 2 ¼" x 7'-16'	PIN	-
63EM	Baseboard	%16" x 5 1⁄4" x 16'	MDF/UL	66	240F15	Hand Rail	1 1/4" x 2 1/4" x 15'	PIN	-
63EP	Baseboard	¹¹ /16" x 5 ¹ /4" x 16'	FPP	66	240P	Hand Rail	1 ¼" x 2 ¼" x 16	FPP	
63ESD	Baseboard	%16" x 5 1/4" x 7'-16'	PIN	66	253P	Chair Rail	³ /4" x 3 ¹ /2" x 16'	FPP	-
63ESNPG	Baseboard	%16" x 5 1⁄4" x 16'	FPP	67	254	Door Stop	1/2" x 3/4" x 6'-16'	PIN	-
63ESPG	Baseboard	%16" x 5 1⁄4" x 16'	FPP	66	254LD	Door Stop	3/8" x 3/4" x RL	PIN	-
63LD	Baseboard Cap & Shoe		PIN	76	2542D	Door Stop	¹ /2" x ³ /4" x 16'	FPP	-
63M	Baseboard Cap & Shoe		MDF/UL	76	255M	Baseboard	¹¹ /16" x 5 ¹ /2" x 16'	MDF/UL	
63P	Baseboard Cap & Shoe		FPP	76	256M	Baseboard	¹¹ / ₁₆ " x 5 ¹ / ₂ " x 16'	MDF/UL	-
64D	Baseboard Cap & Shoe		PIN	76	263D	Lattice	¹ /4" x 2 ⁵ /8" x 7'-16'	PIN	-
64P			FPP	76	263WWD			PIN	-
66WD	Baseboard Cap & Shoe Baseboard Cap & Shoe		PIN	76	265D	Lattice	1/4" x 5 1/4" x 7'-16'	PIN	
167P			FPP	76	265LD	Lattice	1/4" x 1 3/4" x 7'-16'	PIN	_
	Baseboard Cap & Shoe					Lattice	1/4" x 2 1/4" x 7'-16'		_
71D 72D	Baseboard Cap & Shoe Baseboard Cap & Shoe		PIN	74 74	266D 267	Lattice	1/4" x 1 5/8" x 7'-16'	PIN	
						Lattice	1/4" x 1 3/8" x 7'-16'		_
80D	Brick Mould	1 ¼" x 2" x 7'-16'	PIN	125	267D	Lattice	¹ /4" x 1 ³ /8" x 7'-16'	PIN	
80LPVCF18	Brick Mould	1 1/4" x 2" x 18'	PVC	125	268D	Lattice	1/4" x 1 1/8" x 7'-16'	PIN	
80P	Brick Mould	1 ¼" x 2" x 17'	FPP	125	268P	Lattice	1/4" x 1 1/8" x 16'	FPP	_
81RP	Panel Mould	1 ¹ / ₈ " x 1 ³ / ₄ " x 16'	FPP	119	270D	Lattice	1/4" x 7/8" x 7'-16'	PIN	_
83P	Panel Mould	%16" x 1 1/8" x 16'	FPP	118	270M	Crown	¹¹ / ₁₆ " x 6 ³ / ₄ " x 16'	MDF/UL	
86D	Panel Mould	³ /8" x 1" x 7'-16'	PIN	118	271M	Crown	¹¹ / ₁₆ " x 5 ½" x 16'	MDF/UL	
87D	Panel Mould	⁷ /16" x 1 ¹ /16" x 7'-16'	PIN	118	273D	Picture Mould	¹¹ / ₁₆ " x 1 ³ / ₄ " x 7'-16'	PIN	
96P	Drip Cap	¹¹ /16" x 1 ³ /4" x 16'	FPP	127	276	Picture Mould	¹¹ / ₁₆ " x 1 ³ / ₄ " x 7'-16'	PIN	
97D	Drip Cap	¹¹ / ₁₆ " x 1 ⁵ / ₈ " x 7'-16'	PIN	127	280D	Back Band	¹¹ /16" x 1 ¹ /8" x 7'-16'	PIN	
02D	Corner Guard	1 ¹ /8" x 1 ¹ /8" x 7'-16'	PIN	127	280P	Back Band	¹¹ /16" x 1 ¹ /8" x 16'	FPP	
204D	Corner Guard	1 ¼" x 1 ¼" x 7'-16'	PIN	127	286P	Panel Mould	1 5⁄8" x 1 1⁄16" x 16'	FPP	
205D	Corner Guard	1 ¼16" x 1 ¼16" x 7'-16'	PIN	127	292	Wainscot Cap	%16" x 1 1⁄8" x 7'-16	PIN	_
206D	Corner Guard	³ ⁄4" x ³ ⁄4" x 7'-16'	PIN	127	293	Wainscot Cap	¹⁵ ⁄16" x 1 ⁵ ⁄8" x 7'-16'	PIN	

Stock Code	Profile Type	Dimensions	Species	Page
4FJSP	Jamb	¹¹ / ₁₆ " x 4 ⁹ / ₁₆ " x 204"	FPP	116
14S4SM	Flat Stock	³ /4" x 3 ¹ /2" x 16'	MDF/UL	113
14S4S0	Flat Stock	³ /4" x 3 ¹ /2" x 6'-16'	0	113
14S4SOU0816	Flat Stock	³ /4" x 3 ¹ /2" x 8'-16'	0	113
14S4SOU1216	Flat Stock	³ /4" x 3 ¹ /2" x 12'-16'	0	113
14S4SPOP	Flat Stock	³ /4" x 3 ¹ /2" x 6'-16'	POP	113
14S4SPOPE	Flat Stock	³ /4" x 3 ¹ /2" x 8'-16' E	POP	113
14S4SP0PU0816	Flat Stock	³ /4" x 3 ¹ /2" x 8'-16'	POP	113
14S4SP0PU1216	Flat Stock	³ /4" x 3 ¹ /2" x 12'-16'	POP	113
15S4SPOPE	Flat Stock	³ /4" x 4 ¹ /2" x 6'-16'	POP	113
15S4SPOPU0816	Flat Stock	³ /4" x 4 ¹ /2" x 8'-16'	POP	113
16FPP	Casing	¹¹ /16" x 5 ¹ /4" x 16'	FPP	95
16S4S	Flat Stock	³ /4" x 5 ¹ /2" x 8'-16'	PIN	113
16S4SM	Flat Stock	³ /4" x 5 ¹ /2" x 16'	MDF/UL	113
165450	Flat Stock	³ /4" x 5 ¹ /2" x 6'-16'	0	113
16S4SOU0816	Flat Stock	³ /4" x 5 ¹ /2" x 8'-16'	0	113
16S4SOU1216	Flat Stock	³ /4" x 5 ¹ /2" x 12'-16'	0	113
16S4SP0P	Flat Stock	³ /4" x 5 ¹ /2" x 6'-16'	POP	113
16S4SPOPE	Flat Stock	³ /4" x 5 ¹ /2" x 8'-16' E	POP	113
16S4SP0PU0816	Flat Stock	³ /4" x 5 ¹ /2" x 8'-16'	POP	113
16S4SP0PU1216	Flat Stock	³ /4" x 5 ¹ /2" x 12'-16'	POP	113
18S4SM	Flat Stock	³ /4" x 7 ¹ /4" x 16'	MDF/UL	113
185450	Flat Stock	³ /4" x 7 ¹ /4" x 6'-16'	0	113
185450U0816	Flat Stock	³ /4" x 7 ¹ /4" x 8'-16'	0	113
18S4SOU1216	Flat Stock	³ /4" x 7 ¹ /4" x 12'-16'	0	113
18S4SP0P	Flat Stock	³ /4" x 7 ¹ /4" x 6'-16'	POP	113
18S4SP0PE	Flat Stock	³ /4" x 7 ¹ /4" x 8'-16' E	POP	113
1854SP0PU0816	Flat Stock	³ /4" x 7 ¹ /4" x 8'-16'	POP	113
18S4SP0PU1216	Flat Stock	³ /4" x 7 ¹ /4" x 12'-16'	POP	113
37	Casing	¹¹ /16" x 3 ¹ /4" x 7'-16'	PIN	94
37P	Casing	¹¹ /16" x 3 ¹ /4" x 16'	FPP	94
41M	Crown	1 ³ /16" x 6 ⁵ /16" x 16'	MDF/UL	104
43M	Crown	1" x 6 ¹⁵ /16" x 16'	MDF/UL	101
44P	Crown	¹¹ /16" x 4 ¹ /4" x 16'	FPP	110
45M	Crown	%16" x 5 1/4" x 16'	MDF/UL	100
45P	Crown	¹¹ /16" x 5 ¹ /4" x 16'	FPP	100
47LPG	Crown	%16" x 4 5%" x 16'	FJR	101
47EF 0	Crown	%16" x 4 5%" x 16'	MDF/UL	101
49D	Crown	%16" x 3 5%" x RL	FPP	101
49L		1/2" x 3 5/8" x 6'-16'		102
49LPG	Crown		FPP	
	Crown	%16" x 3 %8" x 16'		102
49M	Crown	⁹ /16" x 3 ⁵ /8" x 16'	MDF/UL	102
52LD	Crown	9/16" x 2 ³ /4" x 7'-16'	PIN	102
53D	Crown	%16" x 2 5/8" x 7'-16'	PIN	102
53M	Crown	%16" x 2 5%8" x 16'	MDF/UL	102
53P	Crown	%16" x 2 5%8" x 16'	FPP	102
55D	Crown	¹¹ / ₁₆ " x 4 ⁵ / ₈ " x 7'-16'	PIN	100
60M	Crown	¹¹ / ₁₆ " x 5 ¹ / ₂ " x 16'	MDF/UL	109
66D	Crown	%16" x 1 3/4" x 7'-16'	PIN	102
67D	Crown	%16" x 2 ¼" x 7'-16'	PIN	102
69D	Crown	%16" x З ¼" x 6'-16'	PIN	102

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70	Bed Mould	%16" x 2 ³ /4" x 7'-16'	PIN	125
72D	Bed Mould	%16" x 2 1⁄4" x 7'-16'	PIN	125
74D	Bed Mould	%16" x 1 ³ /4" x 7'-16'	PIN	125
75D	Bed Mould	%16" x 1 5⁄8" x 7'-16'	PIN	125
75P	Bed Mould	%16" x 1 5⁄8" x 16'	FPP	125
76D	Bed Mould	%16" x 1 ½" x 7'-16'	PIN	125
82D	Cove	%16" x 2 5/8" x 7'-16'	PIN	98
84D	Cove	%16" x 2 ¼" x 7'-16'	PIN	98
85D	Cove	%16" x 1 ³ /4" x 7'-16'	PIN	98
86D	Cove	%16" x 1 5⁄8" x 7'−16'	PIN	9
92P	Cove	³ /4" x ⁷ /8" x 16'	FPP	9
93	Cove	³ /4" x ³ /4" x 6'-16'	PIN	98
94D	Cove	¹¹ /16" x 1 ½8" x 7'-16'	PIN	9
95D	Cove	¹¹ / ₁₆ " x 7/8" x 7'-16'	PIN	9
96D	Cove	⁵ /8" x ³ /4" x 7'-16'	PIN	98
960	Cove	5/8" x 3/4" x 7'-16'	0	9
97M	Casing	1" x 3 ½" x 16'	MDF/UL	7
97P	Casing	1 ¹ /16" x 3 ¹ /2" x 16'	FPP	7
99P	Casing	¹¹ / ₁₆ " x 3 ¹ / ₂ " x 16'	FPP	8
100D	Cove	¹¹ /16" x ¹¹ /16" x 7'-16'	PIN	98
1000	Cove	¹¹ /16" x ¹¹ /16" x RL	0	9
100P	Cove	¹¹ /16" x ¹¹ /16" x 16'	FPP	9
101D	Cove	1/2" x 1/2" x 7'-16'	PIN	9
103D	Quarter Round	1 ¹ /16" x 1 ¹ /16" x 7'-16'	PIN	13
105	Quarter Round	³ /4" x ³ /4" x 7'-16'	PIN	13
105D	Quarter Round	³ /4" x ³ /4" x 7'-16'	PIN	13
105WD	Quarter Round	⁷ /8" x ⁷ /8" x 7'-16'	PIN	13
106	Quarter Round	¹¹ /16" x ¹¹ /16" x 7'-16'	PIN	13
1060	Quarter Round	³ /4" x ³ /4" x 7'-16'	0	13
106P	Quarter Round	¹¹ /16" X ¹¹ /16"	FPP	13
107D	Quarter Round	5/8" x 5/8" x 7'-16'	PIN	13
108D	Quarter Round	¹ /2" x ¹ /2" x 7'-16'	PIN	13
109D	Quarter Round	³ /8" x ³ /8" x 7'-16'	PIN	13
110D	Quarter Round	1/4" x 1/4" x 7'-16'	PIN	13
110S4SM	Flat Stock	³ /4" x 9 ¹ /4" x 16'	MDF/UL	11
1105450	Flat Stock	³ /4" x 9 ¹ /4" x 6'-16'	0	11
1105450U0816	Flat Stock	³ /4" x 9 ¹ /4" x 8'-16'	0	11
110545000010	Flat Stock	³ /4" x 9 ¹ /4" x 12'-16'	0	11
110545001210 110S4SPOP	Flat Stock	³ /4" x 9 ¹ /4" x 6'-16'	POP	11
110545F0FE	Flat Stock	³ /4" x 9 ¹ /4" x 8'-16' E	POP	11
110545F0FU0816	Flat Stock	³ /4" x 9 ¹ /4" x 8'-16'	POP	11
110S4SF0F00010	Flat Stock	³ /4" x 9 ¹ /4" x 12'-16'	POP	11
1105451 01 01210 112S4SM	Flat Stock	³ /4" x 11 ¹ /4" x 16'	MDF/UL	11
1125450	Flat Stock	³ /4" x 11 ¹ /4" x 6'-16'	0	11
1125450 112S4S0U0816	Flat Stock	³ /4" x 11 ¹ /4" x 8'-16'	0	11
112S4SOU1216	Flat Stock	³ /4" x 11 /4" x 12'-16'	0	11
112S4SPOP	Flat Stock	³ /4" x 11 ¹ /4" x 6'-16'	POP	11
112S4SPOPE	Flat Stock	³ /4" x 11 ¹ /4" x 8'-16' E	POP	11
112S4SPOPU0816	Flat Stock	³ /4" x 11 ¹ /4" x 8'-16'	POP	11
112S4SP0PU1216	Flat Stock	³ /4" x 11 ¹ /4" x 12'-16'	POP	11



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518PG	Baseboard	%16" x 5 1⁄4" x 16'	FPP	65	946	Door Stop	³ /8" x 1 ³ /8"	PIN	112
20	Baseboard	%16" x 4 ¼" x 7'-16'	PIN	65	946F07	Door Stop	³ ⁄8" x 1 ³ ⁄8" x 7'	PIN	11:
20M	Baseboard	1⁄2" x 4 1⁄4" x 16'	MDF/UL	65	946P	Door Stop	³ ⁄8" x 1 ³ ⁄8" x 16'	FPP	112
520P	Baseboard	%16" x 4 ¼" x 16'	FPP	65	946PF07	Door Stop	³ ⁄8" x 1 ³ ⁄8" x 7'	FPP	11
22D	Baseboard	%16" x 3 ½" x 7'-16'	PIN	64	954P	Door Stop	⁷ ∕16" x 1 ³ ∕8" x 16	FPP	11
22PG	Baseboard	⁹ /16" x 3 ¹ /2" x 16'	FPP	64	956WWM	Chair Rail	1⁄2" x 4 1⁄4" x 16'	MDF/UL	9
23	Baseboard	%16" x 3 1⁄4" x 7'-16'	PIN	64	956WWP	Chair Rail	⁷ /16" x 4 ¹ /4" x 16'	FPP	9
23L0	Baseboard	%16" x 3 ¼" x 7'−16	0	64	972	Mullion	³ /8" x 2"	PIN	11
23M	Baseboard	¹ /2" x 3 ¹ /4" x 16'	MDF/UL	64	978D	Mullion	³ ⁄8" x 1 ³ ⁄4" x 7'-16'	PIN	11
23NPG	Baseboard	%16" x 3 1⁄4" x 16'	FPP	64	982D	Mullion	³ /8" x 2" x 7'-16'	PIN	11
23P	Baseboard	%16" x 3 1⁄4" x 16'	FPP	64	983SSD	Mullion	³ ⁄8" x 1 ³ ⁄8" x 7'-16'	PIN	11
24	Baseboard	%16" x 3" x 7'-16'	PIN	64	995	Chamfer Strip	³ ⁄4" x ³ ⁄4" x 7'-16	PIN	12
24P	Baseboard	%16" x 3" x 16'	FPP	64	1020P	Stool	1 ¼16" x 5 ¼" x 16'	FPP	12
60D	Baseboard	%16" x 4 ¼" x 7'-16'	PIN	65	1021M	Stool	%16" x 5 1⁄4" x 16'	PVC	12
560PG	Baseboard	%16" x 4 1⁄4" x 16'	FPP	65	1021P	Stool	¹¹ /16" x 5 ¹ /4" x 16'	FPP	12
62D	Baseboard	%16" x 3 ½" x 7'-16	PIN	65	1021WM	Stool	%16" x 7 ¼" x 16'	PVC	12
62PG	Baseboard	%16" x 3 ½" x 16'	FPP	65	1021WP	Stool	11/16" x 7 1/4" x 16'	FPP	12
01M	Crown	¹³ /16" x 5 ⁵ /8" x 16'	MDF/UL	108	1022M	Stool	⁹ /16" x 4 ¹ /2" x 16'	PVC	12
10D	Baseboard	%16" x 4 ¼" x 7'-16'	PIN	63	1022P	Stool	¹¹ / ₁₆ " x 4 ¹ / ₂ " x 16'	FPP	12
'12D	Baseboard	%16" x 3 ½" x 7'-16'	PIN	63	1031D	Stair Nosing	¹¹ / ₁₆ " x 1 ³ / ₄ " x 7'-16'	PIN	12
12M	Crown	¹¹ / ₁₆ " x 4 ¹ / ₂ " x 16'	MDF/UL	108	1031P	Stair Nosing	¹¹ /16" x 1 ³ /4" x 16'	FPP	12
13	Baseboard	%16" x 3 1⁄4" x 7'-16'	PIN	63	1080P	Sill	1 ³ /16" x 7 ¹ /16" x 16'	FPP	13
13P	Baseboard	%16" x 3 1¼" x 16'	FPP	63	1151D	Stool	¹¹ / ₁₆ " x 4 ¹ /4" x 7'-16'	PIN	12
14	Baseboard	⁹ /16" x 3" x 7'-16'	PIN	63	1152D	Stool	¹¹ /16" x 3 ¹ /2" x 7'-16'	PIN	12
14P	Baseboard	%16" x 3" x 16'	FPP	63	1163D	Stool	1 ¼16" x 3 ¼" x 7'-16	PIN	12
16M	Crown	1 ³ /16" x 5" x 16'	MDF/UL	104	1193D	Stool	¹¹ /16" x 3 ¹ /4" x 7'-16'	PIN	120
20M	Crown	1 ³ /16" x 9" x 16'	MDF/UL	107	1195D	Stool	¹¹ /16" x 2 ¹ /2" x 7'-16'	PIN	120
21M	Crown	1" x 7 ¼" x 16'	MDF/UL	107	1196P	Stool	5⁄8" x 1 ¹⁵ ⁄16" x 16'	FPP	12
'30M	Crown	1 ³ /16" x 10 ¹ /2" x 16'	MDF/UL	106	1196TP	Stool	¹¹ /16" x 2 ¹ /4" x 16'	FPP	12
38M	Crown	1 ³ /16" x 7 ³ /8" x 16'	MDF/UL	110	1196WP	Stool	¹¹ /16" x 3 ¹⁵ /16" x 16'	FPP	12
'50P	Baseboard	%16" x 4 1⁄4" x 16'	FPP	67	1197TP	Stool	¹¹ /16" x 2 ¹ /4" x 16'	FPP	12
750WM	Baseboard	1/2" x 5 1/4" x 16'	MDF/UL	67	1305PF07	Astragal	1 ¼" x 2" x 7'	FPP	124
784M	Crown	¹¹ /16" x 3 ¹¹ /16" x 16'	MDF/UL	109	3410S4SP	Flat Stock	³ /4" x 9 ¹ /4" x 16'	FPP	11:
784P	Crown	¹¹ /16" x 3 ¹¹ /16"	FPP	109	3412S4SP	Flat Stock	³ /4" x 11 ¹ /4" x 16'	FPP	113
85M	Crown	¹¹ / ₁₆ " x 4 ⁵ /8" x 16'	MDF/UL	109	5010M	Architrave	1 ³ /16" x 4 ¹ /4" x 16'	MDF/UL	6
86M	Crown	¹¹ /16" x 5 ¹ /2" x 16'	MDF/UL	106	5025P	Architrave	1 ⁷ / ₃₂ " x 5 ⁷ /16" x 16'	FPP	6
92LM	Crown	1 ³ /16" x 7 ¹³ /16" x 16'	MDF/UL	103	5030M	Architrave	1 ³ /16" x 6 ¹ /4" x 16'	MDF/UL	6
94LM	Crown	1" x 5 3/8" x 16'	MDF/UL	103	5410S4SP	Flat Stock	1 ¹ / ₁₆ " x 9 ¹ /4" x 16'	FPP	11:
50MF08	Wainscot Cap	1 1/8" x 1 3/4" x RL	PVC	123	5410S4SPOP	Flat Stock	1 ¹ /16" x 9 ¹ /4" x 6'-16'	POP	11:
56	Door Stop	³ /8" x 1 ³ /8" x 7'-16'	PIN	112	5412S4SP	Flat Stock	1 ¹ /16" x 11 ¹ /4" x 16'	FPP	11
57D	Door Stop	³ ⁄8" x 1 ½" x 7'-16'	PIN	112	5412S4SPOP	Flat Stock	1 ¹ /16" x 11 ¹ /4" x 6'-16'	POP	11:
76	Door Stop	⁷ ∕16" x 1 ³ ∕8" x 7'-16'	PIN	111	60100	Hand Rail	2 3/8" x 2 1/4" x RL	0	11
86	Door Stop	³ /8" x 1 ³ /8" x 7'-16'	PIN	111	8047D	Crown	1 1/8" x 2 1/2" x 7'-16'	PIN	9
86P	Door Stop	³ /8" x 1 ³ /8" x 16'	FPP	111	8063M	Casing	¹¹ /16" x 3 ¹ /4" x 16'	MDF/UL	93
88F07	Door Stop	³ /8" x 1 ¹ /8" x 7'	PIN	112	8263M	Baseboard	⁹ /16" x 6 ¹ /2" x 16'	MDF/UL	7
88PF07R2E	Door Stop	³ /8" x 1 ¹ /8" x 7'	FJR	111	8412P		Shoe 11/16" x 1 3/8" x 16'	FPP	75
01D	Door Stop	⁷ /16" x 4 ¹ /4" x 7'-16'	PIN	112	8416D		Shoe 5/8" x 1 5/8" x 7'-16'	PIN	7
08M	Casing	%16" x 3 1⁄4" x 16'	MDF/UL	94	8416P		Shoe 5/8" x 1 5/8" x 16'	FPP	7
13D	Door Stop	³ /8" x 2 ¹ /2" x 7'-16'	PIN	112	8535	Door Stop	5/8" x 7/8" x 7'-16'	PIN	11
15D	Door Stop	³ /8" x 1 ⁵ /8" x 7'-16'	PIN	112	8577D	1	Shoe 5/8" x 3/4" x 7'-16'	PIN	7/
713D 717LD	Door Stop	³ /8" x 1 ⁵ /16" x 7'-16'	PIN	112	8578P	Baseboard Cap &	0.100 /0 A /4 A / 10	FPP	

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294D	Wainscot Cap	11/16" x 1 1/8" x RL	PIN	123
297M	Chair Rail	%16" x 3" x 16'	MDF/UL	96
297P	Chair Rail	¹¹ /16" x 3" x 16'	FPP	96
300M	Chair Rail	1" x 3" x 16'	MDF/UL	97
300P	Chair Rail	1 ¹ /16" x 3" x 16'	FPP	97
306	Casing	¹¹ /16" x 2 ¹ /4" x 7'-16'	PIN	77
315D	Casing	¹¹ /16" x 2 ¹ /2" x 7'-16'	PIN	77
315DI85	Casing	¹¹ / ₁₆ " x 2 ¹ / ₂ " x 85"	PIN	77
315PG	Casing	¹¹ / ₁₆ " x 2 ¹ / ₂ " x 16'	FPP	77
315PGI85	Casing	¹¹ / ₁₆ " x 2 ¹ / ₂ " x 85"	FPP	77
324SP	Casing	%16" x 2 ¼" x 16'	FPP	77
327	Casing	¹¹ /16" x 2 ¹ /4" x 7'-16'	PIN	77
327F07	Casing	¹¹ /16" x 2 ¹ /4" x 7'	PIN	77
327P	Casing	¹¹ / ₁₆ " x 2 ¹ /4" x 14'	FPP	77
327PI85	Casing	¹¹ /16" x 2 ¹ /4" x 85"	FPP	77
331WP	Casing	5⁄/8" x 3 7⁄16" x 16'	FPP	85
343S4SP	Flat Stock	³ /4" x 2 ¹ /2" x 16'	FPP	113
344S4SP	Flat Stock	³ /4" x 3 ¹ /2" x 16'	FPP	113
345S4SP	Flat Stock	³ /4" x 4 ¹ /2" x 16'	FPP	113
346ECBP	Wainscoting	³ /4" x 5 ¹ /2" x 16'	FPP	122
346S4SP	Flat Stock	³ /4" x 5 ¹ /2" x 16'	FPP	113
348S4SP	Flat Stock	³ /4" x 7 ¹ /4" x 16'	FPP	113
351	Casing	¹¹ /16" x 2 ¹ /2" x 6'-16'	PIN	84
351DI85	Casing	¹¹ / ₁₆ " x 2 ¹ / ₂ " x 85"	PIN	84
351M	Casing	¹¹ /16" x 2 ¹ /2" x 16'	MDF/UL	84
351PGF14	Casing	¹¹ / ₁₆ " x 2 ¹ / ₂ " x 14'	FPP	84
351PGF16	Casing	¹¹ /16" x 2 ¹ /2" x 16'	FPP	84
351PGI85	Casing	¹¹ / ₁₆ " x 2 ¹ / ₂ " x 85"	FPP	84
356	Casing	¹¹ /16" x 2 ¹ /4" x 7'-16'	PIN	84
356F07	Casing	¹¹ /16" x 2 ¹ /4" x 7'	PIN	84
356M	Casing	¹¹ / ₁₆ " x 2 ¹ /4" x 14'	MDF/UL	84
356P	Casing	¹¹ / ₁₆ " x 2 ¹ /4" x 16'	FPP	84
356P185	Casing	¹¹ / ₁₆ " x 2 ¹ /4" x 85"	FPP	84
361	Casing	¹¹ /16" x 2 ¹ /2" x 7'-16'	PIN	81
361M	Casing	%16" x 2 ½" x 16'	MDF/UL	81
361P	Casing	¹¹ / ₁₆ " x 2 ¹ / ₂ " x 16'	FPP	81
361PI85	Casing	¹¹ / ₁₆ " x 2 ¹ / ₂ " x 85"	FPP	81
361W	Casing	¹¹ / ₁₆ " x 3 ¹ / ₂ " x 7'-16'	PIN	81
361WM	Casing	⁹ /16" x 3 ¹ /2" x 16'	MDF/UL	81
361WP	Casing	¹¹ / ₁₆ " x 3 ¹ / ₂ " x 16'	FPP	81
366	Casing	¹¹ /16" x 2 ¹ /4" x 7'-16'	PIN	80
366F07	Casing	¹¹ / ₁₆ " x 2 ¹ /4" x 7'	PIN	80
366MF14	Casing	%16" x 3 1/4" x 14'	MDF/UL	80
366MF16	Casing	%16" x 2 ¼" x 16'	MDF/UL	80
366PF14	Casing	¹¹ /16" x 2 ¹ /4" x 14'	FPP	80
366PF16	Casing	¹¹ /16" x 2 ¹ /4" x 16'	FPP	80
366PI85	Casing	¹¹ / ₁₆ " x 2 ¹ /4" x 85"	FPP	80
376F07	Casing	¹¹ / ₁₆ " x 2 ¹ /4" x 7'	PIN	83
376M	Casing	%16" x 2 ¼" x 14'	MDF/UL	83
376MI85	Casing	%16" x 2 ¼" x 85"	MDF/UL	83
376P	Casing	¹¹ /16" x 2 ¹ /4" x 14'	FPP	83

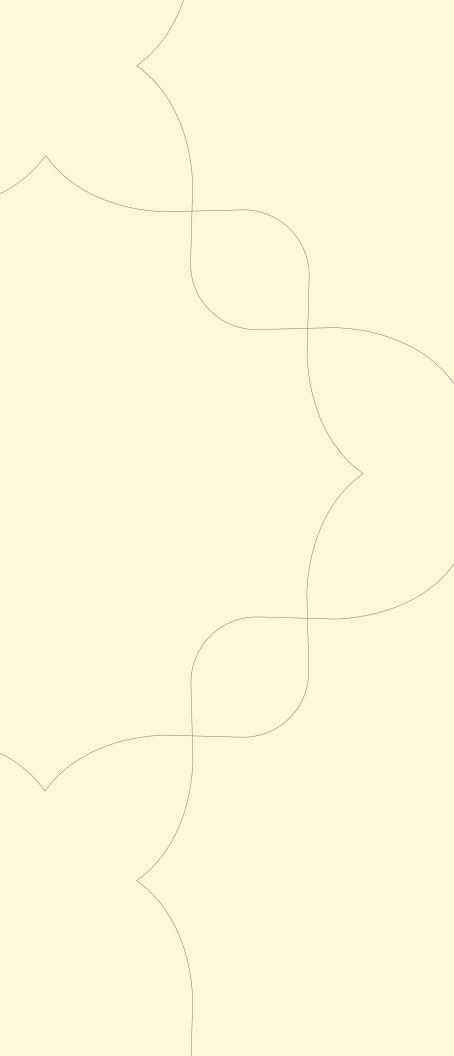
Stock Code	Profile Type	Dimensions	Species	Page
376PF16	Casing	¹¹ /16" x 2 ¹ /4" x 16'	FPP	83
376P185	Casing	¹¹ / ₁₆ " x 2 ¹ /4" x 85"	FPP	83
390	Chair Rail	¹¹ /16" x 2 ⁵ /8" x 7'-16'	PIN	98
390M	Chair Rail	¹¹ /16" x 2 ⁷ /16" x 16'	MDF/UL	96
390P	Chair Rail	¹¹ / ₁₆ " x 2 ⁵ /8" x 16'	FPP	96
397M	Chair Rail	1" x 3 ½" x 16'	MDF/UL	97
411M	Casing	¹¹ / ₁₆ " x 3" x 16'	MDF/UL	92
412M	Baseboard	%16" x 4 ¼" x 16'	MDF/UL	69
412P	Casing	¹¹ /16" x 3 ¹ /2" x 16'	FPP	78
430LD	Baseboard	%16" x 4 1⁄4" x 7'-16'	PIN	63
430LP	Baseboard	%16" x 4 ¼" x 16'	FPP	63
432D	Casing	%16" x 3 ½" x 7'-16'	PIN	7
441M	Casing	1" x 3 1⁄8" x 16'	MDF/UL	9
441WM	Casing	1" x 4 ½" x 16'	MDF/UL	9
443M	Crown	1" x 3 %16" x 16'	MDF/UL	104
444	Casing	¹¹ /16" x 3 ¹ /2" x 6'-16'	PIN	8
444D	Casing	¹¹ /16" x 3 ¹ /2" x 7'-16'	PIN	8
444M	Casing	¹¹ /16" x 3 ¹ /2" x 16'	MDF/UL	8
4440	Casing	5⁄8" x 3 ½" x 7'-16'	0	8
444P	Casing	¹¹ /16" x 3 ¹ /2" x 16'	FPP	8
	Casing	¹¹ /16" x 3 ¹ /2" x 16'	FPP	8
444PGI86	Casing	¹¹ / ₁₆ " x 3 ¹ / ₂ " x 86"	FPP	8
445	Casing	¹¹ /16" x 3 ¹ /4" x 7'-16'	PIN	8
445LM	Casing	¹¹ /16" x 3 ¹ /4" x 16'	MDF/UL	8
445M	Casing	%16" x 3 1⁄4" x 15'	MDF/UL	8
445P	Casing	¹¹ /16" x 3 ¹ /4" x 16'	FPP	8
445P187	Casing	¹¹ / ₁₆ " x 3 ¹ / ₄ " x 87"	FPP	8
446M	Casing	¹¹ / ₁₆ " x 3 ¹ / ₂ " x 16'	MDF/UL	8
446MAD	Casing	¹¹ /16" x 3 ⁷ /16" x 7'-16'	PIN	8
446MAPG	Casing	¹¹ /16" x 3 ⁷ /16" x 16'	FPP	8
446MAPGI86	Casing	¹¹ / ₁₆ " x 3 ⁷ / ₁₆ " x 86"	FPP	8
446P	Casing	¹¹ /16" x 3 ¹ /2"	FPP	9
446PG	Casing	¹¹ / ₁₆ " x 3 ¹ / ₂ " x 16'	FPP	8
446PGI86	Casing	¹¹ / ₁₆ " x 3 ¹ / ₂ " x 86"	FPP	8
448D	Baseboard Cap & Shoe		PIN	7
448D		¹¹ / ₁₆ " x 3 ¹ / ₂ " x 7'-16'	PIN	7
472	Casing Casing	%16" x 2 ½" x 7'-16'	PIN	7
472 472PG	Casing	%16" x 2 ½" x 7'-16	FPP	7
472PGI85		⁹ /16" x 2 ¹ /2" x 85"	FPP	7
523M	Casing	1" x 3 ½" x 16'	MDF/UL	8
	Casing			
535M	Casing	¹¹ / ₁₆ " x 3 ¹ / ₂ " x 16'	MDF/UL	8
544JPVCF18 544S4SP	Casing Elat Stock	1 ¹ / ₈ " x 4 ¹ / ₂ " x 18'	PVC	11
	Flat Stock	1 ¹ / ₁₆ " x 3 ¹ / ₂ " x 16'	FPP	11
544S4SPOP	Flat Stock	1 1/16" x 3 1/2" x 6'-16'	POP	11
545M	Baseboard	%16" x 5" x 16'	MDF/UL	6
546S4SP	Flat Stock	1 ¹ / ₁₆ " x 5 ¹ / ₂ " x 16'	FPP	11
546S4SPOP	Flat Stock	1 ¹ / ₁₆ " x 5 ¹ / ₂ " x 6'-16'	POP	11
548S4SP	Flat Stock	1 ¹ / ₁₆ " x 7 ¹ / ₄ " x 16'	FPP	11
548S4SPOP	Flat Stock	1 ¹ / ₁₆ " x 7 ¹ / ₄ " x 6'-16'	POP	11
618	Baseboard	%16" x 5 ¼" x 7'−16'	PIN	6



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Stock Code	Profile Type	Dimensions	Species	Page
8711P	Baseboard	¹¹ / ₁₆ " x 3 ¹ / ₂ "	FPP	73
8725D	Casing	¹¹ /16" x 2 ¹ /2" x 7'-16'	PIN	82
8725P186	Casing	¹¹ /16" x 2 ¹ /2" x 86"	FPP	82
8725PF14	Casing	¹¹ /16" x 2 ¹ /2" x 14'	FPP	82
8746P	Baseboard	¹¹ /16" x 4 ³ /16" x 16'	FPP	67
8753D	Casing	¹¹ /16" x 2 ¹ /4" x 7'-16'	PIN	80
8753WD	Casing	¹¹ /16" x 2 ¹ /2" x 7'-16'	PIN	81
8753WP	Casing	¹¹ / ₁₆ " x 2 ¹ / ₂ " x 14'	FPP	81
8753WWD	Casing	¹¹ /16" x 3 ¹ /2" x 7'-16'	PIN	81
8753WWP	Casing	¹¹ /16" x 3 ¹ /2" x 16'	FPP	81
9013M	Casing	¹⁵ /16" x 3 7/8" x 16'	MDF/UL	89
9023M	Casing	1 ³ /16" x 4 ⁵ /8" x 16'	MDF/UL	89
9037M	Casing	5⁄8" x 3 ¼" x 16'	MDF/UL	94
9038M	Casing	¹¹ /16" x 4 ¹ /2" x 16'	MDF/UL	95
9039D	Casing	5/8" x 4 1/4" x 7'-16'	PIN	95
9039PG	Casing	5/8" x 4 1/4" x 16'	FPP	95
9043MXV	Casing	1 ¹ / ₁₆ " x 3 ¹ / ₂ " x 16'	MDF/UL	89
9052M	Casing	1 ³ /16" x 5 ³ /8" x 16'	MDF/UL	91
9053M	Casing	1" x 4 ½" x 16'	MDF/UL	90
9054LM		¹¹ / ₁₆ " x 3 ¹ / ₂ " x 16'	MDF/UL	90
	Casing		FPP	
9054P	Casing	¹³ /16" x 3 ⁷ /16" x 16'		90
9063M	Casing	1" x 4 ¼" x 16'	MDF/UL	93
9073M	Casing	1 ³ /8" x 4" x 16'	MDF/UL	93
9083M	Crown	1 ³ /8" x 2 ³ /4" x 16'	MDF/UL	99
9084P	Crown	1 ½" x 2 ¼" x 16'	FPP	99
9232M	Baseboard	¹¹ / ₁₆ " x 6 ¹ / ₂ " x 16'	MDF/UL	72
9233M	Baseboard	¹¹ /16" x 4 ⁵ /8" x 16'	MDF/UL	72
9233P	Baseboard	¹¹ / ₁₆ " x 4 ⁵ / ₈ " x 16'	FPP	72
9243M	Baseboard	¹¹ / ₁₆ " x 5 ¹ / ₄ " x 16'	MDF/UL	69
9252M	Baseboard	¹³ /16" x 8 ¹ /2" x 16'	MDF/UL	68
9253M	Baseboard	¹¹ /16" x 6 ³ /4" x 16'	MDF/UL	68
9262M	Baseboard	¹¹ / ₁₆ " x 9 ¹ / ₄ " x 16'	MDF/UL	70
9263M	Baseboard	¹¹ /16" x 7 ¹ /16" x 16'	MDF/UL	70
9263P	Baseboard	¹¹ /16" x 7 ¹ /16" x 16'	FPP	70
9273M	Baseboard	1 ³ /16" x 7 ¹ /4" x 16'	MDF/UL	73
9283M	Baseboard	1 ³ /16" x 7 ¹ /4" x 16'	MDF/UL	71
9750M	Casing	¹¹ /16" x 3 ¹ /2" x 16'	MDF/UL	79
9753M	Casing	¹¹ / ₁₆ " x 4 ¹ / ₂ " x 16'	MDF/UL	79
BBIMS	Baseboard Corner	⁷ /8" x ⁷ /8" x 9"	MDF/UL	126
BBOMS	Baseboard Corner	1 ¼" x 1 ¼" x 9"	MDF/UL	126
CB581	Corner Block	3/4" x 3/4"	FPP	126
DRDJ5147	Jamb	1 ⁷ / ₃₂ " x 5 ¹ /4" x 84"	PIN	116
DRDJ5855P	Jamb	1 ⁷ / ₃₂ " x 5 ¹ / ₄ " x 84"	FPP	116
DRDJ6855	Jamb	1 ⁷ /32" x 6 ⁵ /8" x 7'	PIN	116
DRDJ6855P	Jamb	1 ⁷ /32" x 6 ⁵ /8" x 84"	FPP	116
DRDJ48058	Jamb	1 ⁷ / ₃₂ " x 4 ⁵ / ₈ " x 82 ¹ / ₈ "	PIN	116
DRDJ48058P	Jamb	1 ⁷ / ₃₂ " x 4 ⁵ / ₈ " x 82 ¹ / ₈ "	FPP	116
DRDJ48458	Jamb	1 ⁷ / ₃₂ " x 4 ⁵ / ₈ " x 86 ³ / ₄ "	PIN	116
DRDJ478855P	Jamb	1 ⁷ / ₃₂ " x 4 ⁷ / ₈ " x 86 ³ / ₄ "	FPP	116
DRJ48058	Jamb	1 ⁷ / ₃₂ " x 4 ⁵ / ₈ " x 82 ¹ / ₈ "	PIN	116
DRJ48058P	Jamb	1 ⁷ / ₃₂ " x 4 ⁵ / ₈ " x 82 ¹ / ₈ "	FPP	116
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Stock Code	Profile Type	Dimensions	Species	Page
EJS986	Jamb	1 ⁷ /32" x 9 ¹ /4" x 86 ¹ /8"	PIN	116
 FF1	Sheet Good	1" x 4" x 8'	MDF/UL	131
FF12	Sheet Good	¹ /2" x 4" x 8'	MDF/UL	131
FF34	Sheet Good	³ /4" x 4" x 8'	MDF/UL	131
FF34410	Sheet Good	³ ⁄4" x 4" x 10'	MDF/UL	131
FJS481P	Jamb	¹¹ /16" x 4 ⁵ /8" x 81 ¹¹ /16"	FPP	116
FJS481PL	Jamb	¹¹ / ₁₆ " x 4 ⁵ / ₈ " x 82 ³ / ₁₆ "	FPP	116
FJS481PV	Jamb	¹¹ /16" x 4 ⁵ /8" x 81 ¹¹ /16"	PINV	116
FJS481PVL	Jamb	¹¹ /16" x 4 ⁵ /8" x 81 ¹¹ /16"	PINV	116
FJS497P	Jamb	¹¹ /16" x 4 ⁹ /16" x 97 ¹¹ /16"	FPP	116
FJS681P	Jamb	¹¹ /16" x 6 ⁵ /8" x 81 ¹¹ /16"	FPP	116
FJS697P	Jamb	¹¹ /16" x 6 ⁵ /8" x 97"	FPP	116
FJS4815PL	Jamb	¹¹ / ₁₆ " x 4 ⁵ / ₈ " x 82 ¹¹ / ₁₆ "	FPP	116
FJS4815PVL	Jamb	¹¹ /16" x 4 ⁵ /8" x 81 ¹¹ /16"	PINV	116
FJS6815PL	Jamb	¹¹ /16" x 6 ⁵ /8" x 82 ¹¹ /16"	FPP	116
FJS47881P	Jamb	¹¹ /16" x 4 ⁷ /8" x 81 ³ /16"	FPP	116
FJS47881PL	Jamb	¹¹ /16" x 4 ⁷ /8" x 81 ³ /16"	FPP	116
FJS478815PL	Jamb	¹¹ / ₁₆ " x 4 ⁷ / ₈ " x 82 ¹¹ / ₁₆ "	FPP	116
FJS478855PL	Jamb	¹¹ /16" x 4 ⁷ /8" x 85 ¹ /2"	FPP	116
PB4	Plinth Block	1 ½" x 3 ½" x 7 ¼"	PIN	129
PB4P4	Plinth Block	1 1/8" x 3 1/2" x 7"	WOOD	129
R3A1	Rosette	%" x 2 ½" x RL	PIN	130
R4A1	Rosette	%" x 3 ½" x RL	PIN	130
R4S	Rosette	%" x 3 ¾" x RL	PIN	130
R250MS	Rosette	%" x 2 ½" x RL	MDF/UL	130
R275	Rosette	%" x 2 ¾" x RL	PIN	130
R350M	Rosette	%" x 3 ½" x RL	MDF/UL	130
R375	Rosette	1 1⁄16" x 3 ¾" x RL	PIN	130
R375M	Rosette	1 1⁄16" x 3 ¾" x RL	MDF/UL	130
SJS48058	Jamb	1 ¹ /16" x 4 ⁵ /8" x RL	PINP	116
SJS48458WP	Jamb	1 ¹ /16" x 4 ⁵ /8" x 86 ¹ /16"	FPP	116
SJS48858P	Jamb	1 ¹ / ₁₆ " x 4 ⁵ / ₈ " x 82"	FPP	116
SJS68058	Jamb	1 ¹ /16" x 6 ⁵ /8" x RL	PINP	116
SJS68058P	Jamb	1 ¹ /16" x 6 ⁵ /8" x 82"	FPP	116
SRJ48058	Jamb	1 1/16" x 6 5/8" x RL	PINP	116
SRJ48458P	Jamb	1 ⁷ / ₃₂ " x 4 ⁵ / ₈ " x 86 ³ / ₄ "	FPP	116
SRJ58058	Jamb	1 ⁷ / ₃₂ " x 5 ⁵ /8" x 86 ¹ /8"	PIN	116
SRJ58458P	Jamb	1 ⁷ / ₃₂ " x 5 ¹ / ₄ " x 86 ³ / ₄ "	FPP	116
SRJ68058	Jamb	1 ⁷ /32" x 6 ⁵ /8" x 86 ¹ /8"	PIN	116
SRJ68458P	Jamb	1 ⁷ /32" x 6 ⁵ /8" x 86 ³ /4	FPP	116
WC1D	Casing	1" x 3 7/16" x 7'-16'	PIN	87
WC1PG	Casing	1" x 3 ½16" x 16'	FPP	87
WC1PGI86	Casing	1" x 3 1⁄16" x 86"	FPP	87
WC2M	Casing	1" x 3 ½16" x 16'	MDF/UL	87
WC2P	Casing	1" x 3 ½16" x 16'	FPP	87
WC3PG	Casing	³ /4" x 2 ⁷ /16" x 16'	FPP	86



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